

## ALUMNI NOMINATE ENSUING OFFICERS FOR ASSOCIATION

Kemp P. Lewis and Kemp D. Battle to Be Voted on for President by Mail Ballot.

Kemp P. Lewis, the present incumbent, and Kemp D. Battle, of Rocky Mount, were yesterday nominated for the presidency of the General Alumni association for the ensuing year. The two men are cousins.

The nominations were made at the closing session of the two-day General Assembly of University alumni at which a number of other business matters were transacted.

F. O. Clarkson of Charlotte and R. G. Stockton of Winston-Salem were nominated for first vice-president; and Hugh Dortch of Goldsboro and J. M. Coleman of Asheville for second vice-president.

A. A. F. Seawell of Chapel Hill and A. C. Lineberger, Jr., of Belmont were elected directors at last.

Association, succeeding Norman A. Boren of Greensboro and John Kerr, Jr., of Warrenton, whose terms expired.

Directors elected from alumni districts were Gilliam R. Kenan, Jr., of New York City; J. S. Massenburg of Tryon, L. T. Hartsell, Jr., of Concord, and T. J. Pearsall of Rocky Mount.

The nominating committee was composed of A. B. Andrews, Jr., Raleigh, chairman; Judge E. E. Rives, Greensboro; and R. A. Spaug, Winston-Salem.

The vote will be taken by mailed ballots which will be counted March 1.

Reports on the condition of the Alumni Association were given by J. Maryon Saunders, executive secretary; on the Alumni Loyalty Fund by Felix Grisette, director, and on the

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## Eugene Ormandy



Ormandy is conductor of the eighty-five piece Minneapolis symphony orchestra, which is the last number of the Duke university entertainment series. The orchestra will play in Page auditorium Friday night.

## UNIVERSITY BAND AND 'BEN HUR' AT CAROLINA TODAY

Because of the interest shown in the combined band concert and picture show at the Carolina this afternoon, the theatre manager has decided to give a dual performance of the bill. The University Concert Band will begin its first rendition at 2:00, and the first showing of "Ben Hur" will begin at 2:25. The second presentations of the concert and movie will be at 3:40 and 4:05, respectively.

This program will mark the first appearance of the University Concert Band this year. The band has become rather well known for the high type of symphonic music which it offers.

The proceeds of the show will go to the University Band, which at present is in need of funds for certain expenses which it has to assume.

## Appreciation Of Dancing Depends On Emotions, Declares Kreutzberg

World's Foremost Male Dancer Tells Daily Tar Heel Interviewer That Limits of Dance Are as Wide as Any Art, and With Expansion Will Come More Masculine Artists.

"In the dance, if one would understand it, the thing to look for is the mood or emotions which a number or program inspires," Harald Kreutzberg, explained to a Daily Tar Heel interviewer Friday afternoon at the Washington Duke hotel, prior to his performance that night under the auspices of the Duke university concert series.

Kreutzberg had been asked why at times persons in audiences have claimed to fail to understand the nuances of the dance.

"Even the most uneducated person can understand," he answered, "because he has emotions, and the dance aims to stir the emotions of the audience by gestures, quality of motion, grace, poise, and rhythm.

### Education Not Essential

"It makes no difference whether a man be educated or not; a dance program would be successful, if given before a group of workers. The emotions evoked within them would, of course, be quite different from those experienced by a highly educated audience. You do not expect a full appreciation of a dance number, portraying mysticism, do you, if you know nothing, for instance, of St. Francis? As a person is more educated he is better able to get more out of a dance, but everyone can both understand and enjoy the art."

Like Ted Shawn, Kreutzberg, is of the opinion that the dance genius comes into being rather as a result of his personality and native ability than as a result of schools of the dance, although schools are invaluable in laying the foundation work of

technique, and providing in many cases inspiration.

"What does the Mary Wigman school attempt to do that is different from Isadora Duncan?" Herr Kreutzberg was asked.

### Duncan Vs. Wigman

"After the war, the younger generation of Germany wanted to throw overboard all the old standards because they thought they had failed. Isadora Duncan sought the beautiful. Mary Wigman said, 'We will do something that hasn't been tried in interpretative dancing; we will dance the incongruous, the horrible.' She still retained, however, some of the beautiful, and all of those who lead revolutions of the dance must come back to the pure and true as presented by the best in dancing in all ages."

