

GALLI-CURCI CONCERT
MEMORIAL HALL
8:30 O'CLOCK TONIGHT

The Daily Tar Heel

WEATHER
COLDER THIS AFTERNOON
AND TONIGHT

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MORRISON TALKS ON CONDITION OF STATE FINANCES

Tax Commission Secretary Says
Forty Million Dollars Spent
On Accrued Debts.

Pointing out the fact that the state is approaching the present financial crisis with a yearly debt of nearly forty millions of dollars, Dr. F. W. Morrison, secretary of the North Carolina state tax commission, addressed the North Carolina club, Monday night.

"Out of a total budget of a hundred million dollars for the entire state, forty millions must be spent to pay the interest and part of the principal on our accrued debts," he said. He explained that for a period of ten years the state had continued to borrow a sum of about fifty per cent of its tax income and now it will take two-fifths of the income to pay it back, and in addition, for the past two years the state spent two million dollars more than it derived from taxes.

Dr. Morrison traced the development of the sources of tax income in this state and showed their rise and fall. He said that for a long time property was heavily taxed as it was the best means of getting money from the people. Property taxes had to be paid to the town, county, and state until it reached the point where it completely used up the income derived from it.

The state income from automobile license taxes and the gas tax suddenly leaped to six million dollars, and the total increase from property taxes was around fifty millions, jumping

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Dr. Butler Claims Education, Not Prohibition, Will Bring Temperance

Columbia President Presents His Views on Prohibition as a Moral
Issue and Proposes Observance of Eighteenth
Amendment Until It Is Repealed.

By Nicholas Murray Butler

(EDITOR'S NOTE: The following is an abridgement of three addresses made by Dr. Nicholas Murray Butler, president of Columbia university, and sent through his courtesy for the Daily Tar Heel's prohibition symposium. Excerpts were taken from the following speeches: "Prohibition Is Now a Moral Issue," given before the Missouri Society; "Dr. Butler on Prohibition," from the New York Evening Post; and "The Problems of the Eighteenth Amendment," delivered at the Odeon, St. Louis, Missouri.)

The Eighteenth Amendment introduces for the first time a specific and almost inamendable and irrevocable police regulation into a document whose purpose was to set up a form of government and to define and limit its powers. As a result of this Amendment, we now have a nationwide traffic in intoxicating liquors which is unlicensed, illicit, illegal, and untaxed. We have introduced intoxicating liquors into parts of the country from which it had well nigh disappeared and in many communities we have multiplied many times the saloon, if a saloon be defined as a place where liquor may be purchased whether for consumption on the premises or not. We have brought about a situation in which we challenge the ingenuity and sporting instinct of millions of young persons to test whether or not they can safely violate a law for which they have no respect. We have invited and induced a spirit and a habit of lawlessness which are quite without precedent and which reach from the

SHOW WILL HELP LOAN FUND DRIVE

Proceeds From Cinema Starring
Jean Harlow to Augment
Student Loans.

"Three Wise Girls" with Jean Harlow will be the feature of the special show Friday night at 11:15 at the Carolina theatre. The entire proceeds of the performance will be given over to the University loan fund.

A tremendous drive is being made by the University at present to add to the loan funds so that many students may be able to remain in college and to help prevent the loss of revenue, to the University. The management of the Carolina theatre has come to the aid of this drive by announcing a benefit picture.

E. C. Smith, the manager, has kindly consented to contribute the cost of the film, and since all the employees have agreed to work for nothing that evening, every cent taken in at the box office will be given over to these funds.

For this one performance the admission price has been set at forty cents. All students, faculty, and townspeople who attend will not only be benefiting themselves but also helping the University.

BELLAMY TAYLOR WILL
SPEAK ON ELECTRICITY

Arrangements have been completed to have Dr. Bellamy Taylor of the General Electric Research Laboratory in Schenectady, N. Y., speak Monday, February 8 in Memorial hall on the subject, "Modern Development in Electricity." Dr. Taylor will bring with him considerable apparatus for demonstration.

Hypocrisy Results

The present system leads to the worst possible hypocrisy imaginable in our administrative offices and even in our pulpits. Legislators declaim against drink during the day, and come home and drink toasts to the success of the law. Judges sentence men to fine and imprisonment for having been detected in doing what other judges do without detection.

Politicians without exception assure us that there can be no issue made of the prohibition question, that any party will go down to destruction which touches it, and that present conditions must be permitted to exist and to develop as they are. They insist that the repeal of the Eighteenth Amendment is impossible, and that there can be no cure for the conditions that have followed its ratification. In other words, their estimate of the intelligence and morality of the American people is that they are too ignorant, too stupid, and too cowardly to rise

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TO SING IN CONCERT TONIGHT



The recital tonight of Mme. Amelita Galli-Curci, one of the most brilliant operatic and concert artists of this generation, is accepted as the greatest musical event that the University has had in several years. The famed coloratura soprano is being brought to Chapel Hill by Phi Mu Alpha, which hopes to establish a scholarship fund through the proceeds of the concert.

GEORGE B. SHAW WAS PATRON OF IBSEN'S DRAMAS

Shaw and Archer Helped to Establish
Fame of Norwegian
Dramatist.

George Bernard Shaw as one of the first English enthusiasts for Henrik Ibsen's plays, in his repeated articles about Ibsen in the *Saturday Review*, was of great service in establishing the fame of that Norwegian dramatist in England as well as in other countries. His "Quintessence of Ibsenism" was a valuable contribution to the study of Ibsen's plays. A typical Shaw remark on this subject was that he did not always like Ibsen's work himself, he even thought that some of his own plays were much better, but at least he recognized greatness when he saw it.

