

DISTRIBUTION OF DIRECTORY WILL BE MADE TODAY

Lists of Students, Faculty, and Administration Forces Compiled by "Y" Annually.

The 1931-32 directory of the students, faculty, administrative, and clerical force of the University, and the city directory of Chapel Hill will be delivered to the students, faculty, and townspeople today. This guide to the University and its environs is published annually and distributed free to all students and townspeople by the student Y. M. C. A.

This is a complete directory of the University administration, officers, colleges and schools, heads of departments, faculty and administrative officers, institute of research in social science, University library staff, extension division, secretarial and clerical staffs, directory of fraternities, Chapel Hill grade and high school, Chapel Hill ministers, town fire alarm system, key to student directory, alphabetical directory of students, and city directory of Chapel Hill.

If any errors are detected in this publication, those finding them are requested to notify the Y. M. C. A. These errors will be corrected in the master directory kept in the building.

GERMAN CLUB IS HOST OF ANNUAL FALL DANCE SET

Social Event During Thanksgiving Will Climax Activity of Autumn Quarter.

The fall quarter's dance program will come to a climax with the annual Thanksgiving dances of the German club, which will take place, November 27 and 28. Jelly Leftwich and his orchestra have been secured to furnish music for the dances.

Beginning with a tea dance from 4:00 to 6:00 Friday afternoon, November 27, in Bynum gymnasium, the set will continue through Saturday night, including in all five dances. The second dance will be staged Friday night from 9:00 to 2:00, the third, Saturday morning from 11:30 to 1:30, another from 4:00 to 6:00 that afternoon, and the final dance of the group from 9:00 to 12:00 Saturday night.

Dance Leaders

Those men who have been chosen to lead the fall dance figure are: Oscar Dresslar, leader; Pete Gilchrist, first assistant; and Lewis Skinner, second assistant. Leaders of the sophomore dance are: Win Ham, leader; Pete Tyree, first assistant; and Ed Michaels, second assistant.

Tickets for the set may be secured from John Park at the Sigma Nu house, any afternoon between 1:30 and 2:00. Guest tickets likewise may be obtained there.

According to a new ruling of the German club executive committee, it will be possible for members to secure tickets at a price considerably less than that last year.

MacCarthys Entertain Professor and Mrs. G. R. MacCarthy entertained informally at their home Sunday evening.

EIGHT FRESHMEN ARE NOMINATED

With Mayne Albright, president of the student union, as chairman, the freshman assembly yesterday nominated its class officers. Prior to the nomination, Albright stated that he was gratified to feel that there was some degree of interests taken in the coming election of class officers, and that there was an unusual amount of "political consciousness" displayed on the campus.

The following were nominated for the various freshman offices: Ralph Gardner and Bob Blount for president; Carl Plaster and Harry Williamson, vice-president; Bob Drane and Bob Bolton, secretary; and Albert Cox, and Ed Williamson, treasurer.

TURK DEBATERS RELATE ROBERT COLLEGE HABITS

Students From Best School West of Vienna Are in America to Debate Our Universities.

Debaters from Robert college, Turkey, who are in America to debate with Leland Stanford university and other institutions told the daily paper of that institution many interesting facts about their alma mater and the customs of its students.

Robert college in its sixty-eight years of existence has established itself as the leading men's university east of Vienna. The student body numbers one thousand. Tuition is \$80 a year, or equivalent to \$170 purchasing power in the United States, which is considered unusually high there, and prohibits all but the wealthiest families from sending their boys to college. About \$250 for all expenses, including room and board, is the rate for those living on the campus.

The college grants a B. A. degree that is recognized by many leading universities in this country.

Constantinople college, located a mile from the Robert campus, is the "better half" of the two, and from here come the "dates" for the men. A "date" is something besides a staple "food" even in Turkey. Social activities are carried on collectively between the two schools; and frequent dances, with plenty of chaperons, are held.

