

### The Daily Tar Heel

Published daily during the college year except Mondays and except Thanksgiving, Christmas and Spring Holidays. Entered as Second Class matter at the post office at Chapel Hill, N. C., under Act of March 3, 1879.

The official newspaper of the Publications Union of the University of North Carolina, Chapel Hill, N. C. Subscription price, \$4.00 for the college year.

Offices on the second floor of Graham Memorial.

Jack Dungan.....Editor

Ed French.....Mng. Ed.

John Manning.....Bus. Mgr.

#### EDITORIAL STAFF

##### EDITORIAL BOARD

Charles G. Rose, Jr., Chairman  
F. J. Manheim Peter Hairston  
R. W. Barnett Vass Shephard  
J. M. Little Angus McLean

A. J. Stahr

##### CITY EDITORS

Bill McKee W. T. Blackwell  
George Wilson Bob Woerner  
Jack Riley

##### DESK MEN

Frank Hawley E. M. Spruill  
W. E. Davis Otto Steinreich

##### SPORTS

Tom Broughton, Acting Sports Editor  
Phil Alston

##### NEWS MEN

Morrie Long Claiborn Carr  
Bill Blount Tom Walker

##### HEELERS

G. R. Berryman L. E. Ricks  
Donoh Hanks Walter Rosenthal  
Pete Ivey Joseph Sugarman  
P. S. Jones A. M. Taub  
J. H. Morris C. G. Thompson  
J. D. Winslow

#### BUSINESS STAFF

Tom Worth.....Circulation Manager

##### BUSINESS DEPARTMENT

R. D. McMillan, Jr. Ass't. Bus. Mgr.  
Pendleton Gray Ass't. Bus. Mgr.  
Bernard Solomon Ass't. Bus. Mgr.

##### ADVERTISING DEPARTMENT

Jimmy Allen Adv. Mgr.  
Howard Manning Ass't. Adv. Mgr.  
Joe Mason

##### COLLECTION DEPARTMENT

John Barrow Collection Mgr.  
H. A. Clark Ass't. Collection Mgr.  
Joe Webb Henry Emerson  
R. H. Lewis Subscription Mgr.

Sunday, October 4, 1931

#### A Dull Editorial Day

The editorial offices of the Daily Tar Heel presented a doleful picture yesterday of several editorial writers staring dejectedly at their typewriters, waiting and hoping for some idea to spur them on to literary efforts. But no themes came; no just causes were uncovered for which to struggle against injustice; no distressing ills were found demanding immediate correction; in short, the editorial board found time heavy on its hands, and as hour passed upon hour, the yawning blank sheets of paper lying in their virgin state on the rolls of typewriters assumed spectral shapes, and began to give rise to hideous nightmares of a Tar Heel appearing without an editorial or two to delight the readers.

This pitiful plight of the sage writers of opinion and criticism is no indication that there is nothing, after all, to write about. Not all the evils besetting the University have been scattered; (optional attendance is still a controversial matter) nor have daily events ceased to be provocative of thought or action... what this temporary inability to write stirring editorials indicates is that for the moment compromise has gripped the paper. To discuss with virility the causes, and to suggest remedies for what troubles there are means a rather inopportune tilting with windmills. Not only would such a policy be productive of nothing beneficial at this time, but it would more than likely give rise to positive unpleasantness in those quarters where nothing but a benign and peaceful attitude is desired.

The Daily Tar Heel is not dead, nor is it sleeping, but merely pursuing a course of action which circumstances dic-

tate, and which, it is believed, will prove expedient from all viewpoints.—F.J.M.

#### Paul Green Does It Again

Paul Green has written a play that, by all omens is predestined to be a success; at least, that is, so far as the critics go. New York has acclaimed it as one of the most worthwhile productions of the season.

This is by no means the first play that Green has written which has attracted attention from the literary world—some years ago, he won the Pulitzer prize with his *In Abraham's Bosom*—but this, his latest, *The House of Connelly*, seems to be the most successful.

In commenting on the coming production of this play, one of the members of the English department said, "I hope that his play will be a huge success, that it will have a long run; but I am sure of one thing, that he will never deviate from his purpose to make it popular, and that he will write it for himself, not for what he thinks the public wants."

It is this uncompromising devotion to his art that has made Paul Green a success. We congratulate him on it, and we congratulate the University which has had some part in producing him.—P.W.H.

