

CAROLINA WIDELY KNOWN IN NORTH SAYS GOODRIDGE

Favorable Comment Heard at National Meeting of Student Unions at Michigan.

In his talk yesterday morning in assembly Noah Goodridge, manager of Graham Memorial, described the national meeting of student unions at Ann Arbor, Michigan, which he recently attended as a delegate.

Goodridge stated that although the student unions of northern colleges were much larger in structure than Graham Memorial, none of them surpassed it in suitability to the needs of students. "Students of northern schools look after the unions themselves under the supervision of administrative officers," he averred, "and what is considered the highest office on those campuses is that of president of the student union."

"The thing that I was most gratified to see at this conference was the strong grip that the University of North Carolina holds on the attention of other colleges represented." To illustrate his point, Manager Goodridge mentioned his meeting with an administrative officer of the University of Michigan who, having visited Chapel Hill a few years ago, declared that he would never forget the efficacy of Orange county corn. "That," said the speaker in conclusion, "is sufficient evidence that the University is known elsewhere than in the south."

NORTH CAROLINA CLUB WILL HEAR JOHNSON TONIGHT

Secretary of State Local Government Commission to Speak on State Finances.

At the North Carolina club meeting tonight at 7:30 o'clock in the library room of the department of rural social-economics, Mr. C. M. Johnson, Secretary of the North Carolina local government commission, will speak on "Centralized Administration of State and Local Finances in North Carolina."

In 1927 the State Legislature enacted five major acts designed to improve county government. These laws dealt mainly with fiscal affairs. There was created at that time a county government advisory commission to administer the new laws, to advise county officers about the new laws, and to advise with county officials generally. These laws were further improved in 1929. Still other changes were made in 1931, chief of which was the substitution of a new local government commission for the old advisory commission.

Today North Carolina has the most advanced county government laws in the United States. Our state government has strong supervision over county governments. These improved county government laws are largely the result of the exhaustive researches in county government, and advocacy of improved county government, by the University of North Carolina.

Mr. Johnson is in charge of the local government commission and will explain the new laws and functions of the commission. The club meetings are open to the public.

Co-ed Membership In Di Will Be Debated

The question of co-eds being allowed to join the Di will be brought up at the senate's regular meeting in New West building tonight. This proposal will be in the form of a constitutional amendment.

Other bills include the proposed resolutions that Josephus Daniels should be drafted by the Democrats as their candidate for governor, that the purpose of a college should be to prepare the student to earn a living, that the honor system has been unjustly attacked, and that Judge Jones should be censured for precluding the Knoxville *News Sentinel* from the trial of four Kentucky miners for criminal syndicalism.

SOUTHERN SCHOOL MEN WILL STUDY ECONOMIC STATUS

Professors Plan Comparative Investigation of Teaching Conditions in the Country.

A plan for a study of their own conditions with especial reference to their relative economic status by professors of southern colleges has been announced by Dr. Benjamin B. Kendrick, professor of history at North Carolina college and chairman of the southern regional committee of the Social Science Research Council. The investigation will be under the direction of Dr. Wilson Gee, professor of rural sociology at the University of Virginia.

Information on comparisons between southern and northern and western professors respective to annual salaries, teaching loads, costs of living, attitude toward doing research work, use of leisure time, and an inquiry into the extent to which the more able southern professors are drawn out of the region by offers of better salaries and conditions of work in northern and western institutions are the purposes of the study.

Committee

Members of the committee include Dr. Nathaniel B. Bond of the University of Mississippi, Dr. Walter J. Matherly of the University of Florida, Dr. Raymond D. Thomas of the Oklahoma Agriculture and Mechanical college, Dr. Joseph Peterson of George Peabody college, and Dr. George W. Stocking of the University of Texas.

Woodhouse Lecture Postponed A Week

Professor E. J. Woodhouse of the government department, who was scheduled to speak at the Y forum tonight in Gerrard hall will postpone his lecture until next Tuesday evening at 8:00. The change in date was made due to the conflict with the boxing matches with Duke university in the Tin Can.

