

WEATHER FORECAST:
INCREASING CLOUDINESS
AND PROBABLY RAIN

The Daily Tar Heel

FOLK MUSIC CONCERT
LAMAR STRINGFIELD
HILL MUSIC HALL—4:00

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LENNOX ROBINSON WILL SPEAK HERE ON IRISH PLAYERS

Noted Author, Poet, and Dramatist to Appear on Student Entertainment Series.

Lennox Robinson, Irish dramatist, author, poet and director of the Abbey Theatre in Dublin, will be here Tuesday evening, March 8, to deliver a lecture on "The Story of the Abbey Theatre." Students will be admitted to this lecture upon the presentation of their student entertainment tickets.

Robinson is an active figure in present day Irish literary life. He is a playwright of note, the author of *The Whiteheaded Boy*, *The Far-Off Hills* and numerous others, all of which have been produced in England and Ireland, and many in America. He was the first author to write a realistic Irish peasant play and he laid the foundation on which other Irish authors have built such great work.

The Irish dramatists have raided Ireland for their subject-matter. It is the interest and glory of the Abbey Theatre that it has concerned itself with subjects of passionate interest to that little island. In comparison, the English and French theatres are stilted and cold dealing almost entirely with the life of the drawing-room. It is in this connection that Robinson will speak here March 8.

As director of the Irish players who have closed season in Dublin and are now touring the United States for the first time since 1914, Robinson will be here again March 21, when the Players produce one of his own plays, *The Far-Off Hills*, on the Student Entertainment series.

Among the Players, F. J. McCormick has gained much distinction as an actor and for his ability with make-up. Another of much fame is Miss Kitty Curling, who plays many leads in the large repertoire of the Players.

C. G. Rose Deplores Courtroom When Wit Overcomes Justice

President of North Carolina Bar Association Urges Reform of Legal Profession to Be Led by Lawyers Themselves; Rose Is Graduate of University.

In 1930, after a legal career of nearly three decades, Charles G. Rose of Fayetteville was elected president of the North Carolina bar association. Beginning in 1904 in partnership with his father, he has become one of the leading lawyers of the state, and is a member of the American bar association.

In a speech before the North Carolina bar association, Rose urged a reform of the legal profession to be led by lawyers themselves. Stating that justice should be made the predominant objective of the courts, he deplored the use of the principle of expediency rather than justice, and the tendency of turning legal trials into clashes of wits between the opposing counsels.

Rose attended Davidson college two years before entering the University where he was graduated in 1900. Entering the law school in the summer of the same year, he received his degree in 1902. Attaining high honors as a student, he was awarded the Worth prize in philosophy. Prominent in campus activities as a member of

Student Forum Will Discuss Honor System

The honor system will be the topic for discussion at a very important session of the Union Forum, which meets for the last time this quarter tonight at 9:00 o'clock in 213 Graham Memorial. Other campus problems, such as the German club question, will be brought up if requested by members.

At its last meeting the Forum was unanimously in favor of the student council's plans for re-emphasizing the honor system by making it more definite and enforceable.

Graham Will Speak On Honor Observance

President Frank Porter Graham will speak on plans for a more thorough-going observance of the honor system at a University convocation tomorrow morning from 10:00 to 11:00 o'clock in Memorial hall. The South building bell will ring for assembly at 9:55 a.m., and the meeting will close with the ringing of the usual bell for 11:00 o'clock classes. This means that 9:30 classes will be cut to one-half hour.

Members of the faculty and upperclassmen, in addition to the two lower divisions, are invited to attend the convocation.

SEVEN INITIATED INTO PHARMACY FRATERNITY

R. A. Buchanan, G. C. Hartis, C. B. Clark, C. B. Strickland, W. W. Carroll, L. L. Rouse, and Miss Rose Lazarus were initiated into the Rho Chi national honorary pharmacy fraternity Sunday afternoon.

Following the initiation a banquet was given for the initiates in Graham Memorial. The faculty of the pharmacy school was invited to the banquet, and J. G. Beard, dean of the school of pharmacy addressed the group.

Two in Infirmary

Mabel Bacon and Samuel Gidinsky were confined to the University infirmary yesterday.

ALUMNI RESPOND TO PRESIDENT'S CALL FOR FUNDS

Graham Speaks to Groups in Washington and Philadelphia On Present Crisis.

Reports from the first out of state gatherings of alumni, in Washington, D. C., and Philadelphia, Penn., show excellent response to the speeches of President Frank P. Graham, made before them, supporting the attitude of the University in the present crisis.