#### OPEN FORUM

To the Editor:

An Open Forum letter in the Daily Tar Heel of Thursday, October 1, leads us to believe that the buildings department of the University is making wooden paddles for sale, to the various social and otherwise organizations so that the latter may be adequately furnished with implements for the infliction of pain upon new members sometime in the near future.

Of course, we have been well aware of the fact that the mild forms of hazing commonly known as "initiations" have been tolerated by the University for some years, in spite of the fact that hazing of students is illegal in North Carolina. But it was with much surprise that we learned that the University seems to be actually sponsoring the making of implements to be used for said purposes.

Consequently we should like to learn from the buildings department the truth about the matter. The knowledge of the situation as it now stands tends to throw discredit upon the name of the University.—W.P.

#### Lines of Least Resistance

By JAMES DAWSON

#### Ode on Compulsory Attendance

There is a great deal of poetry in things that we hate: just take for instance the attendance that's been made compulsory for men who didn't wade deeply enough in books to make honor roll. Tough. God, what an ache! What a pain! Why not let the clunk who can't get by just do a flunk? Most of them will. Why hit the man who means no ill? Think (if you can) think of our Addison Hibbard: if we just had him back this hard life that we lead wouldn't have come. He was indeed our friend, and some say that the State is most to blame, and not just Fate.

We know a name for those who tossed salaries down ten per cent and lost us all the men who were so liberal that we could cut.

O, Hibbard, your old freedom is now cant! For we can cut Salaries but Classes we can't.

Now that the merger has been begun, and the University of North Carolina is a part of N. C. C. W., however, we can expect anything. The first step in the merger was the abolition of optional attendance. When we are campused for smoking cigarettes, and have to sign up with Dean Bradshaw for dates with out-of-town girls, and wire our mothers for permission to go to Greensboro, then we shall have reached that land of milk and honey toward which we have been going for the past three years.

Our own Chili Taylor acquired a nickname last spring when a young lady was sent to wake him up one morning during a house-party. She took one look at him, snug beneath his blanket; and shrieked: "Omar the Tentmaker". The name was stuck.

In spite of the ill repute into which stories of dumb freshmen have fallen, thanks to zealous Tar Heel writers, this one may bear telling. One of the freshmen appeared at the Paul Whiteman concert in 1928, and sat down in one of the best reserved seats. An usher came down to eject him. He protested that he had a ticket for that seat, although he had produced a simple admission ticket at the door. The usher asked for his reserved seat ticket.

"This is my seat," said the boy, "I always sit here". And he showed the astounded usher his freshman chapel card.

Just as it went around that last curve, the tail end of the depression hit the dining hall of the Graduate Club. When you spill salt up there, a waiter stands behind you with a dish pan to catch it as you throw it over your shoulder.

News has sifted back that Ralph Westerman has taken his own advice and gone to Hollywood. (It may be only a rumor). He was probably discouraged with the state of dramatic criticism in these hills. One of his sophomores went to New York last spring, and reviewed *The Green Pastures* to make up work he missed while he was away. The first draft of the review was copied from the blurbs on the program. Ralph couldn't stand it. The review was too favorable.

#### With Contemporaries

##### Depression Hits Gangsters

Latest reports from the Chicago crime market quote a first class murder, neatly and efficiently done, performance to take place at any designated time or place, for the astounding low price of \$200. Col. Isham Randolph head of the Secret Six and the Association of Commerce in Chicago, is the authority for this quotation, which he listed in an address before the students and faculty members of Northwestern University. Letters and cancelled checks secured in raids on Capone speakeasies and strongholds are the basis on which the prevailing price of murder quoted.

All of which would seem to indicate that the gangsters, like

the middle western farmers, are suffering pangs of depression brought about by an over production of commodities. Back in the good old days when murder was a crime and the perpetrators were punished accordingly at A-No. 1 execution brought as much as \$1,000, depending of course upon the importance of the future corpse. But in recent months a decided bearish tendency, induced by price slashes and wage cuts on the part of the big operators, has completely demoralized the market, and murders may practically be had for a song as the result.

But such a reaction was inevitable. With the advent of the machine gun, the high powered rifle, and wholesale assassinations an excess was established that no amount of attempt at stabilization has remedied up to the present time.