The forums will be continued Thursday evening with Dean Brown of State college presiding and bringing the topic of the disarmament conference up for discussion.

Yearbook Changes

Seniors who wish to add statistics or make changes in same for the Yackety Yack must do so this afternoon at the office in Graham Memorial between 2:30 and 4:30.

FAMOUS DIVA WILL SING HERE SOON



Madame Amelita Galli-Curci, noted coloratura soprano, will be heard in Memorial hall, January 27, under the auspices of the Phi Mu Alpha, music fraternity. She is, at present, making a triumphant tour of the United States.

College Newspaper Offices Are Termed Schools Of Journalism

Colonel James Barnes, Author and Editor, Praises Modern Undergraduate Editorial and News Writers for Improvement in Style.

"The undergraduate newspaperman has much more of a chance to be widely read, and to have his work commented on, than he would have if writing for the pages of a city daily or weekly of wide circulation," was the statement of Colonel James Barnes, well known author, editor, traveller and Princeton graduate, in an interview granted to the *Princetonian*.

"The expression of the university undergraduate voice is no longer purely local. It has gained a field in the last ten or twelve years denied to it in the past, when all college publications had, apparently, a common standard and a dead level of sophomoric ineptitude.

"Not only do most undergraduates wait—more or less eagerly, perhaps—to see what their own publication will have to say in regard to the occurrences or decisions that may concern them, but the widely scattered and constantly increasing number of alumni are interested also, and this interest is extended to editorial offices where undergraduate temper and mental attitude are viewed not only as showing the trend of the times, but as statements of vital opinion.

"Has the style of presentation of editorial ideas or the method of writing news improved? Yes,

most decidedly. The vice of attempted 'fine writing' is dead. The temptation to imitate may remain in youthful fiction, but it is mostly contemporary imitation and is passing or will pass. In newspaperdom clearness and simplicity have taken its place. 'Please omit flowers' seems to be a universal motto, but this clarity or simplicity does not preclude the personal note. It is of value, as I have said, and marks a writer at once, merely from what he brings to his subject matter."

"The office of a university newspaper is a school of journalism, as much as if it were endowed as such. A man does best what interests him and what he likes to do. Surely no undergraduate would go through the grind of competition necessary to gain him a place unless he liked it. Once in the blood, the smell of printers ink and the call for 'copy' will always stir him. It is what he brings to his work that will make him a success or failure. 'Make it interesting'—'don't save good ideas, use them now' are slogans it might pay to keep in mind. I once asked an editor what he thought were the requirements for a good reporter; he replied: 'The capacity to dig and the brains to use what he finds.'"

COUCH IS DELEGATE AT UNIVERSITY PRESS MEET

W. T. Couch, of the University Press, left Chapel Hill by air Sunday for New York City to attend a convention of university publishers. The meeting, which is of representatives of publishing staffs of principal American universities, formally convened yesterday. Couch is expected to return during the week.

Senior Executive Group

The executive committee of the senior class will meet at 10:00 o'clock this evening in the Grail room in Graham Memorial.

DR. W. S. GRAY HONORED AT INFORMAL BANQUET

Dr. W. S. Gray of the University of Chicago was in Chapel Hill yesterday making a survey of the school of education in cooperation with the committee on the consolidation of the University, State, and N. C. C. W. An informal banquet was given in his honor by the education school last evening.

Amphoterthen Meeting

The order of the Amphoterthen will convene tonight in 215 Graham Memorial at 9:00 o'clock.

Freshman Executive Committee Is Chosen

Bob Blount, president of the freshman class, has appointed the following men to the freshman executive committee:

"Stump" Franklin, chairman, Harold Bennett, Chapin Litten, Madison Brown, Robert Bush, Charles Brady, Frank Jenkins, Fred Dassenbuach, John Callahan, Allen Steele, Will Sadler, Claude Freeman, Harold Wells, Abbott Dibbles, J. D. Winslow, Ezra Griffin, Ralph Gardner, Trip Rand, Frank Abernathy, Don Jackson, Frank Hargraves, Jim Fothian, and Dick Somers.

This committee will meet sometime during this week, the time and place to be announced in assembly Tuesday.

