

### The Daily Tar Heel

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Sunday, April 24, 1932

### A Modern Golden Age of American History

These are eventful times. But that element is happy that has no history, this generation can make no claim to bliss. The person who pretends to boredom nowadays must be unique indeed, if he is at all interested in the happenings of the world about him. For there are many of these happenings, and of every kind and description, and it is more than probable that this decade will continue to be featured by important and interesting developments until it becomes history.

Russia's Five Year Plan, the Lindbergh kidnapping affair, the approaching presidential campaign party, the Massie trial in Honolulu—these are a few items on the extensive list. Such phenomena as the Gandhi campaign (with the strong prospect of another bitter struggle within the Democratic party), the Massie trial in Honolulu—these are a few items on the extensive list. Such phenomena as the Gandhi campaign in India and the orgy of revolutions which not long ago swept over South America are still fresh to the memory, while in the near future loom the threats of a Fascist revolution in Ireland, and of war in the Far East.

As this is written, Congress wrestles with the problems of finance and bonus, and the various states of the nation are undergoing the throes of political campaigning which will steadily increase in intensity. And over the whole scene hover those three mighty problems, worthy of the profoundest minds—the depression, Prohibition and the Einstein theory—perpetual and never failing sources for wonder, speculation, analysis, denunciation, prophecy, explanation, and hope.—K.P.Y.

### Shackling Young America

While slavery has been abolished for some sixty-five years there still exists in the United States a form of bondage that is as great a disgrace to every American as was negro slavery. All over the country, and the south is particularly guilty, thousands of young children are employed in various sorts of manual labor. This work is injurious to growing bodies and produces a certain element of the coming generation that will be crippled, stunted, or in some other way abnormal. Not only

is the body endangered but all chance for decent education and future opportunity is denied these unfortunate youngsters.

There is no reasonable defense offered for the continuation of these conditions which are still extremely serious. While considerable effort has been made to effect an improvement there are still many young children employed at hard labor and long hours in factories, mills, mines, farms and various other jobs. There have been several unsuccessful attempts to pass effective child labor laws through Congress, but they have met with defeat at the hands of men who sit in the House and Senate to represent not the people of their district or state, but the moneyed interests that put them there.

There is an obsolete point of view that regards the child as more or less the property of the parent to be used and treated as the latter sees fit. The modern person, however, realizes that this is a false outlook and that the child belongs for the most part to society. It is in the interest of society to see that the men and women of the future are sound in body and mind. It has long been recognized that the well sounding phrase, "all men are created free and equal" is manifestly untrue. Not only are men created unequal but they are given unequal opportunity. Nevertheless, this phrase represents an ideal based on fair play to which it would be well to strive. We can not create all men equal but we can attempt to give everyone some sort of fair chance to develop himself.

We must free our children from long hours and hard work and give them the chance to grow and learn and play. It will mean a loss to certain greedy manufacturers who will have to employ more expensive labor, but their freedom is required to attain a better and fairer civilization to which we claim to be moving.—J.F.A.

### No Red Flags in Chapel Hill, Observer

The Charlotte Observer in a recent editorial asked, "What is happening at Chapel Hill?" The alarmed editorial writer seemed to fear that some dire plot for the overthrow of the government and the establishment of a Communist dictatorship was being planned here. As proof he pointed to the fact that that diabolical revolutionary, Norman Thomas, had been invited to speak at Chapel Hill, and that crowds had attended his lectures.

The Observer is wrong. The student body is not about to go Communist, nor are many of the students ready to follow even the comparatively mild teachings of Mr. Thomas. But something is happening in Chapel Hill, and has been happening for years, which may justly alarm that large class of humans who fear change, even when that change represents progress. The University of North Carolina realizes that the world is in a period of swift transition and that tremendous problems are before us to be solved, problems of the adaptation of our social and economic structure to the machine age, problems of bringing the ideals of security, freedom, and beauty nearer to every individual. The University further realizes that these problems will not be solved by any hidebound opposition to change nor by any blind adherence to the institutions of the past.