The law of supply and demand operates just as surely when murder is the commodity as when it is beans or wool, and gangland will have to recognize the fact if it hopes to bring the price of slayings back to pre-depression levels. The famous "spot" of gang warfare will turn into spots before the eyes superinduced by an empty stomach if nothing is done to make this business of murder more profitable for the hoodlums who follow it as a profession.—Daily Kansan.

##### A New Wheat Salvation

Most persons who think about the dilapidated condition of the wheat market would scarcely give serious thought or derive much hope from the prediction that a new style in women's hats might prove the answer to the farmer's prayer.

But the federal bureau of home economics takes the matter very seriously, as it points to the Eugenie hat craze. For it appears that the new hats alone will not make milady up to the minute in fashion. She must acquire also a well rounded figure, a direct contrast to the

### With The Churches

#### Chapel Hill Baptist

Rev. Eugene Olive, pastor  
9:45 a. m. Sunday School. Student Orchestra. Student class led by Dr. A. C. Howell. Women's class led by Mrs. M. S. Breckenridge.

11:00 a. m. Sermon by Judge Brogden of Durham.

6:45 p. m. Meeting of B. Y. P. U.  
7:45 p. m. Sermon by Mr. R. B. House, executive secretary.

#### The Chapel of the Cross

Rev. A. S. Lawrence, rector  
11:00 a. m. Holy communion and sermon by the rector.

4:30—6:00 p. m. Tea at the Parish House.

7:00 p. m. Student forum.  
8:00 p. m. Short service and organ recital.

Organ program: Chorale in A minor.....C. Frank  
A Song of Rejoicing.....Ross

painfully slender styles that have been the source of unending woe to many a cinema actress or stage favorite.

The way to gain a fashionable figure having now become eating instead of the time honored reverse, the home economics bureau reasons that a lot of grain will be devoured by the faddists of the country. The department's statement says "Economists have agreed that one of the outstanding reasons in the decrease of cereal consumption was the modish slender figure. When a woman started reducing, her first move was to cut down on cereals."

Wheat will be in demand, the report says, as it is a source of vitamin B, which stimulates the appetite and promotes good digestion and assimilation of food.

Maybe the styles will solve the problem, but there are probably a good many farmers yet who will hesitate to depend very seriously on the rather shaky foibles of woman's taste in clothing.—Daily Iowan.

#### University Methodist

Rev. C. E. Rozelle, pastor  
9:45 Sunday School. Harry Comer, superintendent.

11:00 a. m. Sermon by the pastor: "Pressing Problems".  
7:30 P. M. Student Fellowship Hour, meeting in church auditorium.

#### Lutheran Student Association

Graham Memorial  
Frank P. Cauble, student pastor  
10:00 a. m. Discussion  
11:00 a. m. Sermon by F. E. Cauble.

#### Catholic

Gerrard Hall  
8:30 a. m. Mass.

#### Presbyterian

Rev. W. D. Moss, pastor  
11:00 a. m. Sermon by Professor H. E. Spence of Duke university.

8:00 p. m. Sermon by Dr. English Bagby, of the psychology department.

#### ADVERTISERS PATRONIZE OUR



Sports, Lounge & Dress Clothing For the University Gentlemen.

**SALTZ BROTHERS**  
161 Franklin St., Chapel Hill, N. C.  
Other Shops at:  
WASHINGTON, D. C., and UNIVERSITY OF VIRGINIA

### Love Finds A Way



She kept his room in order and polished his shoes, so he forgot to notice she was lovely. When romance drew them together, he didn't recognize the symptoms. Your screen favorites in a tender and joyous picture. You'll adore them more than ever.

Janet Gaynor  
Charles Farrell

in "MERELY MARY ANN"

with Beryl Mercer

—OTHER FEATURES—  
Bobby Jones Golf Series

"THE NIBLIC"

Billy House in "Bullmania", A Paramount Act

Paramount Sound News

MONDAY

A Publix Kinsey Theatre



It took four men to teach her what every woman knows—that love is the greatest experience in the world!

Helen Twelvetees

in "A WOMAN OF EXPERIENCE"  
TUESDAY



Constance Bennett

in "BOUGHT"

with Ben Lyon

A Drama of Priceless Perfection

WEDNESDAY

The Star of Stars in a Startling story!

Ann Harding  
in "DEVOTION"  
THURSDAY

Lew Ayres

in "WATERLOO BRIDGE"  
FRIDAY

Victor McLaglen

Elissa Landi  
in "WICKED"

SATURDAY