

## VAN DER LEEUW WILL LECTURE ON 'ECONOMIC CHAOS'

Dutch Author to Appear Tomorrow in Gerrard Hall At 8:00 O'clock.

Dr. J. J. Van Der Leeuw, famous world traveler, author, and philosopher will lecture tomorrow night at 8:00 o'clock in Gerrard hall on the subject "The Soul of Man in the Machine Age." Monday night, this versatile lecturer will deliver another lecture entitled "From Economic Chaos to Organization."

Dr. Van Der Leeuw, brought here under the auspices of the National Student Federation of America, began his career when a boy of fifteen and has since then devoted his life to helping his fellows to understand what is going on in the world and why, and in encouraging and trying to inspire the individual to take a conscious and creative share in the events of the world.

He was born in Holland in 1893, and has travelled all over the world, delivering over a thousand public lectures on almost every conceivable subject. His speeches, given most often in English, but sometimes in other languages, are wide and varied in scope as the places he has visited in his many years of travel.

Van Der Leeuw is the author of a number of books on philosophical and controversial subjects, having written *The Conquest of Illusion*, *The Fire of Creation*, and *God's in Exile*, and various works of a similar nature.

## N. C. CLUB WILL HEAR BRUMMITT MONDAY EVENING

State Attorney General Chooses "Taxation of Foreign Corporations" for Talk.

Denis G. Brummitt, attorney general of North Carolina, will address the North Carolina club Monday night on "Taxation of Foreign Corporations." The meeting will be in the library room of the department of rural social economics.

At the last session of the state legislature, Brummitt made several speeches on this subject and offered certain recommendations. Since that time he has made a thorough study of taxation of domestic and foreign corporations, and has prepared a comprehensive paper on this subject.

The North Carolina club's meetings are open to the public, and both students and faculty, as well as towns-people are invited to this lecture on a topic which will, according to Dr. Hobbs of the rural social economics department "... receive much attention at next session of the legislature."

Brummitt has come out in opposition to the short ballot, which is a plank in Governor Gardner's platform, and, if a sufficient number of students are interested, may be induced to talk on this subject at some later date.

Seven in Infirmary  
B. B. Rorison, Oliver Crowell, C. M. Andrews, S. J. Shapiro, A. C. Brown, M. F. Page, and Claude Sims were confined to the infirmary yesterday.

## SALON ENSEMBLE PLAYS AT SEMORA

Assisting the parent-teacher group of Semora, N. C., in its project to provide worth-while entertainment gratis for the community this week, the Carolina salon ensemble presented a concert to a packed audience in the Semora graded school auditorium.

Thor M. Johnson, director of the group, introduced the members of the organization and described each instrument preceding the concert. *Drink to Me Only with Thine Eyes*, *Pop Goes the Weasel*, *Light Cavalry Overture*, and a southern medley were numbers on the program which impressed the audience.

Members of the community highly commended the members of the ensemble for furnishing the entertainment.

## ORIGINAL ONE-ACT PLAYS ARE CAST FOR PRODUCTION

Permanent casts have been selected for the three one-act plays, *The Common Gift*, *The Loyal Venture* and *Bloomers*. These original plays written by members of Koch's playwriting class last fall will constitute the next production by the Playmakers on March 3, 4, and 5.

Actors selected for Elwyn deGraffenried's play, *The Common Gift*, are Betty Bolton, Betsy Lane Quinlan, Esther Greene, Mary Fleet and Harry Davis. Those for *The Loyal Venture*, by Wilkeson O'Connell, are John Sehon, Malcolm Seawell, Rene Prud-hommeaux, Noah Goodridge, Harold Baumstone, Forney Rankin and Mary Alice Bennett. The cast for Jo Norwood's play, *Bloomers*, will be made up of Betty Jones, Anna Gray Watson, Harold Baumstone, Ed Robbins, Jimmy Queen and Elizabeth Raney.

The first two plays will be directed by Sam Selden, and Harry Davis will direct *Bloomers*.

## Newsome Addresses International Club

Dr. A. R. Newsome, secretary of the North Carolina historical commission lectured to the International Relations club Thursday evening on the Chinese-Japanese trouble.

The speaker discussed the background for the present crisis and told how the desire for expansion along all lines was forcing the Japanese to enter China, she being the nearest neighbor. He didn't think Japan could hold Shanghai very long, but probably was using the fighting in this seaport as a smoke screen for hed advances into Manchuria.

