

WEATHER FORECAST:  
PROBABLY RAIN AND  
RISING TEMPERATURE

# The Daily Tar Heel

PROBLEMS IN SEX  
DR. GROVES  
GERRARD HALL—8:00 P. M.

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## PHILLIPS RUSSELL READS COMEDIES FOR PLAYMAKERS

**'The Barretts of Wimpole Street'**  
Will Be Next Monthly  
Reading March 6.

Phillips Russell, playwright and professor of English here, read two burlesque comedies, *A Parcel For King Solomon* and *A Course in Piracy*, in the Carolina Playmakers theatre Sunday night. This will be the regular monthly Sunday night reading for February.

Russell wrote the two plays some time ago in London, where they were both published and produced. On coming to the University, he was asked and consented to read them to a class in playwriting under Professor Koch. The students of the class expressed such delight with the creations that Professor Russell was persuaded to read them in public.

*A Parcel For King Solomon* is a burlesque comedy with an oriental setting. The play deals with King Solomon as a poet. It has never been published in book form in this country, although it once appeared in the *New York Journal, New Masses*. The second play, *A Course in Piracy*, is a fantasy on the lives of pirates aboard a British pirate ship bound out of London. This play was published in America in a volume entitled *Plays For Strolling Mummies*, and has been produced in many college theatres throughout the country.

At present Professor Russell is writing a full length play depicting life here in the south. The setting is believed to be in North Carolina.

The next play reading is scheduled for Sunday evening, March 6, when Professor A. T. West, director of dramatics at Duke university, will read *The Barretts of Wimpole Street* by Rudolph Besier.

## DRY ASSOCIATION WARNS SENATORS TO OPPOSE WETS

**Anti-Saloon League to Fight Re-Election of Congressmen Voting Against Prohibition.**

The Anti-Saloon League, in a letter to senators and congressmen, warns them that the league will not support any representative who votes against prohibition. Quoting from this letter, "The League will, as always, oppose the renomination or re-election of any member of congress who votes for wet or against dry measures. The League will consider any vote for a resolution to repeal the eighteenth amendment as a step toward legalizing liquor and therefore as a wet vote. The League does not accept the theory that a vote to resubmit the eighteenth amendment is a neutral vote."

The association against the prohibition amendment cites the attitude of three dry leaders who voiced their opinion in 1914 when the bill was to be submitted to the states for ratification. All three of these: Bishop Cannon, Reverend Dinwiddie, and Mrs. Ella Boole, then president of the W. C. T. U. of New York state, now national president and spokesman of that organization; favored the submission of the proposed amendment

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## Phi Will Choose Speaker This Evening

The Phi society will elect the speaker for the spring term at 7:15 o'clock tonight in its meeting in New East building. Two bills are to be discussed.

Resolved, That the policy of Japan in attacking China in the Far East justifies a boycott of that countries products.

Resolved, That the Constitution should be so amended to allow the charging of poll tax for women since they have been enfranchised and enjoy all other privileges of the male voter.

## SCIENCE ACADEMY WILL OFFER CUP AS ESSAY AWARD

**Totten Announces Subjects Will Be in Fields of Chemistry and Physics.**

The North Carolina Academy of Science will conduct its sixth annual science essay contest for North Carolina high schools this spring. Dr. H. R. Totten of the botany department, who is secretary of the academy, announced here Saturday. Chemistry and physics are the field from which students may select their subjects.

The essays are to be 2,500 words or less, and must be in the hands of Secretary Totten by April 1. Students can receive aid from instructors only in securing materials, and where more than three students in a school submit papers, the school authorities are asked to select and submit the three best papers. The winners will be announced at the annual meeting of the academy, about May 1, and the prize, a silver loving cup, will be presented to the successful contestant at commencement exercises of his or her school.

The judges will be selected by the high school science committee of the academy. Dr. Bert Cunningham, of Duke university, is chairman, and the other members are Dr. H. B. Arbuckle, Davidson college; Dr. C. E. Preston, University of North Carolina; Dr. R. N. Wilson, Duke university; Dr. C. M. Heck, State college; and Miss Lena Bullard, Greensboro senior high school.

Last year's contest was for essays in the field of biology and geography. The winner was Walter Burke Davis of the Greensboro senior high school, whose paper on "Snakes of Summer Township" was pronounced distinctly good and is to be published in the March number of the *High School Journal*. Winners and subjects in other years have been Miss Hilda Cook, Sunderland school of Concord, 1927, biology and geology; Henry E. Briggs, Jr., Greensboro high school, 1928, chemistry and physics; Miss Lila Aaron, Lexington high school, 1929, biology and geology; Salhoun Pruitt, Monroe high school, 1930, chemistry and physics.

