

WEISSMULLER TO PLAY TOMORROW IN JUNGLE FILM

Metro's Talking Version of E. R. Burroughs' Story to Show at Carolina.

The week's bill at the Carolina theatre opens Monday with "Tarzan, The Ape Man," Metro's new talkie version of the famous Edgar Rice Burroughs story. Maureen O'Sullivan plays opposite Johnny Weissmuller, world's champion swimmer, who has the leading role.

Joan Bennett proves that her ability as a comedienne equals her dramatic talents in "Careless Lady," Tuesday's showing. In this production her role is that of a New England maiden, brought up by two very prim and sedate aunts.

Jack Hulbert, star of English music-hall and screen comedians, plays the lead role with Renate Muller in the international comedy hit, "The Office Girl," Wednesday. This picture has been a notable hit in London, Paris, Berlin, Vienna, and all the other Continental cities in which it has been shown.

Bill Haines Thursday

The activities of a national radio broadcasting station form the background for the story told in "Are You Listening?" starring William Haines and Madge Evans, Thursday. The picture is based on the widely-read J. P. McEvoy story of radio entertainment and delves into the less familiar behind-the-scene aspects of the "radio racket." Others included in the cast are Anita Page, Karen Morley, and Joan Marsh.

Lily Damita's role of a penniless Paris girl who crashes high society in Paramount's musical romance, "This Is the Night," playing Friday, is no more romantic than her own real life story.

A king, Alfonso of Spain, gave her her name, Damita, which means "little lady." It was in her early career as a dancer, when she appeared by royal command before the Spanish court. Prince Louis Ferdinand, son of the former German crown prince, wanted to marry her. The Prince of Wales once made a flying visit to Hollywood to see her.

Spencer Tracy, who has acquired stardom within the last year, heads the cast in "Young America," here Saturday.

'SECRET SIX' WILL ERADICATE GRAFT

(Big Ten News Service)

Evanston, Ill., April 8.—With the formation of the "Secret Six" committee to investigate the truth of the graft charges brought against Northwestern University by Dr. James M. Yard, university Director of Religious Activities, plans were made for a thorough consideration of apparent graft in all organizations.

According to the head of the committee, the "Secret Six" will work in secret with no announcement of the meeting places. This move is made to avoid publication of any false rumors or false statements which may be presented to the committee.

Results of the committee's work will not be published until the "Secret Six" has concluded its entire investigation.

Preliminary negotiations with those claiming to know of misdealings in campus associations will be made by the organization sponsoring the "Secret Six." The committee will probably consist of three senior students, all leaders in campus activities, and three faculty men, who are members of the administration.

U. N. C. DEPUTATION TEAMS TOURING STATE



Pictured above are the four deputation teams from the University which will put on three-day programs in North Carolina towns this month. Among the students composing the teams are: William McKee, W. E. Uzzell, Jim Kenan, F. M. James, Ralph Gardner, John Miller, W. C. Barfield, Lee Greer, Lee Reinhardt, Carl Plaster, Albert Cox, Jr., J. C. B. Ehringhaus, Jr., Ed Hamer, Jack Pool, Ezra Griffin, Claude Freeman, Al Williams, Arlindo Cate, G. H. Lennard, Everett Beam, Bim Ferguson, J. U. Gilbreath, Robert Barnett, Thor Johnson, Bill Allbrook, Bill Minor, and Willard F. Betts.

Women In Fashion Field Need Trained, Distinguished Taste

(Continued from first page)

gles from which it may be approached.

But let's hope that all of us here are fortunate enough to have that happy combination which is sure to lead to success in this field—fine taste and sound judgment.

Fashion Is Powerful Factor

I have tried to show you that taste may be a sort of instinct and that it is not necessarily always accompanied by a really good mind, but the second quality—good judgment, is undoubtedly the flowering of sound thinking. Perhaps to the uninitiated sound thinking may seem like a tall term to apply to such a trivial and changing subject as fashion, but I don't think so. We know that the term fashion is today a vital factor in hundreds of the greatest industries of our country. You only have to be associated with a fashion magazine to realize what a powerful factor fashion is in business, and how much business is in need of the services of women who have trained and distinguished taste, plus a full portion of common or garden sense.

Well, the question is how to begin to train for this work. It seems to me that the women I know who are today the outstanding successes in this field are those who have arrived by perhaps the longest but certainly the surest of all routes—which, you know, is merely a high flown word for the old adage—"Experience is the best teacher"—an empiric training that comes from that slowly cumulative process of gathering knowledge from actually working in a business instead of trying to attain it by taking courses in this and that.