Sixty people attended the organization of the alumni association in Philadelphia. Officers elected by the new organization were: Dr. A. H. Moore, of Doylestown, Penn., president; Dr. David Cooper, vice-president; and Dr. Everett S. McDaniel, Jr., secretary-treasurer. The latter men are both of Philadelphia.

One hundred persons attended the meeting at Washington. Officers elected for the ensuing year by that association are: Julius C. Martin, president; Dr. James Hawfield, vice-president; and B. C. Brown, secretary-treasurer.

Representative Frank Hancock acted as toastmaster at the Washington supper meeting in place of Representative Lindsay Warren who was unable to attend. Senator Cameron Morrison also spoke at this meeting.

At these meetings, which now number ten, committees have been appointed to canvass each University alumni in behalf of the loan fund.

PLAYMAKERS TO GIVE A THIRD OF PROFIT TO FUND

Returns From Bill of Original Plays Will Be Split With Student Loan.

Managers of the Carolina Playmakers announced Monday that they would co-operate in raising funds for the student loan by submitting one third of the receipts from the next production to the fund. The presentation on Thursday, Friday, and Saturday evening of this week will be a bill of three one-act plays written by students.

Following this statement a reduction in prices was also announced for this production. The usual price of one dollar will be reduced to fifty cents for students and seventy-five for all others, for any of the three performances this week.

Original Plays

The original plays are entitled *The Common Gift*, *The Loyal Venture* and *Bloomers*. The first two are being directed by Sam Selden, while Harry Davis directs *Bloomers*.

The author of *The Loyal Venture*, Wilkeson O'Connell, is known for earlier plays she has written here. The fourth and latest volume of *Carolina Folk Plays* contains one of her plays entitled *The Lie*. This play deals with revolutionary North Carolina and was included on a bill of original plays in the 1928-29 season of Playmaker productions.

Her play to be seen on this week's program also deals with historical North Carolina, but from a different angle. *The Loyal Venture* gets its name from the name of a ship fitted

(Continued on last page)

INSTITUTE WILL GIVE LABORATORY CONCERT TODAY

Second Half of Program Will Include Compositions by Local Writers.

The fourth laboratory concert of the University's Institute of Folk Music will be presented today at 4:00 p. m. in Hill music hall.

The program will consist of many compositions written especially for combinations of instruments. Its first half will be devoted to four selections among which are the *Sonata in F Major* by Jean Baptiste Loeillet and Albert Roussel's *Tityre*, which was written for flute and piano.

The last half of the program will be composed of selections which were composed under the direction of the Institute. *Canzona* (violin, cello, and piano) written by Thor Johnson, will be one of the selections composed by authors now living in Chapel Hill. Johnson, a student of the University, conducts the Carolina Salon Ensemble. *Modern Lullaby*, written by Herbert Hazelman, a freshman whose *Moronic Danse* already identifies him and his talent as outstanding, will also be played.

Under the direction of Lamar Stringfield, flutist, these musicians who will take part in the concert are: Earl Wolslagel and Thor Johnson, violinists; Carl Plaster, cellist; Adeline McCall, pianist; Herbert Hazelman, oboist; and Walter King, bassoonist.

CABINETS REPORT NOMINATIONS FOR NEW Y OFFICERS

Nominating Committee Sets March 28 as Date for Next Elections.

Nominations for officers of the Y. M. C. A. and the sophomore cabinet were presented by the nominating committee at a meeting of the Y cabinets Monday night. Nominations from the floor will be made at the first meeting of the spring quarter.

This action is in accordance with the new constitution of the Y, calling for the appointment of the nominating committee in time for the members to report their selections one month previous to the date of the elections. The election date is set for March 28.

Recommendations from the committee in charge of selecting general officers were: Bill McKee, president; Jim Steere, vice-president; Roy MacMillan, secretary; and Ike Minor, treasurer. For the board of directors, nominations for *ex officio* positions were President Frank P. Graham; Dr. Howard W. Odum, and Reverend W. D. Moss. Recommendations for two year terms were R. B. House, Dean Francis F. Bradshaw, and Professor H. D. Meyer; for one year terms, Dr. E. C. Branson, Professor Edward J. Woodhouse, Dr. English Bagby, and J. Maryon Saunders.

Locke Sloope and Claude Freeman were recommended for the presidency of the sophomore cabinet. Others nominated were: Ed Martin and Blucher Ehringhaus for vice-president; Mason Gibbs and Simmons Patterson for secretary; and Bob Bolton,

(Continued on last page)

Phi Elects Officers For Spring Quarter

Members of the Phi assembly, meeting in final session of the term last night, elected officers for the spring quarter. Representative John Wilkinson had been elected speaker at a previous meeting of the assembly.

