

## TAR HEEL TEAMS FACE WEEK FULL OF BIG CONTESTS

Cage Team Will Play Duke While Boxers Will Meet Penn State Saturday Night.

There will be action galore this week for Tar Heel athletic teams for no less than eight events are carded, three of which are scheduled for the Tin Can.

The basketball team will be the busiest varsity, playing three important games in six days. Tomorrow the Tar Heels will end a three-game Northern trip with a tilt against Virginia at Charlottesville. Carolina has defeated Virginia for ten years, and the Cavaliers with a veteran team have an excellent chance of breaking the long-standing jinx.

### Big Five Games

Thursday Carolina will start the second swing around the Big Five circuit, engaging Davidson's Wildcats at the Tin Can. Bo Shepard's squad ran rough shod over Davidson January 9 in Charlotte, winning by a 45-29 score. The freshmen will meet the Davidson frosh in the preliminary game starting at 7:30. Saturday will see the Duke gym crowded to capacity when the Tar Heels will attempt to make it two straight over the Blue Devils. Carolina upset the Cameronmen two weeks ago, 37-20, in a game that had the spectators yelling all the way. Duke is always hard to beat on their home floor and a tighter game will undoubtedly result. The freshmen will also try for two in a row over the Imps in the preliminary.

### Penn State Boxers

After a good showing against the champion University of Virginia team, the Carolina mittmen will return to the wars Saturday, engaging Penn State in the first intersectional meet of the year. The meet will take place in the Tin Can at 8:30. The Lions have a veteran squad and will be the favorites to topple the Tar Heels. Although the attendance will be hurt by the Duke-Carolina basketball game at Durham, a full house is expected. The frosh fighters will journey to Oak Ridge for the annual meet with the Cadets. The frosh wrestlers will also meet Oak Ridge for the annual meet with the Cadets. The frosh wrestlers will also meet Oak Ridge at the Cadet gym.

### Oxford Orphanage Basketball Team Defeats Chapel Hill

The Chapel Hill basketball team lost, 28-15, to Oxford orphanage Friday night for the second time this season. The first half was hard fought, neither side having marked advantage. The period ended with the score 15-13 in favor of Oxford. At the beginning of the second half Oxford started an attack which Chapel Hill failed to check.

### STUDENT MEETING WILL HEAR FACTS ON AUDIT COUNCIL

(Continued from first page) to this business-like reform. All organizations collecting fees from students through the business office, such as the debate council, student government, classes, publications, and Graham Memorial, will have their records inspected yearly, at the first of April. Although other student organizations not of a compulsory nature collecting student fees will not come under the jurisdiction of the board, upon request of these groups the board would be allowed to examine for its satisfaction their financial condition.

### Chess Players Report

Students and faculty members interested in the chess tournament which will be played in the Graham Memorial in a series of matches beginning tomorrow should give their names to Bill McKee or Noah Goodridge immediately if they wish to participate.

### Classical Music Is Art In Its Purest Form, Declares Ormandy

(Continued from first page)

ca from his native Budapest as a young violinist anticipating a concert tour. Upon his arrival, however, he found that his manager had provided nothing for him. He took a third violinist's chair at the Capitol theatre. Roxy heard him and moved him up front, and finally into the director's box. Once arrived there, he served the management notice that the programs he would direct would all have to be symphonic.

After three or four years he went to The Roxy, from there to sound-pictures, and up until last November was connected with the Columbia Broadcasting company.

Mrs. Carlyle Scott, manager of the Minneapolis Symphony brought him last November as a relief conductor to temporarily replace Henri Verbruggen who was ill. Ormandy came to Minneapolis after having sensationally triumphed in Toscanini's chair, when that conductor broke down. When Verbruggen's condition became worse, he was permanently employed by Mrs. Scott.

"Why does a symphony orchestra divide its instrumentation among the strings and the horns the way it does, and why have we not had any new instruments added since 1820?" the interviewer asked.

"There are many more strings than horns since it is necessary to balance the volume of the two divisions.

"Horns add the embellishment and color while the strings carry the weight of the composition. As for new instruments, there have been none invented which do not duplicate the work of the seven traditional instruments of the orchestra."

