

**COLLEGE WRITER PUTS OVER FAST ONE ON JIMMIE**

While a crowd of two thousand fretted and fumed, pushed and shoved outside, a correspondent of the *Stanford Daily*, credentialless as the day he was born, walked past prominent lawyers and public men into the courtroom in Los Angeles where Mayor Jimmie Walker was preparing to plead the case of Tom Mooney.

The college newsman got the greatest thrill of the day, however, when he sat down between Mayor Walker and Governor Jimmie Rolph of California, asked the New York *Herald* correspondent for three sheets of paper and said, in a very professional tone of voice, "Which one of these guys is Walker?" A grim, bare-toothed glance from one of the men beside him was answer enough.

**PRESS BOOKS ON DISPLAY IN STATE**

Practically the entire publication of the University of North Carolina Press has been on display this week in prominent book shops of Greensboro and Winston-Salem under the personal supervision of members of the staff of the press. Circular letters have been mailed to all alumni in the two cities informing them of the special display.

W. T. Couch, assistant director of the University Press, is personally in charge of the books exhibited at the Book Shop in Greensboro. Mr. I. C. Griffith, of the staff, is directing the display at Watkins Book Store in Winston-Salem. Both displays will be continued throughout the remainder of the week, and the directors of the exhibits will be with them daily.

Although the entire published work of the University Press will be displayed, volumes especially exhibited and offered for sale are *Stories of the South*, edited by Addison Hibbard; Julia Collier Harris' biography of her father, *Joel Chandler Harris: Editor and Essayist*; *Nonnulla*, by Bishop Cheshire, in both editions; and *The Virginia Plutarch*, by Robert Bruce.

**E. R. GROVES WILL SPEAK IN BOSTON**

Ernest R. Groves, professor of sociology at the University and author of numerous sociological treatises and recent books, will speak at Old South Forum, Boston, Massachusetts, Sunday, December 29. It is understood that he will discuss social problems in family or married life.

Professor Groves has recently completed a popular exposition of sociology in the Hour series of the Lippincott Company, publishers in Philadelphia. Other books by Groves that have been released this fall include an enlarged revision of *Personality and Social Adjustment*, published by Longmans, Green and Company of New York, and *Sex in Marriage* published by the Macaulay Company. *Sex in Marriage* was written in collaboration with Mrs. Groves.

**NEWSPAPERS PLACED IN LOUNGE ROOM OF UNION**

Four newspapers, the Greensboro *Daily News*, the Raleigh *News and Observer*, the Charlotte *Observer*, and the New York *Times* have been subscribed to and are placed daily in the lounge of Graham Memorial.

Seven magazines have also been taken and may also be read in the lounge. They are: *Harpers Magazine*, *The American Mercury*, *Time*, *Colliers*, *Vanity Fair*, *Judge*, and *College Humor*.

**Smith's Gift**

E. C. Smith, manager of the Carolina theatre, presents as his Christmas gift to the parents of Chapel Hill a ten cent rate on movies at any hour for such persons of the village as are under fifteen years of age.

This has been planned to offset the much discussed ten percent cut in salaries put into effect this fall.

**Will Attend Conference**

Dr. A. W. Hobbs, dean of the college of liberal arts; Charles T. Woollen, business manager of the University; and Robert W. Fetzer, athletic director of the University, have accepted an invitation to attend the annual meeting of the Southern Conference at Tulane university, Wednesday, December 16. The meeting this year, at New Orleans, will take up the important question of the proposed split in the conference. It will be in session until Saturday.

**The Theatre**

(Continued from page two)

Brothers, was slightly miscast. Lily May had lines and action that indicated a more sharp, flat-voiced, ascetic woman. She should have been passionate and nasal. It is to Muriel's credit that she handled the role convincingly in spite of its unsuitability. That cannot be said of Aileen Ewart, as Mary Brothers. She, too, was miscast, much more horribly than was Muriel. She was too well-dressed, too mannerly, too polished to be the mill worker daughter of Lily May Brothers.

Hugh Wilson, as Lije Benson, gave the proper stolidity to his part. Marion Tatum was acceptable as Aver Benson, his wife.

Loretto Bailey, contrary to the hopes of the audience, and the notes on the program, did not re-create her Kizzie, of *Job's Kinfolks*. She handled her Mammy King with freshness, and with the understanding she felt for her brain-child.

Closs Peace was a pert Annie King. Edgar Broadhurst made

his Lance Tillet a bit too light. Tom Follin, as Uncle Jake, was one of the first convincing old men we have ever seen on the Playmaker stage. George Fieldman made Peel, the organizer, interesting, but Philip Markley, as his successor, fell down with an audible thud.

Probably the best of the evening, though unintentionally, was William Clifford, as the "not-quite-bright" Henry Morris. The character was crisply delineated by the authors, and Clifford gave it the breath of life it needed. He had the sort of folk twang that makes folk plays bearable. Charles Elledge was his usual self as the storekeeper. He was back in his own element, and comfortable. Kenneth Reardon made an acceptable German printer, if you overlooked his abortive attempt at broken English, which only extended to the occasional articulation of "Ja!". Henry Anderson, out of the three "quality" folks in Act II, came closest to the feeling achieved by the folk characters in the other acts.

Whitner Bissell, as Stephen Baird, made the young man essentially believable. Whitner's success still lies in his stage-presence-of-mind. He is at ease in his roles. Forney Rankin, remembered from his chauffeur bit in *Saturday's Children*, was quite convincing as Red Thompson, the foreman. George Stone, though the lights were such that he could not be seen, made something painfully realistic out of Preacher McChristian. It was this scene that seemed so awkward from the standpoint of staging. The actors seemed uncertain about how to finish the scene, apart from their feigned uncertainty over which of the two leaders to follow. Stone carried off his difficult part with ease.

So the play ended on a suspended note, after the deaths of

several strikers, the arrival of the militia, and the conversion of Stephen Baird. This last scene would have been a smash, but for the walk-out of the strikers. The tone, the suspension, the tension were carried until the entrance of the singing crowd. Two of the women (you know who you are) spoiled the entire effect, tore down the dramatic structure that had been erected so carefully by actors and authors, by overdoing their parts in the march out of the mill. For the sake of the play, they should be subdued or taken out.

**Markets Inspected**

E. P. Carruthers, district sanitary inspector of the State Board of Health, was in Chapel Hill last week inspecting the sea foods on sale at local markets.



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