Other officers elected were: Jim Shuford, speaker pro-tem; Bill Spradlin, sergeant-at-arms; and J. P. Temple, reading clerk. Representatives S. M. Patishal, Hal Campen, and W. B. Stevenson were elected to the ways and means committee. Patishal was made chairman.

Advertising Topic Of Asbury Debate

Using the query "Resolved: That modern advertising is more detrimental than beneficial to the American public," the debating team from Asbury college met the Carolina debaters last night in Gerrard hall with William R. Eddleman and Edwin S. Lanier upholding the affirmative side for Carolina against Edward C. Erny and Frank B. Stanger supporting the negative side of the question for Asbury.

The revised Oregon plan, in which there are no judges and no winners are declared, was used, each team endeavoring to win over the audience to his side of the question. Eddleman for Carolina made the argument for the affirmative, and he was cross-examined by Stanger of the negative side. In the rebuttal, Edwin Lanier cross-questioned Stanger; and he and Eddleman, in turn, were questioned by Erby when he made the rebuttal for Asbury.

Sherrill Will Lead Seminar Discussion

Professor Robert H. Sherrill, professor of accounting in the school of commerce, will lead the discussion of "The Federal Income Tax Law" when the economics seminar convenes this evening at 7:30 in 113 Bingham hall.

Library Owns One Of Original Six Death Masks Of Napoleon

Valuable Relic Was Donated to University in 1894 by Captain Francis T. Bryan and Is Kept in Vault Because Of Cracks Suffered in Fall.

A death mask of Napoleon Bonaparte, believed to be one of the six genuine plaster casts in the world, is in the possession of the University library. Thought to have been made by Dr. Francesco Antommarchi, Napoleon's personal physician while he was an exile on the island of St. Helena, the day after the emperor's death, May 6, 1821, the mask is considered of great value and is locked in the vault of the library.

Presented to the University in 1894 by Captain Francis T. Bryan of St. Louis, the mask reposed on the desk of the president as an ornament and curio until 1907 when it was dropped to the floor by a janitor. A jagged crack from forehead to chin and a chipped spot on the nose, resulting from the fall, mars the features and renders any handling inadvisable.

Uniquely Different

In contour the cast conforms accurately with Dr. Antommarchi's measurements of the dead man's face but differs in some respects from any other known mask. According to a professor in the University at

DEAN VAN HECKE ADVISES REVISION OF CONSTITUTION

Law School Dean Discusses "The Work of The Constitutional Revision Commission."

In an address before the North Carolina League of Women Voters here yesterday, Dean M. T. Van Hecke of the University law school discussed "The Work of the Constitutional Revision Commission."

Tracing the history of the present constitution of 1868 and of the amendments and revisions which it has undergone, Dean Van Hecke indicated the need for a new constitution, and the creation of a commission of nine to do the work, instead, as was at first planned, of the calling of a constitutional convention. Outlining the personnel, the procedure and the statutory powers of this commission, he made it clear that although the law schools of Wake Forest college, Duke university, and the University of North Carolina are co-operating in rendering research assistance to the commission, the commission and not the universities is doing the actual writing of the new document.

Commission Undecided

He emphasized, also, that the commission is still surveying the different articles and sections of the present instrument, and the experiences of other states with similar problems, and that it has not yet decided upon any one proposal. Nor has it decided whether to redraft the entire instrument or to submit a series of amendments. Indicating the difficulties of the task, Dean Van Hecke suggested that the League of Women Voters interest its membership in the work of the commission by way of recommendations to the commission, and by participation in the progress of the results of the commission's work through the legislature and before the polls.

the time of the presentation of the mask, "There is the dome-like forehead, the masterful jaw, the inflexible chin, the straight, powerful nose; the emaciation of illness lending a touch of gentleness and pathos to the stern, inexorable lineaments. It is the face of Napoleon off his guard."

"Unquestionably it is the most truthful portrait of Bonaparte that exists," wrote the late Dr. Edwin A. Alderman, then a professor at the University, in a research article in *The Carolina Magazine*, April 1895.

Authenticity Doubtful

For thirty-eight years since Captain Bryan presented the mask, there has been much speculation as to its genuineness and value. In 1895 Captain Bryan wrote Dr. Alderman that the mask "was always spoken of and referred to as having been brought to America in 1836 by Dr. Antommarchi and had been, by him, given to Dr. Edwin Bathurst Smith of New Orleans," who in turn gave it to his wife at his death. When Mrs. Smith died in 1889 the relic

(Continued on last page)