Next he was quizzed as to the office and work of an orchestra director.

"The director of a symphony must know by heart the complete score by instruments of every composition in his repertoire. His is the difficult task of inspiring the players, of weaving the different instrumentations into one perfect whole, of interpreting the work of a composer in as pure a manner as the creator intended, and of serving as a connecting link between the orchestra and the audience. Every gesture and every movement that he makes from his stand has a meaning."

Taking up the subject of modern music such as Stravinsky and Ravel are writing, Ormandy was of the opinion that the music of all time is the classical, and not the "sports" which may be developed as time unfolds.

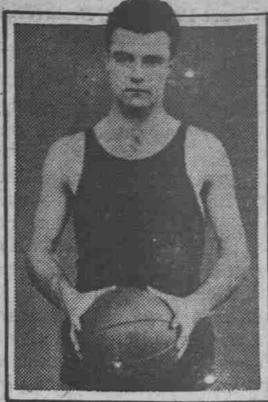
"Stravinsky," he said, "has written something into *The Firebird* and *Petrouchka* which will live, but most of the so-called revolutionary movements in music cannot live when the social life of our people changes."

The talkies have hurt good musicians, but not good music, the famous director believes.

An electrified audience called for four encores before it would disperse after the performance at Duke. At thirty-two abstemious, and hard-working Eugene Ormandy faces a career which will place him among the greatest conductors of all time.

Carolina lost to Maryland last night by the score of 25 to 24.

## FACE TAR HEELS TOMORROW



If Lem Mayo and Bill Thomas have anything to say, the Cavaliers will break a ten-year losing streak to the Tar Heels tomorrow night. These lads are the big guns in the Virginia offensive and the scoring battle of Mayo-Thomas and Hines-Weathers should be interesting.

### Dreiser Says Economic Injustice Is Caused By Loss Of Individualism

(Continued from first page)

ticular and very special advantage. That leaves the American citizen, one hundred and twenty-five million strong, with his faith in individualism and what it will do for him, but that is about all. Mainly he is without his rent, his job, a decent suit of clothes, a pair of shoes, or food. More, his faith in this free-for-all individualism has now led him to the place where his fellow individualists of greater strength, cunning and greed are in a position to say for how much, or rather for how little, he shall work, for how long, and whether he shall be allowed to make any complaint or even seek redress in case he is unhappy or dissatisfied, ill-treated, deprived, or even actually starved.

In sum, by his worship of his own private rights to individual advancement, as opposed to the rights and welfare of every other, he now sees himself, if he is really poor and as he really is, an Ishmael in the land as well as the prosperity of the land which he creates. Actually, as a worker, he is laughed at and, in times of unrest and contest, spit upon as a malcontent, a weakling, a radical, an undesirable citizen, one who has not the understanding and hence not the right to complain of the ills by which he finds himself beset. Herded, in so far as the majority of him is concerned, is work-warrens called towns, watched over as the slaves of the South were watched over in the days before the Civil War, by the spies and agents of the immense co-operative associations of wealth, in the factories and mines and mills for which he now works, warred upon by veritable armies of mercenaries now employed by these giants in order to overawe him and subdue him; so finds himself discharged, starved, and then blacklisted and shot down when he strikes; he finds himself, as I have said before, frustrated, ignored and denied by his church, his press, his paid officials and his supine and traitor government.

The cries of the jungle today are no more and no worse than the cries of the miners in Harlan, or of the cotton mill workers of Gastonia, or the textile workers of Lawrence, or the agricultural workers of Imperial Valley, or of the masses in general. They, like the zebra in the jaws of the lion, are the economic victims of these giant corporations, still posing as individuals, although armed to the teeth with purchased laws, hired officials and overawed or controlled courts. These latter are their teeth and their claws, and with these they strike and their dead are everywhere, defeated and starved.

The dream of organized society, conscious or unconscious,

has been to make it not only possible but necessary for the individual to live with his fellow in reasonable equity in order that he may enjoy equity himself.

