

SYMPHONY GROUP TO OFFER SPRING CONCERT TONIGHT

Program for Annual Recital Is Composed of Symphony, Concerto, and Two Suites.

The University Symphony Orchestra, under the direction of Dr. Harold S. Dyer of the music department will present its annual spring concert in Hill music hall tonight at 8:30.

In form, the program for the concert embraces a symphony, a concerto, and two suites based on folk idioms. In nationality it represents a Norwegian, a French, and Austrian, and an English composer. The numbers are as follows: Suite from *Sigurd Jorsalfar*, by Edvard Grieg; *Introduction and Triumphal March*; *Concerto in E Minor*, by Mendelssohn, *Allegro molto appassionata*, *Andante*, *Allegretto non troppo*, and *Allegro Vivace*; *Symphony in D Minor*, (first movement) by Cesar Franck; Suite from *Nell Gwyn*, by Edward German, *Country Dance*, *Pastoral Dance*, and *Merry-maker's Dance*.

Orchestra Members

Members of the orchestra are as follows: Dr. Dyer, conductor; violins, Professor McCorkle, concertmeister, Thor Johnson, Earl Wolslagel, Mrs. T. S. McCorkle, Ray Foster, Mrs. A. M. Jordan, J. B. Whitfield, Isabelle Buckles, Frank Parker, Frank JACOBS, Francis Sisson, James Fuller; violas, Hugo Giduz, Urban T. Holmes, L. L. Ramseur; cellos, Carl Plaster, Laurens Anderson; basses, G. F. Lawrence, John Innes; flutes, Lamar Stringfield, H. D. Carter; oboes, Herbert Hazleman, Dr. G. T. Schwenning; clarinets, Claude Sawyer, Hoke Flyne; bassoon, Walter King, W. F. Ferger; french horns, Paul Schallert, Roy Hinshaw, Robert Lineberry; trumpets, John Hunter, Dr. E. R. Mosher; trombones, Louis Santoro, Archie Davis; percussion, F. B. McCall.

JUNIORS, SENIORS MAKE READY FOR DANCES MAY 13-14

Tin Can Converted Into Huge Ballroom With Color Scheme Of Blue and White.

Everything in Chapel Hill is in readiness for a social event that promises to be one of the best affairs of its kind ever staged at the University, the Junior-Senior dance set. The huge Tin Can, which has been the scene of all sorts of events from basketball games and track meets to class registrations and flower shows, will be converted into a huge ballroom on the nights of May 13 and 14.

Hundreds of beautiful girls throughout the south have been sent invitations and, judging by the number of acceptances that have already been received, the men of both classes need fear no lack of partners.

Dance Leaders

The Junior Prom Friday night will be led by the following: Sparks Griffin, leader, and E. C. Daniel, Jr., Tom Wright, Jim Steere, Bill Roberts, H. G. Connor, and Percy Idol, assistants. Hamilton Hobgood will lead the Senior Ball Saturday night and will be assisted by Adrian Daniel, Tom Rose, Harry Finch, F. W. Slusser, Tom Watkins, and

(Continued on last page)

'Y' WILL CONDUCT ANNUAL HILLSIDE MEETING SUNDAY

Cabinets Will Convene for Last Meet At Lee-Stone Council Ring at 5:00 O'clock, May 22.

According to an annual custom the final Y. M. C. A. meeting of the year will take place at the Lee-Stone Council Ring Sunday, May 22, beginning at 5:00 o'clock in the afternoon.

The annual hillside meeting is always one of interest, and this year it will be taken up with the various reports of the Y. M. C. A. activities for the past year as well as a statement concerning the activities, aims, and programs for the coming year. This part of the program will be followed by the customary fellowship and inspirational period. A well-known speaker, not yet announced, will address the assembly.

Those expected and urged to attend the meeting include the old and new members of the three Y. M. C. A. cabinets and the members of the board of directors. Following the meeting refreshments will be served by Mr. and Mrs. Comer.

SCIENCE SOCIETY PLANS INITIATION MONDAY EVENING

Dr. A. S. Pearse of Duke University Will Deliver Address At Meeting of Sigma Xi.

The final meeting of the North Carolina chapter of the Sigma Xi society for the election of officers for the next session and the initiation of new members, will take place in Graham Memorial Monday evening, May 23. At 6:45 there will be a supper which is to be followed by the meeting.

Dr. A. S. Pearse, professor of biology at Duke University, is to deliver an address on some phase of his researches, which will be illustrated with lantern slides.

