

HIGH SCHOOLS TO ENTER CONTESTS FOR SCHOLARSHIP

University Extension Division Sponsors Annual Competition For Scholastic Excellence.

Honor students in all the high schools of North Carolina will be given an opportunity to display their individual scholastic skill in the annual academic contests of the University extension division. This year's competition will mark the eighth Latin contest, and the seventh of the series of French, Spanish, and mathematics contests. The dates announced for the different competitions are as follows: Latin, February 26; French, March 11; Spanish, March 25; and mathematics, April 22.

By means of these contests the University extension division and the several departments concerned aim to render aid to the high schools through an increase in the interest of North Carolina students in the field of scholarship, particularly in the designated subjects. Since this activity was inaugurated, with the first annual Latin contest February 18, 1925, the high schools have displayed a gratifying enthusiasm.

Last year's winners were: Latin, Durham; French, Fayetteville; Spanish, Fayetteville; and mathematics, Greensboro. Durham high school leads in the total number of victories, having gained three, all in the Latin contests.

COEDS AND GRAIL TO GIVE DANCES THIS WEEK-END

Women's Association Has First Dance of Quarter Tomorrow In Graham Memorial.

The social activities of the winter quarter will get underway this week-end with the Women's association and the Order of the Grail dances Friday and Saturday night respectively. Jack Baxter and his Carolina Tar Heels will furnish the music for both affairs. The co-ed dance will take place in the lounge room of Graham Memorial from 10:00 until 1:00 o'clock.

The Order of the Grail dance, as usual, will be in Bynum gymnasium from 9:00 until 12:00 o'clock. It is the first of three Grail dances scheduled for this quarter. Tickets will be on sale at the Book Exchange and at Pritchard-Lloyd drug store tomorrow and Saturday.

German club rules will prevail. No smoking will be allowed on the floor, and no couples will be admitted after 10:00 o'clock.

Infirmary List

Students confined in the University infirmary yesterday included: M. L. Wood, L. P. Brooker, William B. Patterson, Charlie Neff, G. W. Chlarder, H. C. Finch, R. G. Chatham, and Eugene Webb.

Heeler Notice

The following Heelers are requested to meet with the editor before Saturday: Bennett, Bauchner, Janofsky, Litten, Royster, Slade, and Wilkins.

Students To Hear Faculty Members

The student Sunday school class of the Methodist church have agreed to have prominent members of the faculty speak to them on successive Sundays during this quarter. Next Sunday morning Professor Collier Cobb will talk to the class, and on the following weeks men from different departments of the University will speak, as follows: January 31, Dean D. D. Carroll; February 7, Dr. L. R. Wilson; February 14, Professor H. D. Meyer; February 21, Professor George McKie; February 28, Professor Archibald Henderson; and March 6, Professor U. T. Holmes, Jr.

GALLI-CURCI HAS BEEN LAUDED IN MANY COUNTRIES

Madame Galli-Curci, who will be heard in Memorial hall, January 27, has been the center of more excitedly enthusiastic scenes than any living singer, surpassing even those accorded Madame Patti in the heyday of her greatness. Who has not witnessed or read of those Galli-Curci triumphs in halls and opera houses when, in exulting joy, vast audiences have refused to let her go, even after lights had been shut off in vain endeavor to induce them to go home.

All America has sworn allegiance to her. We refused to release her for even part of a single season, until foreign offers of long standing were impossible longer to resist. Then, her managers, Messrs. Evans and Salter, yielded to strenuous insistence, and her first famous tour of the British Isles began. After her London debut at the great Albert Hall, twenty policemen were called to keep back throngs crowding the pavement as she left the stage door. Her recent and second tour there aroused an even greater fervor.

When Galli-Curci sailed into Sydney Harbor, Australia, for here celebrated tour of that country and New Zealand, flowers were dropped on the ship's deck from an aeroplane; the pier was massed with people to bid her welcome. And, just as in the British Isles, what triumphs followed!

In Melbourne, as single instance, for two hours after her ninth successive and farewell concert there had ended, the vast audience refused to leave the hall. When she had no more encores to grant, they sang instead, following in a body as she left and standing on the pavement sang in chorus, "For she's a jolly good fellow." As she drove off slowly it was between ranks of closely wedged humanity.