At first glance it might seem that the most important thing for a young person to determine would be—in just what branch of the fashion business she might make the greatest success. But I am inclined to think that this should be of secondary importance.

Association Important

It seems to me the really vital thing in the very beginning of your career is to become associated with some person or group of persons whose standards of taste are high and sound. Once your own taste is soundly formed you can choose any branch of this business that your natural talents seem to fit you for—because, even in these distressful

days when the supply of everything seems to be infinitely greater than the demand, we still find that good taste is not a drug on the market.

I stress this point particularly, because we have found that it is much more difficult to eradicate a second taste once it is formed than it is to impose a correct standard on an untrained mind. That is why I so often take inexperienced girls on my staff—at least these girls have nothing to unlearn.

That is what I should like to see this Fashion Group become—a body of well equipped able critics of the mode in all its phases. Oddly enough there are thousands of well-known reporters of fashion, but has any one ever met an accredited fashion critic? And why shouldn't there be?

Need for Critics

There are recognized critics of all the other arts—painting, sculpture, literature, the stage—let a poor unfortunate artist, writer, or actor put forth an unworthy offering and the press is free to flay him at will—but for some reason or other (can it be advertising) the great fashion designers—who consider themselves just as much artists as any other creators—have escaped all published criticism. Either we speak well of them in print or we do not speak at all.

Learn to trust your own judgment—don't depend merely upon labels. Just because somebody whose taste and knowledge you believe in tell you a thing is smart or right, don't be content to let it go at that unless you, yourself, can see why it is good. We should train our eyes and our judgment until we have sufficient discrimination to choose a good thing wherever we find it regardless of its label or its price. In that way we can become real authorities in our own right.

Acquaintance With Fashion

The best way to familiarize with smart fashion is to have a speaking acquaintance with it—or at least a bowing acquaintance. If you happen to have a social position that brings you naturally into touch with people of taste and places of fashion, your role is much easier.

If you haven't it, avail yourself of every opportunity to observe the current mode correctly worn. Lunch, occasionally, at a fashionable restaurant, even if you can't order anything but an egg Florentine. Go to first night at the theatre, go to the opera, the races, the polo, study the snap-shots of the mode.

If you are in a position to do

it, try to get your firm to send you to the fashionable resorts—Palm Beach, Newport, etc., and, above every thing, get to France as soon and as often as you can. Once in Paris, you are at the source of the mode—fashion is born there and from there it travels far and wide. Of course, go to the openings—and go with a perfectly open mind—don't think that because a house has a great name all its models are bound to be good, and don't think that a small house may not have some good ones, too. Don't think about labels—think about facts.

Market Place of Mode

These openings form the most intensive training ground in the world for a student of fashion. It is here that your powers of observation and your critical judgment can become sharpened against the wet stone of a thousand varying opinions. You are in the market place of the mode. Listen! don't talk—listen—observe—think—make notes of everything you see—written notes, if you can. If not, mental ones—it is excellent practice.

Give yourself time to let your own impulse crystalize. Don't be carried away by the obvious and the spectacular. Everybody is sure to see that. It is the sophisticated eye, the trained taste that spots the subtly simple, the elegant, the really smart dress at the first glance. But remember that that is the dress you love to wear and the one that is likely to outlive a dozen tricky little models.

Try to be articulate about fashion, but don't become articulate before you have learned to think beyond the stage that dismisses everything with one or the other of our popular adjectives—divine or lousy!

Drawing Important

And in the fashion business, whether or not you intend to become a designer or an artist, it will be a tremendous asset to you if you learn to draw—even if you can only draw well enough to make croquis—little rough sketches—these will be very valuable no matter what branch of fashion work you pursue, and, if possible, develop the ability to write. Learn to write about what you see with originality—with colour—and with verity.

In short, if you can have the sophisticated view-point of a woman of the smart world, the sensitive perception of an artist, the clarity of thinking of a Walter Lippmann, the common sense of a hard-boiled business man, and the flawless taste of a perfect lady you'll be an ace in the fashion game.

FRESHMAN COUNCIL WILL INDUCT NEW OFFICERS

At the meeting of the freshman friendship council tomorrow night the new officers of the rising sophomore cabinet will be installed into office. Claude Freeman, president; Ed Martin, vice-president; and Simmons Patterson, secretary, are the new officers.

