

The Daily Tar Heel

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Sunday, April 17, 1932

Practicing What We Profess

Despite the numerous treaties, conventions, and peace movements that followed in the wake of the Great War we do not seem far today from another similar upheaval. The World War was a catastrophe not only by reason of the havoc it wrought in life and suffering but because it has done nothing to solve the problems which brought it about. Conditions were changed, but the resulting ones seem as provocative to trouble as did the old status. Had the idealistic principles of Wilson been effected the results might well have been more encouraging. Many of them were impractical, but an attempt to put them into action would have demonstrated a change in the characters of the nations. It is upon a change and a decided one that lay all hope for permanent peace.

Looking over the world today we are confronted with a disheartening picture. The present organization of Europe is based upon a treaty which has as its foundation a palpable and ridiculous lie. The war guilt confession extorted from a crushed Germany at the point of the bayonet in such a ludicrous nonsensicality that even Germany's bitterest enemies do not pretend to believe it. And Germany is waiting and watching for a release from the intolerable conditions forced upon her. In Russia we find a system at complete variance from the rest of the world and armed to the teeth. In France we see a huge standing army maintained to back up the emasculation of Germany upon which France supposes her safety to rest. In Italy a chauvinistic dictator is casting covetous glances on the east coast of the Adriatic while Jugo Slavia stands ready to resist. Within Polish boundaries are cities peopled by Germans and Lithuanians seized in spite of the League of Nations. Japan is pillaging China and India is rising against her master. The war clouds are growing thicker and only poverty stands in the way of some fresh blood letting.

The factors that go to make up war are infinite in number. The domination of a nation by a few such as the Junkers in old Germany and the war party in Japan keep the fires of war always burning. Racial hatred and economic rivalry play major roles in the promotion of war. But the greatest obstacle

to peace is human nature. Nations are collections of individuals and have the characters of their peoples. Due to the pressure of the struggle for existence man is selfish, and under stress unscrupulous. The battle to survive has made him so. The task of civilization is the conquering of nature but the predatory animal is untamed within us. And a nation being the sum of its people and far more difficult to control, will act as selfishly, as dishonestly, and as brutally as its people are uncivilized. The only hope for peace is the refinement of man's character. When we have reached a civilization that practices the religions we profess we will have peace. Until then we probably deserve whatever comes.—J. F. A.

The Order Changeth: Yielding to What?

The recent visit to the campus of Norman Thomas, Socialist leader, and the close attention given him by a large number of faculty members and students are only additional indications of an easily recognizable and important trend in American life today. Capitalism of the old time, competitive, uncontrolled sort is, for better or worse, decidedly on the defensive. During the prosperous twenties, quite gone now, hostility to the present system was confined largely to intellectual and extremist labor circles. Now that the hard, lean years have come upon us, unfriendly and destructive criticism is everywhere prevalent, and even such captains of industry as Owen D. Young publicly confess a conciliatory and reasonable spirit toward the idea of change.

The tendency, to repeat, is easily recognizable; what will come of it, if anything, is more difficult to determine. Probably only through governmental action can changes in the economic field be readily and thoroughly effected and legally secured, and the conservatism of the American people in affairs political is well known. Third parties have repeatedly come to the fore, and as repeatedly have failed completely. The Progressive leader, Senator George Norris, despairs of the success of a third party under our present presidential electoral system—which can only be changed by the tedious process of constitutional amendment.

The strong possibility of reform, of readjustment of some sort, remains, however: the precise form and manner in which it may come cannot be definitely assured. Will it come about through the Socialism of Norman Thomas? Or will it be through the liberalization of one or both of the two major political parties? Professor John Dewey's third party move constitutes another possibility—fascism, communism, and similar revolutionary movements are still others. Will the process of change be gradual, or long delayed, or swift and sudden? Will it be moderate in nature, or drastic and thoroughgoing? If prosperity returns, will the people confide once more in the old system? Finally, will the existent chaos be remedied by efforts at improvements and reform, or will all such endeavors and hopes come to naught? The future alone supplies the answers.—K. P. Y.

Hero Worship and The College Athlete

Why does an athlete hold a position of higher esteem and admiration on the average university campus than the successful student? If you were to glance through the pages of any college newspaper, you would see the names of the athletes lauded, while the names of the students who have distinguished themselves in an academic

manner are lacking.