## GROVES TO LEAD Y FORUM TONIGHT

Dr. E. R. Groves of the sociology department will answer and discuss questions, which have been aroused by his series of lectures on sex last week, tonight at 8:00 o'clock in Gerrard hall. The number of questions that the speaker has received attest the interest and thought that was provoked.

## University Presidencies Show Startlingly Rapid Turn-Overs

**Survey by Archie M. Palmer, Associate Secretary of Association Of American Universities, Shows That Strain of Modern College Duties Is Too Exacting.**

By Harry F. Comer

"How much longer may we expect men of ability and distinction to consent to take the presidency of a modern college or university?" is a much fairer question than the public is conscious of, if we are to take seriously the findings of the Associate Secretary of the Association of American Colleges made public in an article in the February number of the *Journal of Higher Education*. The most startling fact revealed by this study is that more than two hundred and fifty changes have occurred in the presidencies of American colleges and universities during the past three years, and the number of such changes has been steadily increasing each year. As the author comments, such a turnover as this in the ranks of the highest administrative offices of our institutions challenges serious attention. Is it not time to inquire into the reasons for such a large replacement?

Archie M. Palmer, author of the article, "Displacement and Replacement," has for some time been studying to discover a satisfactory explanation for this rapid turnover. He finds that death, and old age retirement, have been the smallest causes of replacements. A break down in health is found to be most prom-

inent among the causes announced by retiring presidents. Frequently the loss of administrative control has been cited as the reason for retirement. A number of retirements were based on a conflict between the president and the trustees over educational policies and practices arising principally out of a difference in social or political views: the Mississippi case, for instance.

Of the men now at the head of the twenty-seven universities in the membership of the Association of American Universities, only four have held the same presidency for as long as twenty years. President Hibben is just now completing his twentieth year at Princeton. Presidents Butler of Columbia and Bryan of Indiana have achieved the remarkable record of thirty years in their present office, while President Lowell of Harvard went into office in 1909. The remaining twenty-three universities in the association have all changed presidents since 1912, some of them several times. The oldest college president in point of service in the country is William J. Boone of the College of Idaho who was selected at the founding of that college in 1891. Second oldest in point of service is Chancellor James H. Kirk-

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## Composer Commends Movement To Develop Native Folk Music

**Hilton Ruffy Says North Carolina Is Full to Overflowing With Genuine Folk Music, the Only Permanent Kind, That Is Yet to Be Put Down and Preserved.**

Twenty-three-year-old Hilton Ruffy, who many believe is destined to become one of America's foremost musical composers and who is the creator of *Hobby on the Green* which he played Sunday afternoon under the auspices of the Graham Memorial Concert Series, subjected himself to being interviewed by THE DAILY TAR HEEL yesterday afternoon.

Ruffy is in Chapel Hill this week in connection with Lamar Stringfield's Institute of Folk Music Celebration. Incidentally he is of the opinion that Stringfield is establishing a school at the University here that is already the ideal serving as the inspiration of all others, and that the standards of work here provoke the sincerest admiration of all lovers of the true in musical life.

"Jazz is simply a highly restricted bastard form of music, which has already changed tremendously during the past five years," Ruffy says. "It has changed as have styles in clothes. The new mode may bring back such old things as the gavoite, and the polka."

The young composer and pianist was quizzed on the subject of folk music which brought him to Chapel Hill.

"Folk music is the only music which is permanent. There isn't a symphonic form which has not learned something from the folk. The natural and communal aspects of this genre give it its lasting qualities. Songs are handed down from grandmother to grandson to son, and so on, each person contributing his best. There is

nothing static or artificial about folk music."

Acoustical music, a form which appeals to the ear alone, Ruffy feels is justifiable but intrinsically worth little. Music is based on moods and emotions he believes, and not on mere sound.

"However, here in North Carolina the state is literally filled to overflowing with genuine folk music yet to be put down and preserved, and what is most gratifying is the readiness with which the folk singers co-operate with you down here."

"Mr. Ruffy," THE DAILY TAR HEEL representative queried, "Can there be any explanation of the hold that jazz has on so many persons in the fact that music has a tendency to become conventionalized and frozen in set forms, as in the case of the opera where the conventions of velvet, flashing swords, and tiras are still carried on?"

"Not at all. As a matter of fact form does not hamper music. In architecture we still feel the tremendous influence of the Doric, the Ionic, and the Corinthian, but there is no limitation in the number of stories we may build, or all the numerous deviations each individual architect may make. Ask Johnny Weismuller if he doesn't feel freedom in his swimming which most certainly utilizes form."

