

STATEMENTS OF CAMPUS ORDERS ISSUED BY BOARD

Nine Organizations Supported
By Student Fees Publish
Accounts.

Statements of receipts and disbursements for nine University organizations supported by student fees were released yesterday by the Audit Board which has been working on the accounts for the past two weeks.

None of the statements released by the board have been audited this year because of the short time the board has been functioning. The group has been attempting to work out a uniform statement for next year and is conducting a survey of standard forms used by other institutions.

The freshman, sophomore, junior, and senior classes, the Student Entertainment Committee, the Law association, the Woman's association, the student union, and the student government are the organizations whose accounts have been released. The Athletic association and the Publications Union board, whose books are audited yearly, will have their accounts published later. Accounts of the engineering groups and the pharmacy association will also be made public later.

All organizations for which fees are paid through the business office of the University submit accounts to the Audit Board, while other groups may submit their accounts if they so desire.

The Order of the Grail, the Interfraternity Council, and the German Club have signified their intention of submitting accounts, and will do so at a later date.

Full statements are published in this issue of THE DAILY TAR HEEL.

McKIE WILL READ PLAY BASED ON BROWNING'S POEM

Arthur Goodrich's Caponsacchi
Selected as Final Reading of
Playmakers' Season.

Arthur Goodrich's *Caponsacchi*, a successful play based on Browning's narrative poem "The Ring and the Book," will be read by Dr. George McKie Sunday night at 8:30 in the Playmakers theatre as the final reading of the season.

This play was written by Goodrich after long consideration and careful study of Browning's poem. Clayton Hamilton said in reference to the study which Goodrich made: "It demanded a true collaboration between the author of *So This Is London* and the mighty man who, heaped with honors has lain buried in the Poet's Corner of Westminster Abbey since 1889."

The play was first presented in 1926 and was reviewed in New York by Walter Hampden, director and actor, in 1929 with Hampden, playing the title role. The story of the play tells of a famous murder done in Rome in the seventeenth century. An Italian nobleman, Count Guido Franceschini, kills his child wife, Pompila, and her parents. In the attempt to justify his act, he charged that his wife had been unfaithful to him with a priest, Canon Caponsacchi of Arezzo.

The play follows the life of
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HOSPITAL CLINICS VISITED BY MEDICAL STUDENTS

The members of the second-year medical class have visited various institutions connected with their work and several clinics during this quarter, their last quarter of work in the University. Thursday they attended a genito urinary clinic at Watts hospital, Durham. The clinic was under Drs. W. W. Coppridge and T. H. Byrnes. Friday they attended a surgical clinic under Dr. Foy Roberson at the same hospital.

MODERN READING PUBLIC TURNS TO COLLEGE AUTHORS

Student Writers Encouraged to
Send Literary Endeavors
To Publishers.

An interview with Florence Vincent, who is an author's representative placing magazine, book, and motion picture material, disclosed that she looks to the colleges themselves for the type of writing that is wanted more and more.

When questioned by Professor Warren Schutt, teacher of journalism and short story writing at Columbia University, as to the possibilities of his students' selling their work in competition with well-known writers, Miss Vincent replied that unquestionably more and more material must come from the fresh and exhilarated minds of the student body. She added that several editors now want college material only.

Recently a sophomore in one of our smaller colleges timidly sent in his manuscript, offering more than the customary dollar for postage and reading if only special attention would be given him. It so happened that his story was published in one of our well-known magazines, and Miss Vincent was asked by two prominent editors and one book publishing publisher to wire this young man his expenses to come to New York for interviews.

When asked if the well-known, experienced writers didn't largely monopolize the market, Miss Vincent told Professor Schutt that this was not always the case. She was very enthusiastic over the undergraduate's chances to sell profitably his material, and she sent a message of encouragement and advice to the students in creative writing at Columbia.

"If you have a story that is written because of a sincere urge to relate it," Miss Vincent wrote; "if it is written in your own manner without imitation or affectation; if it deals with subject matter, however local or trivial, that you really know intimately—then it has the qualities that are desired. Its chances then depend on its interest to most people, which again, strangely enough, is very closely dependent upon the sincerity and interest of the writer. Concentrate long and carefully upon this advice: know your subject well and tell it accurately."

Mangum Medal Contest

All seniors intending to compete in the Mangum Medal contest report to Mr. McKie at 210 Murphey immediately.

Four in Infirmary

The infirmary list yesterday included Viola C. White, J. Davis, R. B. Parker, and Graham McLeod.

Perusal Of Old Tar Heel Files Brings Quaint Customs To Light

Line of Demarcation Between Ancient and Modern Traits Shown
By Such Ads as Those of Livery Stables, Haberdashery Shops, and Patent Medicines.