MODERN WORKS TO BE OFFERED ON MUSIC BILL

Third Laboratory Concert Will Be Presented Tomorrow at 4:00 in Music Hall.

The third laboratory concert to be presented by the Institute of Folk Music in the Hill Music hall tomorrow afternoon at 4:00 o'clock, will consist almost exclusively of the works of modern composers.

The opening sonata of Bach will be the only number by an author of preceding centuries. A composition of Chaminade and one of Koechlin will round out the first half of the program.

The first number of the second half is from the pen of Henry Bove, a native of Philadelphia, who for the past few years has been a flute soloist for the National Broadcasting company. The second number is a composition of a native North Carolinian, C. G. Vardell, Jr., who was born at Red Springs, and is now dean of the school of music at Salem college. The concluding selection is a dance by Robert Bennett, who is probably one of the best known of the modern composers.

Four Bills Will Be Discussed By Phi

Bills that passed the first reading at the Phi assembly last meeting and were placed on the calendar for discussion Tuesday night will be: Resolved: That the activities of the American Legion people are detrimental to the interests of the American people; Resolved: That the attitude of France toward Germany is detrimental to world peace; Resolved: That swimming and fencing should be recognized by the athletic association as minor sports; Resolved: That the Phi assembly opposes the present movement in Congress to establish R. O. T. C. regiments in all colleges.

Buccaneer Staff Meeting

The staff of the *Buccaneer* will meet at 7:15 this evening in Graham Memorial.

December 6 Issue Wanted

The business office of the *Daily Tar Heel* wants six copies of the paper's issue of December 6, 1931. Anyone having one or more of these copies is requested to bring them to the office on the second floor of Graham Memorial.

GROUP FORMALLY ACCEPTS PICTURE OF E. K. GRAHAM

Dey, Woolen, and Wilson Make Up Acceptance Committee; Portrait to Be Moved.

The portrait of the late president Edward Kidder Graham was formally accepted Saturday afternoon by a portrait committee composed of Dr. W. M. Dey, head of the romance language department, chairman; Charles T. Woolen, business manager of the University; and Dr. Louis Round Wilson, University librarian. The picture was a gift of the class of 1920 and was painted by Clem Strudwick, of Hillsboro.

In accepting the portrait, the committee arranged for several changes. The most conspicuous will be that it will be hung between the two main doors of the lounge of Graham Memorial instead of over the fireplace, where it now hangs. Acting upon suggestions from the committee, the artist will make minor changes in the features of the recent president. The committee feels that shifting the position of the portrait and placing permanent lights about and below it will display it to better advantage.

Ben Cohen, of Greensboro, president of the class of 1920, will attend the formal presentation of the picture at the general alumni assembly January 29. At this time T. Skinner Kittrell, secretary of the class, now a lawyer of Henderson, is to make the dedicatory address.

VERSATILE GROUP OF ARTISTS WILL APPEAR AT DUKE

Personnel of Kreutzberg Dancers Composed of Talented European Dance Exponents.

When Harold Kreutzberg, famous European exponent of the modern dance, leads his troupe in a ballet program at Duke university, Friday, January 29, a number of talented artists in the realm of dancing will appear.

Included in the company are some of the foremost stars of the ballet. Almuth Winkleman, one of the group, is the daughter of a famous musician and was solo dancer for the opera of Dessau. Another is Araca Makarowa, a young Russian who spent ten years in exile with her father in Siberia. When she returned to Russia she had never been to school, but taught herself to read and speak a number of languages. She studied art and dancing, selling now-famous sketches to support herself. She won immediate fame in her debut with the Opera House ballet in Berlin.

Ilse Meudtner, another Kreutzberg dancer, won the European diving championship in the last Olympic games in Amsterdam and after the present season expects to challenge Miss Georgia Coleman, the American champion. She is a graduate of the best known school in Berlin for modern dancing and gymnastics.

Irja Hagfors, born in Finland and a graduate of the Hellerau school of modern dancing, was first solo dancer at the Berlin opera and was master Theatre of Prince of Reuss, of the ballet in Gera at the Theatre of Prince of Reuss.