Perhaps it all goes back to our ancestors of long ago, when the man with the strongest arm was the man to whom everyone looked for guidance and protection. But did it ever strike the reader that without a shadow of doubt, the man without the arms of steel was the man who did the actual thinking for his tribe? It is this weak-muscled man who with his well trained mind thought out the improvements which made his tribe outstanding among the conglomeration of tribes.

Without a shadow of doubt, recognition for prowess in the field of athletics should be attributed to those who deserve it, but likewise a similar recognition should be granted to the student who excels in his studies.

Another reason why an athlete should be lauded over the student as far as public opinion is concerned, is because the field of athletics gives more room for spectacular demonstrations of ability. The hero of the college football game, who saves the game in the fading seconds of the last quarter is no more due credit than the honor-student who maintains the scholarship of his university in the final days of the school term.

It is infinitely more human for the average college student to indulge in a minor form of idol worship. For some unaccountable reason the student who has a bit of idol worship to waste, always spends it on the hero of the college football, baseball, basketball, etc., game.

In the days of the future, when the full recognition of mental ability will be gained, then will the student feel himself on the par of the college athlete. There is one fact that cannot be denied, however, if a student possessing numerous brains wants to make the best of his college career and enjoy life afterwards, he must keep himself, in some manner or form, in a certain degree of health; all of which brings us back to the athlete—the dream of every college boy—E. J.

THOSE NEW BOOKS

The Book Market

The Viking Press looks over its professorial spectacles, adjusts the pencils at its desk, rises to its full height and gives us the "Ultimate Horror in Quizzes." *Ask Me Again* is the third question book and like its predecessor of 1928 offers a series of general quizzes, and quizzes on selected subjects besides the horror. We'll give you a sample:

1. What is a prick song? A rebeck? A sockbut?
2. To what political party does the "machine" of Philadelphia belong?
3. What is a babu?
4. What tooth-paste promises to cure "pink tooth brush"?
5. Who wrote the "Rivet in Grandfather's Neck"?
6. What does *ibid* mean?
7. What American city was destroyed by a calamity on April 18, 1906?
8. What church father wrote a famous volume of confessions?
9. What is "garrote"?
10. What is the "Fourth estate"?

The answers? We are not at all sure of any of them, but we'll look them up in the back of the book and post them on the Book Market bulletin board in the "Y" building Monday morning.

An exhibition to commemorate the birth of Lewis Carroll (Charles Lutwidge Dodgson) took place recently at Columbia University. A public, delighted in its infancy by the adventures of Alice, had the opportunity of

looking upon the first edition of *The Condensation of Determinants, Being a New and Brief Method for Competing Their Arithmetical Values*. Other books of a mathematical nature, letters to friends, Christmas and Easter greetings, games and puzzles invented by the author-mathematician, and a certain "biting criticism in a humorous vein of the hideous belfry of Christ church which has since been removed," have all been duly arranged and catalogued. (The catalogue is published by Columbia University Press.)

Were it not for a time honored "expedition up the river to Godstow with the three Liddells," this would never have occurred. The afternoon was a lazy one, too hot for strenuous games, the children flopped on the grassy bank and demanded a story. "I distinctly remember," Carroll explained in *The Theatre* for April, 1887, "how in a desperate attempt to strike out some new line of fairy-lore, I had sent my heroine straight down the rabbit hole, to begin with, without the least idea what was to happen afterwards." Later he wrote out and elaborated the tale he told at teatime on that casual afternoon. Christmas morning Alice Liddell found among her presents the manuscript of Alice's adventures underground. This manuscript now owned by Eldridge R. Johnson is the high spot of the Columbia exhibition.

The first edition, title changed to *Alice's Adventures in Wonderland*, published by the MacMillan Company of London in 1865 with illustrations by John Tenniel is item No. 2. Owen D. Young, from his collection contributed eighteen original drawings in pencil on white paper and signed by Tenniel. We would join in the Young-for-President boom if we knew that he would (a) hang the drawings in the White House, (b) send us a bid to his first Presidential reception in said White House.

This edition was ordered suppressed because both the illustrator and the author objected to the poor quality of the woodcuts. MacMillan and Company found themselves with some 2,000 copies mostly in sheets. D. Appleton Company of New York bought the sheets, (Americans of that period not being so particular about the quality of their wood-cuts) removed the title page, tipped in their own, had the sheets bound in London and sold the book in this country. Several months ago Appleton brought out a facsimile of this edition of 1866, gilt edges, Tenniel illustrations, quaint red cover and all.