## ALPHA CHI SIGMA WILL GIVE BANQUET TONIGHT

Alpha Chi Sigma, chemical fraternity, will give its annual banquet to-night at the Carolina Inn. Dr. A. M. White, associate professor of chemistry, will speak on "Relations." Dr. H. D. Crockford, associate professor of chemistry, has chosen for his topic "Phases"; M. W. Conn, graduate student, will read a paper on "Auditory Colors;" and J. A. Suther, an under-graduate student, has for his subject, "Oh Yeah!"

## Hobbs Speaks at Prospect Hill

Dr. S. H. Hobbs, of the department of rural-social economics, addressed a group of citizens at Prospect Hill, last night, on "Wealth and Taxation in North Carolina."

## War Debts Are Given As Cause Of Depression By H. H. Williams

Philosophy Professor Believes That Cancellation of Reparations Would Bring About Prosperity as World-Wide as Present Conditions of Economic Unrest.

"Not until war debts and reparations loosen their stranglehold on the nations of the world will this present depression lift," declared Professor Horace Williams. "That is the only kind of prophecy I would venture today," added the man who foretold the depression two years before its beginning. "My opinion is that the World War is still being fought. Ammunition has changed from bullets to dollars. How can we hope to sell when we are amassing the money normally used to buy our goods?"

Professor Williams likened the world today to the human body, with our economic structure closely paralleling the blood stream. "Let a clot occur in the circulation of the blood," he said, "and the entire body suffers. It is the same with the economics of nations. We are damming up the stream which nourishes us. One such obstruction injures the entire system." He pointed out that Europe is being forced to subtract huge sums from its buying power in order to pay reparations and war debts.

To those who hold that these are just debts and should be paid Professor Williams answers, "the money Europe borrowed was shot away in the war. It can never be recovered anymore than can spilt milk."

"Stop the war," he advocates, "let us have an economic as well as a military peace. If this

process of draining treasuries to pay for what is gone beyond recall continues, who can dare to picture the finale?"

Discussing the effects of declaring a permanent moratorium on war debts and reparations, he explained, "It will bring these staggering sums back into the economic flow. Nations will once again be able to trade with each other on a basis of equality. Obviously, their buying power will increase and with that will come stabilization." He expressed the conviction that we are losing in trade many times the amount which we annually collect in war settlements.

"The United States is strangling England," Williams observed, "France is crushing Germany and so it goes all over the world. I know of no business from which millions of dollars can be extracted year after year without an ultimate bankruptcy."

"Raze this dam, let the stream flow unimpeded by a vast static sum, and normalcy will return," he asserted. Professor Williams views the world as an economic unit which by its very nature must stand or fall as a single body. "When prosperity does return," he declared, "and only the cancellation of war debts and reparations will be the means to this end, it will, like the depression, be world-wide."

## Charles Jonas Is Considered As Leader Of State Republican Party

United States District Attorney Entered Law School in 1905 and Made Way Through University by Chopping Wood For Power Plant and Mending Shoes.

Charles A. Jonas made his way through the University from 1900 to 1902 by chipping wood for the electric power plant and by mending shoes for students. Today he is the United States district attorney for western North Carolina and a member of the University board of trustees.

For four years following graduation, Jonas taught school, returning to the University in the summer of 1905 to enter the law school. Beginning with an appointment as postmaster of Lincolnton, he launched a successful political career, culminating in his election to the National House of Representatives in 1928. The state Republican convention of that year chose him as North Carolina's member on the party's national committee, a position carrying with it the leadership of the party in the state. His term in Congress was

marked by a quiet, dignified service, and he made no attempts to project himself into the spotlight. Personal popularity on the floor of the House and his membership on the Republican committee gave him considerable influence as a new member.

The office of United States district attorney for western North Carolina, to which he was appointed by President Hoover in 1931 over the protests of state Democratic leaders, is no strange position for Jonas. He served as assistant district attorney in 1915. Following his service as postmaster, Jonas was appointed city lawyer of Lincolnton. Representing Catawba and Lincoln counties in the 1915 state senate, Jonas was elected to the state house of representatives in 1918. At present he is considered the most outstanding leader of the Republican party in North Carolina.

## GRAIL AND LAW SCHOOL TO GIVE DANCES TODAY

The Order of the Grail and the law school present two more dances today to close the social activities for the week.

The law school tea dance will be in the Bynum gymnasium and will last from 5:00 to 7:00. The time for the Grail dance as usual is set for 9:00 p. m. It will also take place in the gym and no couples will be admitted after 10:00.

Jelly Leftwich and his orchestra will provide music for both occasions.