The solution of the problems that face the world today will require unprejudiced and unafraid searching after truth, clear and forceful thinking, and high social idealism. These things should be found, if anywhere, in the universities. If

the University has any function, it is to train leaders to face the problems of the state, of the nation, and of society. And that is what it is trying to do. It is attempting to teach its students to face the problems of their own lives and of society with high courage and open minds. That is why men of every shade of political and social belief, save only those who advocate violent revolution, are welcome to speak here. That is why the University does not try to repress the thinking of its students nor force their minds into conventional molds.

If it is only Red Revolution that the Observer fears, it can be reassured; the students of the University are far from being Socialists. However, if what the Observer fears is independent thinking and courageous liberalism, it has cause to be alarmed, for that is what is happening at Chapel Hill.—D.M.L.

### A New Age?

Modern critics and literary prophets are profuse in their predictions for a golden age in southern literature. Most enthusiastic of this school is Michael Gold, far-sighted editor of *The New Masses*, who tells a sophomore English class to "write of scenes of the South," if they are literarily inclined. On the assumption that one genius is lurking in every sophomore English class, Gold opens a vast avenue in folk literature by impressing a potential group of writers with the importance of bending their efforts toward the creation of scenes of the south, if they are acquainted, the new south. He points out the school of New South writers, Paul Green, William Faulkner, and Fielding Burke, who are fast displacing the older group represented by James Branch Cabell, or "Branch" Cabell as he now styles himself.

American literature is still in its infancy, if we are to compare its accomplishments with those of the Old World. The pioneer of great world powers, America has striven toward the more material and manual task of building roads, waterways, industrial centers, and all the more substantial foundations which must underlie the future Kultur of the nation. Leisure, the hand maiden of literary effort, has forsaken her youthful literary geniuses, and it is not until this third century of individual progress as a nation that we see ourselves turning toward literary accomplishment with most of the material foundations of America already constructed and ready for a great superposition of art and culture.

Unquestionably there are potential geniuses lurking in our midst who will someday contribute toward this new culture. They will contribute as a section, being best acquainted with the atmosphere of the south. It may breed a particular type of literary provincialism, but it is such that we must receive these contributions, first hand from the lips and pens of those who are associated most directly with the subject matter at hand. Folk literature is a well of unsurpassable depth. It needs only to be tapped by this rising school, who, properly influenced, may bring to us a measure of creative genius hitherto yet unproduced.—D.C.S.

### Faculty Paper Investigated

By College News Service  
New York, April 23.—An investigation into the financial backing and purposes of *The Faculty Bulletin*, a weekly, this week was undertaken by the student council at the College of the City of New York. The probe was ordered instead of a proposed boycott. The publication competes with *The Campus*, student tri-weekly, it is contended.

### SPEAKING the CAMPUS MIND

The views expressed in this column are not necessarily those of the editorial board of this publication nor of the campus at large. Contributions on both sides of controversial questions are solicited by THE DAILY TAR HEEL. All letters must be typewritten, double spaced, and not more than four hundred words in length.

### We Stand Corrected

Mr. Editor:  
An unintentional injustice seems to have been done through the headline to the article in Thursday's TAR HEEL concerning termites. It is not the Zoology Department that is checking the termite pest, but the buildings department under the direction of Mr. P. L. Burch. The others named may have contributed some technical information (Dr. Metcalf, especially) and "cooperated," as your news item states, but the brunt of the battle is borne by the buildings department, to whom chief credit is due.

Yours very truly,  
R. E. COKER,  
Zoology Dept.

### Thomas for President?

In a dying democracy, infested with political corruption, held fast in the grip of powerful business interest, in the throes of economic misery, discouraged citizens must choose from two inane party planks representing the component result of cross lobbying of special interests, but freed from vital issues which a politician dares not face. Is it startling that knowing not which is the worse of the two evils, they fail to cast their ballots?

The voice of one man rises clear and strong above the din of empty shibboleths. He still sees in democracy the hope of a people's government cleansed from the curse of vested, financial greed, and in war-weary local nationalism, a greater world-nationalism and world peace.