Dr. Pearse, one of the leading biologists of the country, came to Duke from Wisconsin, where he was one of the most influential members of Sigma Xi, serving as president of the chapter for one year. At present he is actively affiliated with the North Carolina chapter.

An explorer and scientist, more interested in actual outdoor work than the laboratory, Dr. Pearse will leave on an air expedition to Yucatan with Dr. Hall toward the end of May.

Kennedy To Conclude Vesper Series Sunday

Professor Nelson O. Kennedy of the music department will give the eighth and last of the series of organ vesper concerts this year Sunday afternoon at 4:00 o'clock in Hill music hall. These concerts are given during the school year, one every month on Sunday afternoon. Professor Kennedy's program will consist of: *Prelude*, by Ravello; *Sonata*, number 1, first movement, by Rogers; *Cantilena*, by McKinley; *Third Sonata*, andante movement, by Bach; *Intermezzo*, by Rogers; *Andante Cantabile*, from the string quartet, by Tchaikowsky; *Toccato in F Major*, by Crawford.

Senior Picture Tomorrow

Members of the senior class, wearing regalia, will have their picture made on the steps of the library at 10:30 o'clock tomorrow morning.

Dean Paulsen Recalls Reign Of Two Rameses, Carolina Mascots

Manager of Laundry Says Organized Cheerers Never Entirely Filled Place of Rams, Whose Stubbornness "Too Adequately Represented the Spirit of the Student Body."

For two short years the University of North Carolina boasted a mascot representative of its spirit in competitive athletics. As "Dean" G. H. Paulsen recalls it, enthusiasm ran high for the success of Carolina teams during those brief seasons, and unprecedented support was given them on the football field.

The first mascot to wear the blue and white was "Rameses," a 212-pound ram. According to Dean Paulsen, Rameses was bought in Knoxville, Tennessee, and made a long overland trip to arrive at the University in the fall of 1924. A large open pen was built for Rameses on the space that the Tin Can now occupies. Being naturally wild, the ram raised quite a kick about his confinement; in fact, the Dean intimates that it finally caused Rameses' death.

Rameses II Appears

Two years later, in 1926, another Rameses was made possible due to the efforts of Kay Kyser. On the present site of the Sutton building, the cheer leader sold tickets for a lottery. The lucky number was to win an automobile, the identity of whose donor Dean Paulsen refused to reveal.

With the money raised by selling chances on the automobile, Kyser bought another ram, and Rameses II, successor to the de-

ceased, made his first appearance in the last football game of the season, which was played in Charlottesville against the University of Virginia. Rameses II, says Dean Paulsen, had to be persuaded to join the enthusiastic cheerers by the use of violence, for he objected so strongly to leaving the field where he was allowed to run wild, that eight students were required to put him on the train. Rameses rode home from Charlottesville on a truck.

This mascot lasted through the football season of 1926, and during basketball season, the ram was shown more attention than ever. On one occasion the Tin Can was decorated especially in his honor. However, in February of the following year, Rameses became sick for some unknown reason and died shortly thereafter.

No Rameses III

Unfortunately, there was no Rameses III. Kyser made two trips to secure another mascot but was unsuccessful. To replace Rameses II, Kyser nevertheless developed the idea of an organized cheering section, which resulted in the nationally known "Cheerios."

From the testimonies of "old grads," the Cheerios ably continued to keep alive the school

(Continued on page three)

ALUMNI LOUNGE IS ORGANIZED IN NEW YORK CITY

Young Alumni Club to Provide Congenial Residence for Newly Graduated Students.

Announcement has come through the local branch of the Y. M. C. A. of a project undertaken by the Intercollegiate Young Alumni of a club and residence providing a cultural atmosphere and congenial surroundings for young college and university graduates in New York City.

The new Young Alumni Club is located at 100 Haven avenue on the highest heights of Manhattan overlooking the Hudson and the Palisades near the New Washington Bridge at the westerly end of 171st street, twenty minutes from Times Square.

The active committee in charge of the project includes members from thirty-five of the largest colleges and universities in the country. Francis M. Boushall, University class of '25, is a member of the committee.

The club features include: an attractive lounge and smoking room on the first floor with radio, piano, card tables, easy chairs, and divans.

Junior-Senior Bids

Bids for the junior-senior set of dances will be distributed to the members of those classes in the lounge of Graham Memorial this afternoon. All those students who are registered as juniors or seniors, but who are not listed as such in the student directory, must get a note from the registrar's office certifying that they are entitled to bids.

HEARING ON PENN CASE IS SCHEDULED FOR FRIDAY NIGHT

Recorder's Court Officials Awaiting Return of Man Alleged to Have Shot University Junior.