Class rivalry is unusually strong, and many are the frosh-soph battles. Strenuous skirmishes and mud-fights are not out of the ordinary, and lots of times the engineers band together and raid the school of arts. Then a royal battle ensues, and most of the "arts" are thrown in the lake.

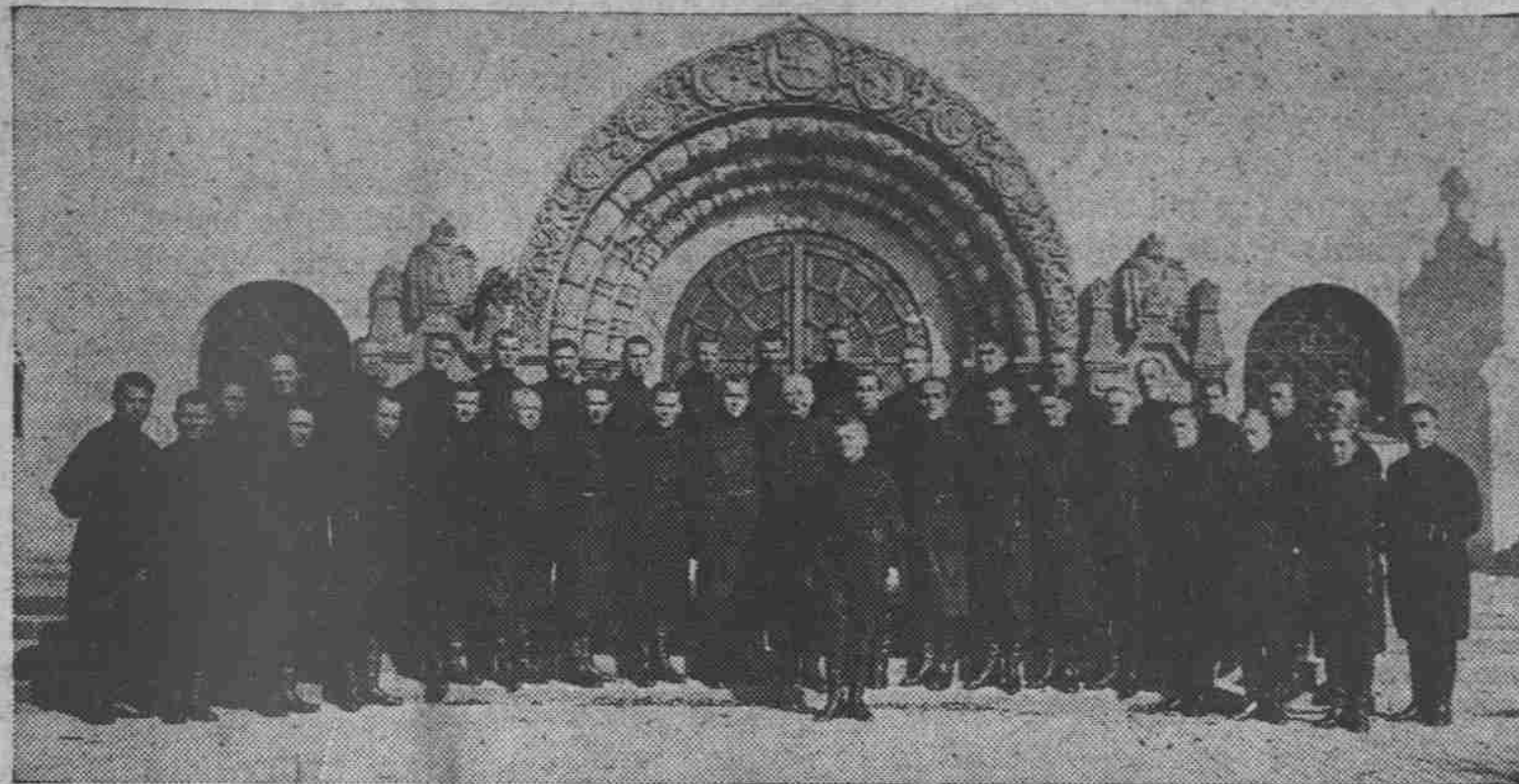
Coker Speaks at Roxboro

Dr. W. C. Coker, of the University botany department, gave a talk yesterday before the Roxboro Garden club, at Roxboro. He spoke on the subject of trees and shrubs in North Carolina.