For an amusing and educational experience go down to the library, get an old copy of THE TAR HEEL, and go through the advertisements. Besides containing much humor, both intentional and unintentional, these advertisements show vividly many changes that have taken place since that early time.

Whereas we now have ads of automobiles, garages, radios, movies, and the like, THE TAR HEEL of the "Gay Nineties" contained many advertisements similar to those seen only in the cheapest magazines today. Patent medicine ads are much in evidence; for example, Doan's Kidney Pills, with a testimonial by the organist in a Charlotte church. A get-rich-quick scheme tells how a woman in North Carolina makes thousands of dollars yearly selling Wicke's Swiss Herb Tea, the world's best cure for stomach disturbances, kidney ailments, etc. In fact, she had recently refused an offer of \$10,000 for her agency. There are numerous ads which challenge one to find the hidden girls, policemen, or whatnot, and win a wonderful prize.

More Out-of-Town Ads

Students then must have made frequent trips to Raleigh and Durham, for all kinds of stores in these places advertised in THE TAR HEEL, including clothing stores, pressing clubs, ice cream parlors, banks, and dental and jewelry establishments. Laundries in Charlotte and Asheville also have ads. All in all, the local, state, and national ads make up half the paper.

The clothing ads are ludicrous, to say the least. The stylish man should wear shoes tied with huge blue ribbons. B. V. D.'s reach below the knees. The well-dressed youngman wore a suit which fitted him about like Harpo

Many Awards And Prizes Offered University Students In Activities

Despite Increasing Enrollment Interest in Various Awards Has
Waned During Last Decade.

Approximately twenty-five medals and prizes in addition to numerous keys and letters are offered University students who excel in various scholastic and extra-curricular activities. The majority of the medals and prizes have been donated by societies or private individuals, while campus institutions, such as publications and athletic organizations make the keys and letters possible. Despite the increasing enrollment of the University, interest in awards has decidedly waned during the last decade.

A typical example of this indifference to prizes is the case of the Mangum Medal. Founded in 1878 by the late Misses Mangum in memory of their father, Willie Person Mangum the medal is annually awarded to the student who delivers the winning oration at a contest held during commencement exercises. In its early existence, the Mangum Medal was an object of competition to practically the entire graduating class. Today no more than half a dozen students are sufficiently interested to enter the contest.

Other debating awards in-

clude the Mary D. Wright and the Bingham medals. The former is given to the best debater on the winning side of the annual forensic duel between the Dialectic Senate and the Philanthropic Assembly. It was a gift of Mrs. P. E. Wright of Landis, N. C. The Bingham prize, which has not been awarded of late, was established for the best speaker from the literary societies at a commencement contest.

Scholastic prizes, which will be given out next month, cover several fields of study. In mathematics there are the William Cain and Archibald Henderson prizes. The Cain award marks the excellence of work in Math 4-5, while Dr. Henderson's donation is for the graduate student who accomplishes the best piece of research work during the year.

Advanced work in Anglo-Saxon and Middle English is rewarded by the Early English prize, while the Hunter Lee Harris prize is given for the best short story by any student in the University. These are the only awards for English, although that subject is the most

Marx's suit fits that comedian, and a hat very similar to the one perched on Happy Hooligan's head. Canes and derbies were necessities.

Ad Has Personal Touch

Advertisers of those days were great believers in the personal touch. The recent "Stetson D" splurge had a predecessor back in 1904. Here it is: "Klutz has a foothold on the shoe business. He has hats on the brain; puts up Umbrellas and puts out Lamps. He Pants for your trade. Would you do well, buy of Klutz and cut a swell. He has some stunts in bargains for cash, and they are going with a dash. (What a poet!) Call on the 'Original Adam.' Call early to avoid the rush. Watch Klutz."

The University itself used to advertise regularly in THE TAR HEEL. The following are excerpts from an ad printed in 1894: "The University of North Carolina. Tuition, \$60 a year; total expenses, \$250. 400 students, 26 teachers, 40,000 volumes, gymnasiums, bath rooms (free to all). Discipline manly without espionage."

In 1903, ads urge one to board at Commons hall for \$8 a month. Later this is increased to \$9, and in 1913 it became \$11.

Livery Stable Ads

Livery stable ads are much in evidence. In place of Chesterfield, Camel, and Old Golds ads of today were Bull Durham notices. A Durham dentist boasts of his \$8 sets of teeth, which he urges students to buy. Fountain pens were coming into style, and the student is urged to buy one "because: (1) It saves his time. (2) It improves his work. (3) It costs very little." A Raleigh firm offers "Honest help for students—literal translations of all the Latin, Greek, and German classic authors."