The senior cabinet has a full slate of business to be taken up when it meets tomorrow night.

World News Bulletins

Hindenburg Meets Hitler Today

The second political battle between Paul von Hindenburg and Adolph Hitler is closing today as 37,000,000 voters prepare to elect a new president of Germany. Hindenburg, who missed a clear majority over all candidates by 174,328 votes in the March election, needs only a simple majority to be elected this time.

Norfolk Men Still Waiting

Police yesterday attempted to communicate with an underworld clique in Toronto on the theory that members of the Detroit purple gang are involved in the kidnaping of the Lindbergh baby. The three Norfolk intermediaries, who believe to have communicated with agents of the kidnapers, maintained their policy of "watchful waiting" for new developments.

Stock Exchange on Trial

According to a report yesterday, the Senate banking committee will open its investigation of the New York stock exchange tomorrow, with Richard Whitney, president of the exchange, on the witness stand.

Manchurian Drive Hampered

Boggy Manchurian roads have thrown the burden of the campaign to suppress rebels against the new Manchurian state upon the Japanese air forces, according to a report yesterday. A strong protest was filed yesterday by the Soviet government over the arrest of several Russian citizens, alleged to have been plotting with Chinese Communists against the new government.

Italy Favors Canceling Debts

Fascist Italy yesterday advocated a flat, definite program for renunciation of reparations, cancellation of war debts, and concrete disarmament. According to the Italian plan, all navies would be cut to the Italian pattern.

CALENDAR

Vesper organ concert.
Professor Kennedy.
Music building—4:00.

B. Y. P. U. meeting.
Baptist church—7:00.

Playmaker reading.
"Alison's House."
Playmakers theatre—8:30.

MONDAY

Assembly.
R. B. House, speaker.
Memorial hall—10:30.

Y. M. C. A. cabinets.
Y building—7:15.

Amphotherothen dinner.
Carolina Inn—6:00.

Hapgood Returns to New York

E. G. Hapgood, general traveling secretary of the Zeta Psi fraternity, has returned to the organization's central headquarters in New York city after a three-days' stay with the chapter here.



I SPY

Well somebody did accept our invitation to go spying with us, or rather, we should say, "somebodies," for two very well-known "men-about-campus" went along, and we had a merry, merry time of it, spying at everything from tobacco pouches, ties and canes (please, who can tell us why, in men's clothing stores they always display canes, nobody ever carries 'em), to draw-shaves and razor blades. We even stopped to ask the Texaco man if he carries candles, but he didn't. Here's something which is worth knowing, though, he does carry airplane oil.

Of course you've seen the big dog in the window of the University Book and Stationery Store, with a Carolina cap on his head, a Carolina pillow-cover between his feet, a Carolina pennant behind him, and, best of all, Kay Kyser's record of Carolina's, "Hark the Sound of Tar Heel Voices," on display around him. Clever, we call it.

Now here's a question, take your time before writing the answer. Have you a colorful and designing sole? That's the newest in the line of footwear and we saw it in the windows of the Campus Bootery. The soles of the shoes we saw are mottled red and black and some of the rubber-soled ones even have intriguing designs made of rubber-like cleats. It'd be quite a scheme to shoe-print everybody on the campus, for then you would be able to track

down
everybody
by
their
footprints
in
the
sands
of
Chapel Hill.

Tell us that window display doesn't allure or discourage. We peered through the windows of the new Tar Heel Restaurant and liked the looks of the cool, green-painted room so much that we went in and bought a cup of coffee while we made further investigation. Nice place they have, clean as the proverbial whistle, and man, what coffee! The open kitchen next drew our attention and we went back to see how "Adam and Eve" were put on a raft, then wrecked. We watched them make up one of their sure-to-be-famous Tar Heel specials, too.

Some day we're going down to the Fire House, borrow the longest ladder they have, and take it up to R. A. Eubanks Grocery Store, (the store next to the Texaco Gas Station), so that we can peek in their window. We're not so terribly tall and it's quite high above our heads, but what little we can see always looks so interesting that we want to peer more—but alas, we never can. Just wait'll we get that ladder, though!

Mirabile dictu, (we bet you don't know what that means), they've arrived, and what a commotion they're causing. What? Why the new Ford eights, at Strowd's. We've only one suppressed desire which we'll hasten to tell you. It's that we'd like to ride in one now that we've seen them. Do you know anybody who might like to take us?