The first hearing of the men charged with holding up George Coleman and shooting Ashby Penn, University student, in the ensuing chase, will take place before Judge C. P. Hinshaw in recorder's court Friday night. Proceedings have been delayed due to the fact that Jack Thomas, one of the men implicated in the case is being held in New York. Extradition papers have been issued on the state of New York for the release of Thomas into the hands of officers who left North Carolina Monday for the purpose of bringing back the alleged bandit.

Three men have been arrested in connection with the attempted robbery and shooting, the fourth man being still at large. The arrested men are: Elwood Johnson, Lawrence Armstrong, and Jack Thomas. The man who has thus far kept out of the hands of the law is Robert Thompson, former Mount Holly police chief.

K. P. LEWIS WILL ADDRESS SENIORS AT DAVIE POPLAR

Merchants Entertain Graduating Class in Continuation Of Week's Activities

As a continuation of senior week activities, Kemp P. Lewis, president of the Erwin Mills at Durham and president of the general alumni association, will speak to the seniors at 7:30 tonight under Davie Poplar, and tomorrow evening the group will be addressed by Dr. Collier Cobb, head of the department of geology. The senior address was delivered under Davie Poplar last night by R. B. House, executive secretary.

The seniors have been entertained by all local merchants this week. Class members wearing regalia were given free drinks and ice cream Monday by Eubank's, Sutton's, and Pritchard-Lloyd drug stores, while Bateman's smoke shop and the Carolina Confectionery extended an offer of free gifts.

Free Show Monday

The Carolina theatre gave the class a free show after the senior smoker Monday night, and

(Continued on last page)

Carolina Debaters To Meet N. C. C. Tonight

John Wilkinson and Ed Lanier will represent the University in a debate tonight at Greensboro with N. C. C. W. on the subject, Resolved: That the inter-allied war debts and reparations should be abolished. Last week the N. C. C. W. team won an informal audience decision against Carolina debaters on the same subject. The debate tonight will end the season for the Carolina team.

Weeks in Lexington

Haywood Weeks, president of the student body, left this morning for Lexington, where he will speak to the high school student body. Weeks was requested by the superintendent of public schools there to speak on the subject: "Why High School Graduates Should Go to College."

SENIORS VOTE TO ESTABLISH FUND AS GIFT OF 1932

Method of Contributions Will Be Carried Out by Hope Pledge Donations Every Year.

At a smoker in Swain hall Monday night, the senior class voted to make its class gift to the University in the form of money rather than as a physical marker or ornament as has been customary in previous years. The present funds available from the class treasury will be held intact for the class, to be disposed at some future time in accordance with its wishes.

The principal reason why no specific gift is being made now is the fact that the class feels that it does not have a sufficient amount of money on hand to purchase a gift in keeping with its wishes. Therefore the present money will be held and will be added to each year by the members of the class until it has reached a large sum, when it will be used as the class decides.

"Hope Pledge" Planned

The method of contributing to the fund each year is to be carried out by means of a "hope pledge." The pledges are made payable to the Alumni Loyalty Fund. The seniors will sign such pledges, for any amount which they hope they can contribute each year, the due date of the first payment to be at such time in the future as the individual feels will be most convenient. The clerical routine of collecting the pledges from year to year will be handled by the Alumni Loyalty Fund.

No amount which each senior is expected to contribute each year has been suggested, this being a matter for each member of the class to decide for himself and herself. Present indications are that the annual amounts will range from one dollar to twenty-five dollars. It is

(Continued on page two)

THREE PLAYS BY STUDENTS TO BE GIVEN TOMORROW

Spring Studio Productions of Playmakers Will Begin at Theatre at 8:30 P. M.

Spring studio productions will open at the Playmakers theatre tomorrow at 8:30 p. m. with the presentation of three plays. Ten plays have been selected out of the original fourteen for public presentation. The remaining four will be given before an invited audience Monday, May 23.

Thursday evening's plays include *Boardin' Out*, a mountain folk comedy written by Charles Elledge and Malcolm Seawell, and directed by R. P. Umstead; *Proof*, a play on love written by Osmond Molarsky and directed by Forney Rankin; and *Sleep On Lemuel*, a Negro comedy written and directed by John Parker.

Friday's Productions

Friday evening performances consist of a mystery play by Ben Hecht and Kenneth Sawyer Godman entitled *The Hand of Siva*, directed by Ennis Atkins; *The Man on the Kerb*, a duologue by Alfred Sutro and directed by Everett M. Jess; and *Words and Music*, a comedy by Kenyon Nicholson and directed by Olive Newell.

Saturday's bill is made up of

(Continued on last page)