Political Club

Persons interested in the formation of an Ehringhaus For Governor Club are invited to meet in Gerrard hall at 9:00 o'clock tonight.

DON COSSACK RUSSIAN MALE CHORUS



This celebrated male ensemble of thirty-six trained voices will be heard tomorrow night at 8:30 in Memorial hall as the second attraction on the student entertainment program. The chorus is now on its last American tour.

Elisabeth Risdon Says Audiences Are Much Alike In Their Response

Star of "Elizabeth, the Queen" Is Frank and Outspoken in Discussion of Stage Life, Stating It Is a Mistake to Think Professional Actors Never Forget Lines.

"I find that most interviewers like bunk," Miss Elisabeth Risdon, star of *Elizabeth, the Queen*, told the *Daily Tar Heel* interviewer yesterday. "They rather that I say I paid \$300 for a new hat than to hear the real truth. You may be disappointed with my answers, for I'll be perfectly sincere even if a bit debunking to the theatre."

No Highhatters

"On the road, troupes are usually quite rough. We all use the train for sleeping quarters and wardrobe. If one actor wants to affect higher life among frequenters of the big hotels and high-class dining rooms, he usually secludes himself from the rest of the company or is kidded to death. Young amateurs out of little theaters find themselves the butt of many a joke before they finally settle to regular life with the rest of us. If one goes to a big party, we all go, including the crew."

Stay Near Home

Miss Risdon assured the interviewer however that she would not encourage amateur actors to go to New York and Hollywood. "Stay in the big towns closer home," she warned. "New York and Hollywood are already crowded, and unless one has plenty to live on, a trip might prove disappointing."

Why are the English actor's chances better than other young persons? "I didn't know they were," she replied. "I came to America from England and entered a stock company. Every break I made and every word I gave the slightest English accent brought the whole company's kidding until I didn't feel like holding up my head. That's the way I overcame my English accent."

Enjoys Talks

When asked what she thought of the talks she replied that she had never played a part for the movies. "I go to the movie theatres and enjoy them just as you, but I never get the same pleasure and feeling out of a play there as I do when I see the same play on the stage. The movie is the result of trial after trial. Each scene is done perfectly and fitted together. The movie is the same every time."

"I think it is often true that we had rather see a play in which the actors occasionally stumble for words than to see the movie, when the scenes are

picked without any faults at all," continued Miss Risdon. "Don't we often enjoy a speaker more when he pauses for a word than one who has his speech memorized perfectly and can recite it glibly?"

Professionals Forget Lines

In answer to the question of professional actors forgetting their lines she quickly replied, "My goodness, every night there are three or four who 'dry up' on some line. We do not carry a professional prompter on tours, but depend on each other for cues. Sometimes we all 'dry up' together, and then it's just too bad."

Miss Risdon, must props and make-up be perfectly realistic? "I don't know much about the technical side of the theatre. Props depend on the audience. If they are satisfied with fakes, then fakes are all right. In *Strange Interlude*, all the props were real. The patched antiques were very fragile and when I put my weight on a table edge, I never knew but what it would fall to pieces. I much prefer fakes. For instance, in *Elizabeth, the Queen*, I throw an old vellum prayer book hard against the floor. Three nights would destroy a real one, so we use a wooden one. Make-up? We are all responsible for our own make-ups. It usually takes me an hour to put mine on, when I do my best."

No Nervous Strain

She laughed at the illusion that actors are under nervous strains and faint away at the last curtain. "The *Strange Interlude* was long and tiring, but at the curtain, I just walked out for a good hearty meal. It's true that we feel bad, and our nerves are jaded some days, but we just force ourselves to go through the part, and the surprise is that sometimes it is the very day we feel the worst that we get the biggest hands. That is quite a blow to one's pride."