Cyril Hume, who wrote *The Wife of the Centaur*, has collected numerous poetic bits, snatches of dialogue, and prose sketches of delightful symbolism written over a period of years, under the title *Myself and the Young Bowman*. Doubleday Doran has given this collection a limited edition of pleasing format and signed by the author. Copy number 1217 has been acquired by the Book Market. The best snatch is entitled "Progress in Arcadia."

We suggest as the weeks ration of balanced reading from the Rental Library of the Book Market:

Imagined Corners, Willa Muir
The American Jitters, Edmund Wilson

Once a Grand Duke, Alexander, Grand Duke of Russia

New Fraternity

A new fraternity has been formed and is sweeping the country like wild-fire, according to news in the Kent State publication. The organization is known as the Rho Dammit Rho fraternity and membership is open to both men and women. Seventy-six chapters have already been founded in the United States and Canada.—*The Tech*.

SPEAKING the CAMPUS MIND

Mystery
It seems a curious circumstance that the *Buccaneer* is included in each of the reading recommendations for the three types of freshman readers, yet the *Carolina Magazine* is left completely out!

Maybe the type-setter was careless or the reporter misinformed, or perhaps my eyes deceive me. Nevertheless, the write-up in *THE DAILY TAR HEEL* plainly indicates that the well-read freshman, the average freshman, and the little-read freshman should all peruse the *Buccaneer* regularly. (Time must feel proud to have such an associate!) According to *THE DAILY TAR HEEL* Drs. A. P. Hudson and R. W. Adams and Messrs. Sena-baugh, Blount, Stokes, and Bagwell were the committee which made the recommendations. Surely a group composed of such learned minds did not intend to so elevate the character of the *Buccaneer* and slight the *Carolina Magazine*.

What, then, has happened that the campus comic (?) should suddenly acquire this unmerited literary prestige? Was there a member of its staff on the recommending group? Who can explain the mysterious absence of the *Carolina Magazine*?—W.P.

With Contemporaries

Virility At Yale

Our ever-interesting contemporary, the *Yale Daily News*, has recently advanced the Freshman English thesis that "football is life." It is, to the editors, "a long grind, a systematic elimination, and a final realization that all that glitters is not gold." On the other hand they say that football is absolutely necessary to the virility and successful existence of their venerable institution. If Yale should ever become more interested in scholarship (fie, fie), its fair name would quickly become clouded by the influx of "idle rich and esthetes."

This rather violent emphasis is fast gaining credence in colleges all over the country. More and (Continued on last page)



JIMMY CAGNEY
terror of the speedways . . . record smasher and heart breaker!

The Picture Hollywood Said Couldn't Be Made!

The very audacity of it made them gasp! They said no cast could stand the strain of such nerve-racking action . . . no director would attempt scenes that took such a daring gamble with human life! These thrills were impossible to film!



JOAN BLONDELL
the one baby he couldn't flag off the track!

"The Crowd Roars"

WITH **JAMES CAGNEY** — **JOAN BLONDELL**

. . . but the youth of Hollywood laughed at danger . . . defied death . . . and crashed thru to glory in the most spectacular entertainment ever screened!

OTHER FEATURES
That romantic singer of songs, "Bing" Crosby in "One More Chance"—Also Paramount Sound News.

—MONDAY—



ERIC LINDEN
the kid who cheated death to win glory and love!

He spied on the private lives of others, and screamed their misdeeds to the world

"Scandal for Sale"

WITH **CHARLES BICKFORD** — **PAT O'BRIEN**

—TUESDAY—

A Giant Romance of Our Times That Will Thrill the Soul of The Nation!

"The Wet Parade"

Upton Sinclair's Great Drama of True Facts.

WITH **WALTER HUSTON**
DOROTHY JORDAN

Lewis Stone — Jimmy Durante

WEDNESDAY



ANN DVORAK
who redeemed a life of sin with a great sacrifice!

He Needed Money

See Montgomery's newest love technique in his racy successor to "Private Lives" and "Man in Possession"!

ROBERT MONTGOMERY

"But the Flesh Is Weak"

WITH **Nora Gregor**
Edward Everett Horton

THURSDAY

"Disorderly Conduct"

WITH **SALLY EILERS**
SPENCER TRACY
EL BRENDEL

SATURDAY



A Publix Kinsey Theatre

CLAUDETTE COLBERT
in **"The Misleading Lady"**

WITH **Edmund Lowe**
Stuart Erwin

FRIDAY