On the subject of the lack of male interpretative dancers in modern times, the artist, who is said by Max Reinhardt to be the greatest living male dancer and who is only twenty-nine years old, evinced unusual interest. This is a field in which he is tremendously interested.

### Wide Limits to Dance

"Among the ancients, only the men were permitted to dance in the war, dramatic, and religious dances. However, recently the conventional interpretative dance has been better adapted to feminine movements, such as coquetry. Now, I believe that we must expand. The limits of the dance are as wide as any art. With this expansion will come more male artists."

"Dancing like the opera, and even symphonic music needs fresh life and inspired creators. Unlike opera it is on the up-

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## Former Dean Here



Dean Addison Hibbard, who formerly held the position of dean of the liberal arts school here, returns for his first visit to the University since taking a similar position at Northwestern.

## PLAYMAKERS BEGIN FINAL REHEARSAL OF IBSEN DRAMA

A series of dress rehearsals, begun on Saturday morning, will continue through Wednesday evening, in preparation for the opening performance of Ibsen's *A Doll's House* in the Playmakers theatre, next Thursday evening at 8:30. According to the Playmakers regular schedule, subsequent performances will be given on Friday and Saturday evenings at the same hour.

Incidental music for the performances of this Ibsen drama will be furnished by the two orchestras on the campus, the Faculty Chamber Orchestra, under the direction of Lamar Stringfield, and the Carolina Salon Ensemble, under the direction of Thor Johnson. Special music in the period of this play and following the mood of its action has been chosen for the intermissions.

## ALUMNI COUNCIL PLANS VIGOROUS LOAN CAMPAIGN

Group Discusses Loans and Future Prospects of Permanent University Endowment.

Gifts totaling approximately \$30,000 were received by the University during 1931, according to the annual report made yesterday by Felix A. Grisette, director of the Alumni Loyalty Fund. The total represents 1,840 contributors living in fifty-three North Carolina counties, twenty-six states other than North Carolina and eight foreign countries. Every living class of alumni is represented among the gifts.

The report of the activities of the Loyalty Fund office was made to the annual meeting of the Alumni Loyalty Fund Council held yesterday afternoon in the office of President Frank P. Graham.

Aside from the amount of money actually received during the year the director of the fund reported that much progress was being made in a program of bequests for the University. It is anticipated that this program is setting in motion the machinery which will make available to the University large sums of money in the form of bequests. More than a hundred prominent attorneys throughout the United States are serving on this committee whose duties are to urge their clients to put the University in their wills.

The council voted to devote all its energies during the coming months to a vigorous prosecution of the emergency loan fund throughout North Carolina. It is expected that the state-wide phase of the emergency appeal will begin immediately.

A great part of the council's program of activities during

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## American Legion Head, Lenoir Mayor Answer Prohibition Query

James F. Barton Cites Detroit Resolutions Against Eighteenth Amendment; Wall Is One of Few Small Town Public Officials to Express His Views.

By James F. Barton  
National Adjutant, American Legion

The American Legion as a national organization has never taken any action relative to an international survey of liquor control, and the only action taken relative to the prohibition question was in the adoption of the following resolution at Detroit:

"Whereas, The Eighteenth Amendment to the Constitution of the United States has created a condition of danger and disrespect for law and security of American institutions; now therefore,

"Be It Resolved, That The American Legion in the Thirtieth Annual Convention assembled favors the submission by Congress for repeal or modification of the present prohibition law to the several states, with the request that each state submit this question to the voters thereof."

By L. H. Wall  
Mayor of Lenoir, N. C.

I am opposed to open saloons and never want to see them again neither do I want to see any legalized form of liquor sales such as are in effect in Canada, but am of the opinion

that if two per cent beer was allowed that it would decrease the heavy drinking and possibly help to wipe out the many gangs of thieves in some of our larger centers who live by bootlegging.

I do not want to see the Eighteenth Amendment repealed as I think it necessary to retain this in our Constitution as we must retain some control over the manufacture and sale of intoxicants.

I believe I am as dry as any one, but I do have some doubt about legislating morals into people. Human nature is a wonderful thing but few people like to be told that they can not do certain things just because it may be harmful to them and which is not a crime in itself.