Ruffy, contrary to many musicians, thinks well of Ravel's *Bohemo*, which he considers the finest piece of orchestration that has yet accomplished. He also confessed that he doesn't like opera,

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## Sigma Xi Society To Hear MacPherson

Dr. D. A. MacPherson of the University medical school will present a paper on "Some Recent Developments in Bacteriology," at the regular meeting of the Sigma Xi society Tuesday evening, February 23.

The spring initiation will also take place at this meeting in accordance with a new custom of giving the new members an opportunity to attend meetings and affiliate themselves with the organization before the end of the year.

## MUSIC INSTITUTE TO GIVE CONCERT FRIDAY EVENING

**Faculty Orchestra Conducted by Stringfield to Appear in Playmakers Theatre.**

The Institute of Folk Music will present its last concert of the season Friday night at 8:30 o'clock in the Playmakers theatre. Lamar Stringfield, flutist, composer, and conductor will be assisted by the faculty chamber orchestra in the presentation of compositions based on native folk-lore.

The orchestra is composed of twenty members from the student body, faculty, Greensboro and Raleigh. Earl W. Wolslagel, Thor Johnson, D. A. McPherson, James Thomas, Hugo Gudiz, all violinists, and Wilbur Royster, 'cellist, are among the outstanding musicians in the group.

The program will consist of compositions by six composers, four of which are still living. The first group of numbers includes *Serenade in G Major* by Max Reger, for flutes, violin, and viola; *A Secret Wish* by Lamar Stringfield, for the flute; and two sketches, *Ocracoke* and *Ramcat* by Wilbur Royster, for two violins, viola, and 'cello.

In the second group the orchestra will play *Symphony No. 1 C Major* by Ludwig Beethoven; *Circassian Beauty* by John Powell; and *Hobby on the Green* by Hilton Ruffy, who played in the Graham Memorial Sunday.

All of the living composers whose works are being played at the concert will be present, as will Mrs. John Buchanan, chairman of the American music department of the National Federation of Music Clubs. These people, prominent in American musical circles will be present to study the work of the institute. This is the only institute for folk music in the country, and its purpose was highly praised in the current issue of the *Music Club's Magazine*.

Admission charge will be fifty cents, and tickets are on sale at Alfred Williams company.

## GRAHAM TO SPEAK IN HIGH POINT TONIGHT

Alumni groups will meet in High Point tonight and in Rocky Mount Thursday. President Frank P. Graham will speak at both these gatherings. Parents of students now in school and citizens will be invited as well as alumni of the institution.

## Seven in Infirmary

C. W. Sensenbach, J. E. Beandry, J. S. Young, Claude Sims, W. T. Logan, L. E. Ricks, and H. G. May were confined to the infirmary yesterday.

## DEAN VAN HECKE SPEAKS ON LAW SCHOOL CHANGES

**Assembly Speaker Details New Entrance Rules and Advises Prospective Students.**

Dr. M. T. Van Hecke, dean of the law school, spoke in assembly yesterday morning, on the topic of "Preparation for Entrance into Law School." He explained three major changes in entrance requirements which will become effective September 1, 1932, but which will not apply to those students who have been enrolled before January 1, of this year.

The first of these, stated the speaker, will make requisite three years of academic work for entrance into the school instead of the present ruling which requires only two. Special students, who might wish to enter with requirements other than those prescribed, will be accepted only on a competitive basis, he announced, since the law school may not have a number of special students exceeding ten per cent of the average of the enrollment of two preceding years.

The second change, that students will not be allowed to enter at the beginning of the second semester, was brought about for the purpose of requiring every applicant for admission to take the introduction to law which is given only in September and June. In addition to these two changes, Dean Van Hecke declared, the law school has abolished the two-year pre-legal course.

In conclusion the speaker added a few words about those courses which a student considering going into law should take. "Mathematics, sciences—psychology, by all means," he advised, "and the social sciences are the branches of study with

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## 'HARK THE SOUND' TUNE OFTEN USED AS ALMA MATERS

**New School Song Needed to Avoid Complication Due to Constant Duplications.**

What tune causes more hats to be reverently lifted in the United States, than any other? Two bits say you're wrong. According to the Mercer *Cloister* it is *Annie Lisle*—which probably means exactly nothing to you until you are told that it is the tune of *Hark the Sound* as well as the songs of scores of other universities, including Mercer, Georgia, Vanderbilt, Alabama, and Cornell, which is frequently referred to erroneously as originator of the melody.

This over abundance of colleges using the tune frequently causes conflict and embarrassment, as in the case when two of these schools meet each other on the athletic field. This happens each year in the case of Carolina-Vanderbilt, Georgia-Alabama, and has caused Carolina to look for another air to which students may sing "their pledge of eternal devotion." The *Cloister* states that since a Cornell man has written an offensive parody on it, called, appropriately enough, "Our Composite Alma Mater," other colleges and universities besides Carolina may join in the quest of a new alma mater song.