## PAUL GREEN WILL GO TO HOLLYWOOD

Paul Green, who has been engaged by Warner Brothers, moving picture producers, to write scenarios and adaptations of southern folk plays for screen production will lecture at the University of Iowa next week for Dr. Norman Foerster, formerly of the University faculty and now dean of the school of letters at the University of Iowa. From there Green will go to Hollywood to fulfill the terms of his contract which calls for his services six months in the screen capital.

His contract with Warner Brothers calls for an original scenario depicting southern life. This is to be on a plot of his own making. The other end of the contract calls for the adaptation of a play to the screen.

## LAW SCHOOL HAS MATERIAL ABOUT JUSTICE CARDOZO

A large etching of Benjamin Cardozo, former chief justice of the New York supreme court, was placed in the law school library as soon as the news was received of his appointment to the post of associate justice of the United States supreme court. The picture was fixed just above the library bulletin board and on the board were fastened clippings about him taken from the state papers.

Copies of after dinner speeches by Cardozo and speeches delivered by him before bar associations have been placed on the counter in the library. In addition, there are to be found books and articles written by the new associate justice and a number of recent biographies of him by other writers.

## Glee Club Appears In Assembly Program

Instead of the usual talk, the assembly program yesterday featured the University glee club, directed by Dr. Harold S. Dyer, and a violin selection by Earl Woslagle.

In spite of the limited time, Dr. Dyer declared that it was his intention to give the freshman and sophomore classes a "cross-section of the glee club's regular concert." The first two selections were Christmas carols; one, an old German air, *Ye Watchers and Ye Holy Ones*, and the other a harmonization of *O Come All Ye Faithful*. The second series contained an Armenian love song, which Dyer said was interesting because it is one of the first examples of that country's native music.

## OPERA BROADCAST WILL BE GIVEN IN HILL HALL

Students and townspeople are invited to hear the broadcast of Verdi's opera "La Traviata" at 3:00 p. m. today in the Hill music auditorium. Lucrezia Bori and Giuseppe De Luca will sing the leading roles from the Metropolitan opera house in New York, while Deems Taylor, noted composer and music critic will interpret the opera.

## Gifts To Loan Fund

Previous total	\$13,173.51
Community	23.31
An alumnus	10.00
A student's mother	40.00
A friend	25.00
Total to date	\$13,271.82

## PROPOSED STATE SYMPHONY WILL FOSTER FOLK ART

Music Leaders Meet in President Graham's Office to Formulate Plans.

Meeting in President Graham's office yesterday afternoon, the musical leaders of the state voted unanimously to establish a North Carolina Symphony Society to be organized within the next few weeks. The society will be composed of over 100 North Carolina musicians, whose aim will be to foster native melodies by presenting concerts throughout the state.

A committee of organization will meet in Chapel Hill, March 21, in connection with the production of the Irish Players scheduled for that date. As masterpieces of all literature and religion have been based on folk-lore, the committee hopes to develop a society to carry on local legends and traditions through music, as the Irish theatre under the guidance of "A. E." (George Russell) and other has done for the native drama of Ireland.

The rich fields of folk-lore and historical personalities and events furnish native North Carolina dramatists and authors with material on which to base works of art. Folk music and musics in this state are the most representatively American in the United States. It is on this assumption that the state symphony society hopes to obtain cultural and social development based on a foundation of rich traditions and inheritance coordinating with a progressive-minded citizenship.

## CONNOR IS GIVEN PLACE ON STATE HISTORICAL BODY

Gardner Names Head of History Department One of Five On Commission.

Dr. R. W. D. Connor, head of the history department of the University, has been appointed by Governor Gardner a member of the North Carolina Historical Commission to succeed the late Judge Thomas M. Pittman of Henderson.

This commission is a state agency appointed to collect and preserve historical material relative to North Carolina. Connor was the first secretary of the commission, which was created in 1903 by an act of the legislature. Five members, who serve for terms of six years, compose the body. A. R. Newsome, former professor of history in the University, is the present secretary.

Dr. Connor who served as secretary from 1903 to 1921 was president of the North Carolina Literary and Historical Association in 1912. He has been Kenan professor of history at the University since 1921. Accompanied by Mrs. Connor he is now in England on a year's leave.

He is author of several books, including *Cornelius Harnett*, *Life and Speeches of Aycock*, and two histories of North Carolina, the first in one volume published in 1919 and covering only the colonial and revolutionary periods and the other in two volumes in 1929, covering the whole period of the state's existence up to that year.