In the Phillipines and Japan, wildly cheering audiences pelted her with flowers until she stood knee deep in them; in Hawaii the population crowded into the theatre where Galli-Curci sang, almost smothering her with long wreaths of exotic blossoms. As she sailed away that evening the pier was black with people singing native songs as a goodbye.

Those scenes form but small part of "Galli-Curci demonstrations" in her marvellous career. Before we were enthralled by the magic of her voice, Italy, Egypt, South America, Russia, Spain, and Central America had made links in her chain of conquests that encircled the whole globe.

Spirit Stalks In Hall Of Old West Terrifying Cries Awaken Students

Ghastly moans and eerie shrieks disturbed the childlike sleep of the third floor inhabitants of Old West dormitory several nights ago. At almost the exact hour of midnight (the time the spirits walk!) pandemonium broke loose in the south section.

Tousled heads raised from pillows, trembling feet were inserted in slippers, and nervous hands turned doorknobs.

Horrors! There in the dim light of the hallway was a fierce-looking, mammoth-humped dwarf who bore a flaming torch in a knotty hand. Backing into a corner was a tall spectre, white-faced, gaunt, more mechanical than human. Its eyes were sunk deep into its pale face, and were

raised upwards in a horrible manner. From the depths of its monkey-like throat emerged the terrifying sounds that had disturbed the rest of a score of students.

The spectators momentarily recoiled from this horrifying tableau, but soon, one more courageous than the rest dared tackle the flame-bearing dwarf. It was soon discovered that the actors in this pageant were actually human beings and not the ghostlike creatures they first appeared to be.

You guessed it!

Two impressionable freshmen who had seen the thriller, "Frankenstein," could not resist the impulse to re-enact the cinema crimes.

Meneeley Bellfoundry Dates Back To Early Colonial Days

Company That Cast Bells for the Morehead-Patterson Tower Have Centuries of Experience, Being One of Half Dozen Bellfounders in the Country.

The bells, which are heard every evening from the Morehead-Patterson Memorial tower, have in their casting the results of years, even centuries, of experience in the bellfounders' industry in America.

The family of Meneeley, makers of the bells, have been in the business since the early colonial days of America; and even now are one of the half dozen or so bellfounders in the country. Their work dates back four generations to the time when their great-grandfather married into the family of Hanks, who made the first set of bells in America.

Among the many famous bells made by the Meneeleys are those in the Little Church Around the Corner. Twelve of the Meneeley bells chime in the Chapel at West Point, while the bell in the Plymouth Rock Church is also one of their products. The bell in the tower of Independence Hall, the largest bell ever cast by the Meneeleys, weighs thirty-

teen thousand pounds. Another record of the family is that of having cast the four highest sets of bells in the world, those on the Metropolitan Life Tower and Consolidated Gas Company buildings in New York, and the ones on the Roanoke and Straus buildings in Chicago.

A good set of bells, according to Charles Meneeley, is hard to make and getting a set in tune is even harder. The bells must be seventy-eight per cent copper and 22 per cent tin. The Meneeleys do not file bells down after they are cast in order to harmonize them. They cast so many bells that they can always find the right one from the many in stock.

The company has been asked to cast a three hundred thousand pound bell as a World Memorial in Central Park, New York. Should the plan mature, which seems unlikely at present, the bell would have to be cast right there in the park.

CHILDREN TO ACT IN IBSEN'S PLAY

Harry Davis, who is directing Ibsen's *A Doll's House*, the Playmakers' next public performance, has finally found three persons whom he thinks will fit the parts of the three children in the play.

The parts will be taken by George and Donald Howard and Betsy Emory. The Howard boys are the sons of Dr. and Mrs. George Howard. Betsy Emory is the daughter of Mr. and Mrs. S. T. Emory. Her mother was formerly Miss Mary Dortch of Goldsboro, sister of Helen Dortch, who was widely known for her activities in the Playmakers some years ago.

B. Y. P. U. Social

The B. Y. P. U. of the Chapel Hill Baptist church is planning a social this evening at 7:00. All members and all visitors who desire to come will meet in front of the church at this time.

John Reed Club

Paul Green will speak at the meeting of the John Reed club tonight at 8:30 in Graham Memorial. There will be a discussion of the Scottsboro Case.

E. J. Woodhouse Plans Book About Charlotte

Professor E. J. Woodhouse of the University government department has agreed to become general editor of a book on the history, growth, and future possibilities of Charlotte and Mecklenburg county, according to an announcement Tuesday by Clarence O. Kuester of the Queen City chamber of commerce.