If that is not so, why then organized society at all? If that is not so, then why the hope and the dream, in every heart, of a state in which the individual may not be too much put upon? And why, in the absence of that (this desired state) Revolution—the final human expression of its hatred of injustice, cruelty, slavery, usury? Why our present social structure, with its courts, its legislative bodies, executives, its so-called representatives of each and every one?

If these do not indicate or spell a dream of true democracy, of helpful companionship in this all-too-disappointing struggle for existence, what does? And if that is true, then why should not this giant and rapacious individualism here in America, now operating for the whim and the comfort of a few, and the debasement and defilement of the many be curbed or, as I would have it, set aside entirely?

### Infirmary List

Students confined to the infirmary yesterday were: T. A. Moody, Claude Sims, J. S. Young, and Kenneth Wright.

## TAR HEELS WIN OVER GOBBLERS

The University of North Carolina got off to a fast start on their trip through Virginia and Maryland by downing V. P. I. Friday night 31 to 20.

The Tar Heels took the lead in the opening half. Led by Weathers and Hines, they made fourteen points before their opponents could get a field goal. At this point V. P. I. put on a scoring sprint and made six points to end the half at 14-7.

Carolina opened the second half as they did the game and increased the score to 19-7 before the losers got going. Then V. P. I. put on a rally that tied the count with less than ten minutes to go. The Tar Heels, however, settled down to take their long lead, while holding the techmen scoreless the rest of the battle.

## Upton Sinclair Claims Suppression Of Speech Is Violation Of Liberty

(Continued from first page)

erning what a citizen of the United States may say upon public questions. An alien can be deported for advocating the overthrow of the government, but there is no Federal Criminal Syndicalism law, and there is a provision in the United States Constitution which forbids a state to pass any law abridging freedom of speech or of the press, or the right of the people publicly to assemble.

## MADRY BELIEVES PRESS MAY HELP CUT DEPRESSIONS

(Continued from first page)

tions for the present depression," but he did think that "a good deal of the responsibility for preventing a repetition of such panics would be placed on colleges and universities, and probably deservedly so. For this depression has taught us some valuable lessons," he said, "that should be used as the basis for vast research and experimentation in such subjects as economics, sociology, science, history, and government.

"And in this connection the college publicity director has the opportunity to play a major role, for it is his responsibility to dig up and ferret out the results of such investigations and make them available to the public through the press."

## GRAHAM PLEASSED BY RESPONSE TO LOAN FUND DRIVE

(Continued from first page)

to thirty-seven. The town committee, headed by Mayor Zeb Council, met Friday night, divided up the town, and laid plans for a house-to-house canvass.

Additions to the loan fund coming in yesterday included a \$1000.00 gift from a student's mother and \$25 from the Phi assembly, while the faculty went on record as backing the drive 100 per cent at their meeting Friday afternoon.

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Druggists

## 20---30---40---50 What Is The Reckless Age?



Peggy Shannon Pretty and reckless as they come—but what a heart!



Charles Rogers Home to him is the place where raccoon coats are grown.



Frances Dee Plays a Juliette to his unwilling Romeo!



Charlie Kuggles Thinks his reckless age is all over until—



Richard Bennett Good old dad; try telling him it's the woman who pays and pays.

## "THIS RECKLESS AGE"

"This Reckless Age" knows no speed limits! Dead Man's Hill is a pushover for them; Hellbend Rapids is just a play-pool; and Breakneck Bridge is their favorite datin' ground—they don't know the meaning of fear, and "it can't be done" already is an old chapter in Youth's wildfire history of accomplishments!

### ADDED ATTRACTIONS

Charlie Chase Comedy "To Basco Kid"

Strange As It Seems

Paramount Sound News

MONDAY

TUESDAY

Edward G. Robinson

in

"THE HATCHET MAN"

with

Loretta Young

WEDNESDAY

James Cagney

in the speediest, zippiest hit this town has seen this season!

"TAXI"

with

Loretta Young

THURSDAY

A sensitive theme vital to happiness in marriage!

Ruth Chatterton

in

"TOMORROW AND TOMORROW"

with Paul Lukas

FRIDAY

Buster Keaton

in

"THE PASSIONATE PLUMBER"



SATURDAY

Jean Harlow — Walter Huston

in

"The Beast of the City"