In the recently published *Letters of Shaw and Ellen Terry*, Shaw repeatedly implored Ellen Terry to stop playing stupid Shakespearean roles and present to London one of Ibsen's really great women.

William Archer, a contemporary dramatic figure, also devoted himself to championing the cause of Ibsen in England, and the devotion and abilities of these two critics were the best guarantees of Ibsen's worth. Archer stuck to his work of establishing Ibsen in England for many years, and made probably the best translations of his plays that have ever been done in the English language.

Graham To Discuss Financial Emergency

President Graham has called a special convocation for 10:30 tomorrow morning in Memorial hall. Freshmen and sophomores will take their assigned seats. Members of the other classes and the professional and graduate schools will occupy the remainder of the space downstairs and in the balcony. It is understood that President Graham plans to discuss the present emergency in University affairs and present some plans of attack on the problem. All students are urged to be present.

TRIBUTE PAID TO FRANK P. GRAHAM

President and University Faculty
Receive National Recognition
In Magazine Article.

In the February issue of *Harpers* magazine appears an article, "The American College President," by Harold J. Laski, in which a tribute is paid to President Frank P. Graham and the University faculty. In this article Laski criticises all the large American colleges and universities in regard to the relationship between their presidents and faculties. He states that most of the presidents of these institutions are elected because of their ability to make a rousing speech or to raise money when necessary. The greatest failing of the American college president, states Laski, is that he has no personal relationship with his faculty at all.

The only notable exception mentioned in the article was President Graham and the University faculty. Laski describes them by saying, "President Graham and his academic colleagues are a company of scholars genuinely concerned to promote the object for which a university stands."

P. U. BOARD LENDS \$1,000
TOWARDS STUDENT FUND

The Publications Union board has given new impetus to the movement in behalf of the emergency student loan fund by the decision of its board to lend \$1,000 of its reserve to students. The student loan funds have a record of such depression proof stability that the P. U. Board feels its action to be prudent as well as benevolent.

Understanding Music Requires No Knack Says Galli-Curci In Interview

Music Is Universal and Emotional Diva Claims; Revolutionary
Movements in Music as Cubism in Art Won't Save
Opera; Must Be Logical and Shorter.

"I am firm in my opinion that the so-called musically trained audience is not essential to the understanding of a musical artist," Mme. Amelita Galli-Curci told an interviewer for the *Daily Tar Heel* at the Carolina Inn last night.

Mme. Galli-Curci, who is to sing tonight in Memorial hall under the auspices of the local chapter of Phi Mu Alpha, had just arrived by motor from Greenville where she sang Monday. She wasn't the least bit disconcerted by the fact that the car in which she was riding swerved off the road on the way over and ran into a fence.

"The true work of art is easily understood by all because it has universal emotion raising qualities," she continued. "The emotions of the various members of an audience are individually different. Great music doesn't have to be explained, it is understood by everyone. I was particularly impressed with this fact when I viewed Michaelangelo's *Moses* for the first time. Rounding an obstruction in the church, the picture flashed on my mind with all its power, and I was struck deeply. At my side was a peasant woman. I watched her face. The same depth of impression was made on her.

"You Anglo-Saxons are said to be different from we Latins. While it is true that from the cradle you are taught to restrain yourselves, to be seen and not

GIFT OF ALUMNI TO BE DEDICATED FRIDAY MORNING

Formal Exercises For Graham
Memorial Will Take Place
During Assembly Hour.

The dedication of Graham Memorial Friday morning at 10:30 will mark the culmination of a movement begun in 1920 by the alumni body for the erection of a memorial to the late Edward Kidder Graham, president of the University from 1914 to 1918. The completion of this building represents the first major alumni contribution to the campus since the erection of the Alumni building at the turn of the century.

Music by the University band under the direction of Professor T. Smith McCorkle will open the exercises in front of Memorial hall at 10:15 o'clock Friday morning. Bishop J. K. Pfohl, '98, will deliver the invocation and Kemp P. Lewis, '00, president of the alumni body will preside over the gathering. The presentation of Graham Memorial will be made by Dr. Louis Round Wilson, '99, the executive secretary of the building committee.

Mayne Albright, president of the student body, will accept the building for the students. This will be followed by the dedication address by Charles W. Tillett, Jr., of Charlotte. The class of 1898, President E. K. Graham's class, will be represented by W. J. Brogden. Members of Graham's class will sit on the platform.

The Graham Memorial exercises will be a regular student

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heard, you underneath feel the same deep emotions and react inwardly to the same things we do. There may be slight differences due to climate and temperature, but not enough to make you any different from the rest of the world. That is the reason that music, and I mean great music, doesn't need a trained audience to be appreciated.

"Music in creation doesn't have to have a philosophy or a physical thing in back of it. The sound itself as it is imagined in the musician's head is many times sufficient to procure great melodies. How, then, if the creator does not put imagined subtleties and obtruse thought into his composition, can the auditor expect to find it there? The things to look for, and which make music understandable to the most uneducated are rhythm and emotion.

"As a result of differences in temperament we hear differently, we have different tastes. I much prefer *Madame Butterfly* and *La Boheme*, while other singers may prefer Wagner."

Galli-Curci is at the top of the operatic world. As dearly as she is wedded to that form, she sees that it needs new inspiration and modernizing, but modernizing by re-clothing and a return to the Truth as exemplified by the best creators all the way down the line.

"The opera now isn't a demo-

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