University students who are particularly interested in county government and administration will assist in the compilation of the book. Actual work on gathering data will not begin, however, until next October, the material to be published the following January.

PHARMACISTS TO HEAR LECTURE BY DRUG TECHNICIAN

Wilbur Wilson of Charlotte, district manager of the Coca-Cola company, will present two lectures in Howell hall tomorrow night at 7:30 and Saturday morning at 9:30.

The first will be in the nature of a sound motion picture. It will show all the details of correct fountain service and how such service will not only increase the efficiency of a soda fountain but will result in increased sales. The Coca-Cola company has devoted a great deal of attention to the business management of a drug store, with particular emphasis, of course, on the soda fountain. The lecture on Saturday morning will deal with the subject of efficient management in a drug store.

Wilson will be here as the special guest of the students in commercial pharmacy, a subject taught by Professor I. W. Rose.

QUARTET SINGS TONIGHT IN GRAHAM MEMORIAL

Tonight at 7:30 in the lounge of Graham Memorial there will be a recital of spirituals by the Silver Tongue quartet. This group of singers is composed of four Chapel Hill negroes who are popularly known throughout the state for their singing. They have made several broadcasts over the radio.

The personnel of the quartet is: W. L. Sellers, first tenor; Thomas Booth, second tenor; Louis Booth, first bass; Walter Hackney, second bass.

HENDERSON WILL ATTEND BI-CENTENNIAL PROGRAM

Dr. Archibald Henderson, author of "Washington's Southern Tour," "Washington the Traveler," "George Washington and the Great Dismal Swamp," and other writings on the first president, is scheduled to be the chief speaker at a large gathering in the city of Chattanooga, Tennessee, February 22, under the auspices of the ex-service men of that city, as part of the Washington bi-centennial celebration of 1932.

TRYOUTS FOR DEBATE SCHEDULED TONIGHT

Tryouts for two and possibly more debates will take place at 7:30 tonight in Graham Memorial when candidates will be tested at the debate squad meeting.

Any student is eligible at the tryouts. Each candidate is expected to bring a group of issues on the question of capitalism vs. socialism and must be prepared to speak for five minutes on one issue.

DEAN BROWN OF STATE TO LEAD FORUM TONIGHT

Second Student Meeting Convenes in Gerrard Hall at 8:00 O'clock.

Dean B. F. Brown, of the school of science and business, North Carolina State college, will speak upon the relation of international investments to international relations tonight at 8:00 o'clock in Gerrard hall. This is another of the series of lectures in the forum on world affairs sponsored by the Y. M. C. A.

Dean Brown is considered the most qualified observer upon such questions at his institution. Edward J. Woodhouse, professor of government, will follow Dr. Brown's lecture Tuesday evening with a review of the business on the calendar of the present legislature and the possibility of effecting some measures which will assist in the present movement toward the reduction of armaments.

At the first of the series held last Thursday Dr. Elbert Russell, dean of the graduate school of religion at Duke university, urged that America take the initiative in reducing armaments. Accordingly, the forum passed a resolution, only one dissenting vote being cast, urging that the American delegates to the Geneva conference be instructed to encourage all other nations represented to materially reduce military forces and equipment.

CHORUS PRESENTS THE ELIJAH NEXT TUESDAY EVENING

Several Soloists Are Also to Appear on Program in Hill Music Hall.

The Chapel Hill music club, under the direction of Dr. Harold S. Dyer, head of the department of music, will present selections from the famous oratorio of Mendelssohn, *The Elijah*, in the Hill music hall next Tuesday.

This program, which is to be open to the public, will be given by a chorus of forty selected voices from the community and student body. The first number will be an overture by the University symphony orchestra and is to be followed by the chorus, *Help Lord*. After these numbers the ensemble will sing the well known pastorate, *He is Watching over Israel*, following this with the finale.

George Bason, baritone soloist, will sing *Lord God of Abraham*, and Dr. U. T. Holmes, of the romance language department, will give the aria, *It is Enough*. Mrs. G. A. Harrer, contralto, as the only woman soloist on the program will render *Rest in the Lord*. In a trio arranged for female voices, Mesdames Murchison, Lawrence, and Harrer will sing the well known number, *Lift Thine Eyes*.

Campus Calendar

Beginning with this issue, the Daily Tar Heel is revising the campus calendar by making it more concise, simple, and direct. Events will be included to which there is no admission charge.