Concerning college students, she said, "The response of poor working women in Brooklyn is just as appreciative as that from an average college audience. All audiences are strikingly alike in their response. They laugh at the same lines in every country in which I have played. College students are no exceptions. They show no more intelligence than any other group." We still believe she was kidding us, however.

CANADIAN NOTES UNITY BETWEEN TWO COUNTRIES

McGill Dean Believes Universities of United States And Canada Almost Similar.

There is little essential difference between the American colleges and the large schools of Canada, believes Dean F. M. Johnston, of McGill university at Montreal. The educational systems are almost identical, with the Canadian schools offering the same liberalism of thought, freedom of class attendance in the higher schools, and the same courses of study.

Dean Johnston heads the science department at McGill. McGill, he explains, is somewhat different from other Canadian universities in that it has no connection with the Canadian government and must be supported entirely by subscription. A noticeable difference in the campus of McGill and that of the American universities is the total lack of dormitories at McGill. Students either live in the city or at some of the nineteen fraternities, which claim less than fifteen percent of the student body of about 2500.

Dean Johnston commented upon the oneness of feeling between the United States and Canada, and this country and England. The Canadian university seems to be more American than English, although Dean Johnston believes there is little of any separation of Canada from England to join the United States in educational plans or government. The plan of scholarship in the universities of the three countries is also much the same.

Bynum Is Improving

Jefferson Bynum, of the geology department, is rapidly improving from a severe illness which he has been suffering for several weeks.

Reporters

The following men are asked to report to the editor in the *Daily Tar Heel* office at 1:30 this afternoon: Bill Blount, Claiborn Carr, J. S. Fathman, Donoh Hanks, Pete Ivey, J. H. Morris, and Walter Rosenthal.

The attention of all reporters and heelers is called to the fact that notebooks are to be corrected at the beginning of each week.

RUSSIAN CHORUS STARTED SINGING IN PRISON CAMP

Cossacks Are Enjoying Second American Season With Over a Hundred Engagements.

The Don Cossack Russian male chorus will be here tomorrow for the second number on the student entertainment program. The Russians are now enjoying a second season of success in their first tour of America. They began their American tour with an opening in Carnegie hall, New York, and are booked for over 100 performances. The Don Cossacks, numbering thirty-six men, under the leadership of Serge Jaroff, have sung together for five years. These singing horsemen of the steppes have performed before houses that were sell-outs in Boston, New York, Philadelphia, and Chicago.

History of Singers

The singing Cossacks have an interesting history. They were all officers of the white imperial army of Russia. With General Wrangel, leader of the white forces, they were defeated. They first began singing together as prisoners in the prison camp of Pschenger, near Constantinople. On being transported to Sophia, they formed a choir for the Russian Orthodox church. They made their concert debut in Vienna in 1923. Since then they have been toured, and have enjoyed a wide and successful experience.

OXFORD DEBATE TRYOUTS WILL COME THURSDAY

English and Carolina Students Will Argue on Government Control in Industry.

Thursday night at 7:30 preliminary tryouts for the Oxford and North Carolina State debates will take place in room 214 of Graham Memorial. The question for the debate with Oxford is: Resolved: That the Federal government should enact legislation to provide for a central control of industry. An agreement may be reached with State to consider the "Swope Plan" only; it may also be agreed not to stress unemployment insurance in the debate.

Rule Changes

Two important changes were made in the rules of the debate squad at the last meeting. The first was that a man does not have to attend one-half the number of Thursday night meetings devoted to the particular debate that he is working on. The second was that there will be a preliminary and final tryout before each debate. The gist of these changes is that anybody is eligible to tryout for these debates now.

FUSSLER WILL SPEAK TO CHEMICAL SOCIETY

The local chapter of the American Institution of Chemical Engineers will be addressed tonight by Dr. Karl Fussler, of the physics department, on "Playing with Radium—For a Purpose." The meeting is to be in room 210 Graham Memorial building at 7:30.

All members are urged to be present and anyone else interested in the subject is invited.