We applaud his courage, praise his keen logic, and leave his presence refreshed by sincerity and devotion. Yet in the state of North Carolina, the most progressive and liberal of southern states, the name of Norman Thomas does not appear on the ballot, one of the six or eight states of the Union where this dangerous man is still not recognized. Are we his admirers, but secretly so for fear of the stigma of his name—socialist? I think not. It's not fear but sloth that has settled down over us, bound in a great national stupor. How comfortable it is to sit back and criticize, to watch from the fence, to leave the whole burden on his piteously small group of faithful followers.

Let's all slumber on. Next election those of us who take the trouble to choose between politicians, will have an inner feeling of self-satisfaction at our own patriotism. We will have done our duty and voted. He's getting old now, but those of use who know him know that till death he shall not cease to proclaim his gospel of economic and social justice. Is it not the least we can do to form a "Norman Thomas for President Club" and try to get his name on the ballot in the state of North Carolina?  
C. D. W., Jr.

### THOSE NEW BOOKS

Louis Bromfield's novel *A Modern Hero* was received at the Book Market this past week. It heads our list of suggested books for the week's reading. *Wellington* (biography) by Gendella and *The Restless Heads* (essays) by Branch Cabell are the other two.

Harry Comer sent Edward Sheton, the playwright, a copy of a certain book by a prominent authoress from South Carolina. A few days later this telegram came to bewilder him:  
THANKS FOR JULIA PETERKIN'S BRIGHT SKIN.

The musical comedy, *Of Thee I Sing*, playing at the Music Box theatre in New York, has been canned in book form. *Strike Up the Band* and this show, are starting on American tradition, political satire parallel to that created by Gilbert and Sullivan. Gershwin wrote the music and Lois Moran, Victor Moore, and William Gaxton head the cast. The book relates the campaign and election of Wintergreen on a platform of love.  
George Horner bought a copy, seated himself, and began to enjoy it audibly. He had one of

the jolliest laughs we've heard in a long time. Every once in a while he just had to read a snatch out loud.

"A vote for Wintergreen is a vote for winter green!"  
"A Full Dinner Jacket!"

ELECTION RETURNS (flashed on a screen in the stage version)  
MASSACHUSETTS  
Wintergreen 283  
Scattering 1

MACY'S BASEMENT  
Wintergreen 97c marked down from \$1.54.

GEORGIA  
Wintergreen 12,678  
Jefferson Davis 1,678

WINTERGREEN LACKS FOUR VOTES OF BEING ELECTED!

WINTERGREEN CASTS LAST FOUR VOTES FOR HIMSELF. CHEERS

Belgium has 686 inhabitants to the square mile.—*Christian Science Monitor*.

### MUSIC INSTITUTE TO GIVE CONCERT WEDNESDAY NIGHT

(Continued from first page)  
*Chase, Valse Enigmatique*, and *Joe Clark Steps Out*. The recital of these numbers will be given by the composer.

The last item on the program is two choruses for women's voices, *Singers and Songs* and *Swans Sing Before They Die* which are to be rendered by a small chorus from the Madrigal Club of N. C. C. W. The composer of these numbers is H. Warlick Eichhorn.

### BOOKS ARE REAL FRIENDS

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**man wanted**

WITH  
**KAY FRANCIS**  
David Manners Una Merkel  
—AND FOR LAUGHS—  
Charlie Chase Comedy  
"In Walked Charlie"  
Paramount Sound News  
MONDAY

Promised a place... she wound up with two rooms and a baby!

"Young Bride"  
WITH  
Helen Twelvetrees  
Eric Linden  
Arline Judge  
TUESDAY

Whose affair is a love affair?  
When love laughs at Locksmiths the world peeks through the keyhole—and then it's a shocking affair!

"Love Affair"  
WITH  
Dorothy Mackaill  
THURSDAY

What a drama... this scorching story of a human python who dared to set his lust against the red-blooded courage of a nation.

"Scarface"  
WITH  
Paul Muni  
Ann Dvorak  
FRIDAY

It's great what a couple of kisses will do! "Speed" Condon had "washed out" his nerve. Couldn't do air stunts any more. But when this blonde American queen took over the controls! Wow! What a breath-taking thrill!

"SKY BRIDE"  
SATURDAY

RICHARD ARLEN  
JACK OAKIE  
ROBERT COOGAN

A Publix Kincey Theatre  
May 2  
WALTER HUSTON in "Night Court"