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EXTENSION INSTRUCTOR IS INJURED IN ACCIDENT

Mrs. Grace Woodman, extension instructor in music, was injured in an automobile accident yesterday morning while returning from a class in Dunn. It is reported that she was traveling from Dunn toward Sanford when her car struck a passing train.

Mrs. Woodman had been to her last extension music class of the year in Dunn and was returning to Chapel Hill at the time of the accident.

KOCH ADDRESSES LIBRARY LEADERS IN NEW ORLEANS

University Professor Declares
The Great American Drama
Has Not Yet Arrived.

In an address delivered to the Fifty-fourth Annual conference of the American Library Association at New Orleans, April 26, Professor Frederick H. Koch stated that the "Great American Drama," so much talked of, has not yet arrived but that "we have promising, though tentative, signs of the beginnings of authentic American drama in the regional drama of such young playwrights as Maxwell Anderson, Lynn Riggs, and Paul Green."

"The school of drama of the century before Elizabeth prepared the way for the coming of the great Shakespeare. Perhaps our young student playmakers of today are foreshadowing an American Dramatic Renaissance. Perhaps they will give us a drama as many-sided and as multi-colored as are the people of our American states, which will interpret the interest- ingness and the rich variety of our American life in a drama worthy of the struggles, the achievement, and the common vision of all of our people."

Professor Koch then described the simple beginnings of a regional drama with the organization of the Dakota Playmakers and the development of the idea of folk-play making in North Carolina, with the formation of the Carolina Playmakers, fourteen years ago, and the production and publication of the *Carolina Folk-Plays*.

SENIOR COMPREHENSIVE TO TAKE PLACE TODAY

Senior comprehensive examinations will be held this morning for seniors in the school of liberal arts and commerce. The liberal arts' examinations will be held at 9:00 o'clock in the respective departments. The examinations for the school of commerce will be held in 303 Bingham hall. There will be five questions given and a quiz book will be needed for each question.

N. C. C. W. Alumnae

Mrs. W. C. George will give a tea for N. C. C. W. alumnae at her home, 208 Glendon Drive, this afternoon, at 4:00 o'clock. Sarah All Abernethy (Mrs. Charles L. Abernethy, Jr.), an accomplished pianist and organist, will play. All former students of N. C. C. W., whether graduates or not are cordially invited.

Mid-Term Reports

Mid-term reports for the spring quarter were posted in the registrar's office late yesterday afternoon.

UNIVERSITY CUTS PAYROLL OF LAST MONTHS OF YEAR

Authorities Announce Twenty
Per Cent Cut Into Effect for
April, May, and June.

The members of the faculty and others on the payroll of the University except janitors, student assistants, and holders of fellowships have had their salary cut twenty per cent for the last three months of the fiscal year: April, May, and June.

There was a ten per cent cut instituted at the beginning of the year, bringing the net cut for the year to approximately fifteen per cent. There is a possibility that such a drastic step may not be necessitated in the final two months, a vigorous attempt being made to collect the \$40,000 of unpaid student bills.

This figure was arrived at after receipt of the final statement as to the balance allowed on the state appropriation for the fiscal year ending July 1, 1932. The original appropriation was \$721,000; the reduction \$195,000.

Revenue from the service plants and rentals, together with uncollected student debts, are expected to cause a decrease in the cut by July 1, although the cut may have to be continued through the summer, contingent upon the above mentioned collections.

The official notice came in the form of a letter from the President's office and was signed by Robert B. House, executive secretary. The Advisory Committee and administration authorities considered a horizontal cut, extending over the final three quarters, best after an extended consideration of present conditions in the University.

MURCHISON WILL GIVE ADDRESS IN LECTURE SERIES

Economics Professor to Speak
On Short Selling in
Third Talk.

Dr. C. T. Murchison, of the economics and commerce, will speak Monday evening at 7:30 in room 103 Bingham hall on "Should Short Selling be Abolished?" This will be the third of the series of five Monday evening lectures on current economic problems being sponsored by the department.

Dr. Murchison is professor of applied economics in charge of courses in money and business cycles at the University, and has long been interested in special problems of speculation, business cycles, and finance. He possesses some original ideas on the economic consequences of speculation, and will discuss during his talk this problem which is at present attracting considerable attention because of the investigation of the New York stock exchange policies by a congressional committee.

Magazine Deadline

The deadline for the acceptance of *Carolina Magazine* copy is Tuesday noon. All copy should be handed in before that hour to Bob Barnett at the Beta house or put under the *Carolina Magazine* door on the second floor of Graham Memorial.