I am for temperance, and prohibition that does not punish the small man and let the man with means get by and have his whisky in his home, his club or some place where he can drink what he wishes and laugh at law enforcement. It is true the present law does not discriminate, but the enforcement officers can usually get the small violator while the larger ones have better opportunities of getting by and many people take the view that the only crime is getting caught not the breaking of the law itself.

## EIGHT APPLICANTS ADMITTED TO BAR

All of the eight applicants from the University law school who took the state bar examinations at Raleigh last Monday successfully passed them, the Supreme Court announced Friday evening. Those representatives of the University who will be admitted to practice as attorneys are Howard Martin Klutz, Blowing Rock; George A. Long, Chapel Hill; Clarence C. Cates, Jr., Burlington; B. Moore Parker, Raleigh; Calvin Graves, Jr., Mount Airy; David J. Craig, Jr., Charlotte; Travis Brown, Charlotte; and Cornelius P. Randolph, Green Mountain.

Cates, who is totally blind, took the examination under a special dispensation from the court, being permitted to employ a secretary.

## BENEFIT BRIDGE TO AID EMERGENCY LOAN FUND

Community mixed bridge parties will take place in the lounge of Graham Memorial, Wednesday, February 3, for the benefit of the Emergency Student Loan Fund.

Those wishing to attend the afternoon bridge party scheduled at 3:00 o'clock, are requested to call Mrs. W. M. Dey for reservations. Those desiring to attend the evening party at 8:00 o'clock, are asked to call Miss Kate Graham. The men are especially invited to this party. Tea will be served at 5:00 o'clock.

## Three College Newspaper Editors Have Varying Ideas On Future Status Of Modern Fraternities

Reed Harris of Columbia "Spectator" Foresees Gradual Abolition of Greek Organizations, While A. Steele Hooper of Virginia "College Topics" and Harvey Miller of Ohio State "Lantern" That Position of Fraternities Is Too Strong for Their Disappearance.

(EDITOR'S NOTE: These articles, a symposium on the American college fraternity, were written especially for the Daily Tar Heel by the editors of three of the leading collegiate newspapers.)

By Reed Harris  
(Editor, Columbia Spectator, President, Omega Chapter of Phi Gamma Delta)

Columbia college, being situated in the heart of the greatest city in the world, offers a real problem to undergraduate fraternities. Property values are many times over what they would be on the average campus, and the result is that each fraternity must be satisfied with a comparatively small house, and some are even driven into small apartments near the campus. The fact that a good part of the student body of Columbia is made up of commuters who live in the city or just outside also complicates matters, for often the small houses which can be obtained in New York cannot be filled with resident brothers. The students are torn between the social life of their home districts and that of the college, and fraternity social life is therefore less important to the students than it would be at the "country club" type of American college. The belief of competent observers here is that fraternities at Columbia will be reduced from the existing twen-

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By Harvey Miller  
(Editor, Ohio State Lantern)

Discussing fraternities at Ohio State should be a monumental task, particularly when one considers that we are unaffiliated. But with the audacious characteristics of the habitual "disinterested observer" we shall attempt to summarize our sentiments on the topic of fraternities.

We consider the trend toward student dormitories a significant one. As we contemplate the respective assets and liabilities of the house plan we are impressed with the fact that the houses usurp many or most of the assets of the fraternity and show fewer items to be listed on the liability side of the ledger. Essentially the assets of both fraternities and houses may be considered as companionship, social prestige and activities of social and political nature. The houses lack only the asset of "social prestige" which is admittedly ephemeral and transitory.

There is one rather obvious liability that the fraternity has that the house may lack and that is the lack of privacy. Educa-

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By A. Steele Hooper  
(Editor, College Topics, Virginia)

Fraternities as a whole have not fallen in power so much at Virginia as at most other American universities because they have never been so powerful there as at other places. Soon after new men register at Mr. Jefferson's university they get an exaggerated idea of individuality; and it is because this spirit is antagonistic to the co-operative disposition which has made fraternities powerful elsewhere, that the Greek letter men at Virginia have never had complete control of things.

When a man comes to Charlottesville to enter college he finds that many petty and somewhat foolish restrictions are put on the first year student, such as those that compel him to wear a hat, that make him avoid loitering in certain places, that absolutely forbid that he "stick out his neck." But despite these regulations, the new man soon realizes that he is in a Utopia for individualists. No restrictions whatsoever are placed on free thinking and exceptionally few rules hinder complete free-

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