

The Daily Tar Heel

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Tuesday, May 17, 1932

Gubernatorial Sacrifice

An article appeared in the Greensboro News of Saturday which stated that the salary of the governor of this state would be changed from \$6,500.00 to \$10,500.00 after December, 1932. The results of this change can be very far reaching. As everyone only too well knows, business is stagnant throughout the country, but yet, it is seen fit to raise the salary of the governor, the one person who should do all within his power to order to economize and have money for the state.

The eminent Governor Gardner has apparently endured the period of governorship under the present salary and it therefore seems that any other governor should be able to do likewise. Instead of giving this increase in salary to the governor, would not it be vastly better to donate it to some institution of learning that is in sad need of such assistance from the state government?

The University of North Carolina, depending heavily upon the state for its maintenance, has suffered numerous cuts in its budget, but still manages to go on. It seems more appropriate to give this added \$4,000.00 to the University so as to assist in educating the youth of this state. Perhaps someone will decide, before it is too late, to amend this and thereby help the people of the state, if not the University, and still do no harm to the governor.

The most notable example of a ruler who has slashed his salary in order to assist in the new economy budget proposed by his government is the present England's monarch, George V. He, just recently, took an enormous cut in his salary which will assist the finances of his country exceedingly. And since other officials have done so, and since Governor Gardner himself has been more than able to run the affairs of this state on the salary of \$6,500.00, why is it necessary to raise the salary of the governor to \$10,500.00?—E. J.

A Study In Democracy

An allegory can be defined as a figurative representation to demonstrate and emphasize a point. If it is permissible in these columns let us allegorize briefly.

Let us transfer ourselves mentally to the environs of a small homestead in southwestern Tennessee. The house is of frame construction and unpainted. Four rooms and a wide unheated hall are the extent of the living quarters. Giant trees cluster around the home as if to offer protection from the ill will of any brooding gods. A child lives here, just old enough to take his first tottering steps. He is dark haired and dimpled. One night the father is delayed in town. About eight o'clock the mother goes out to draw some water from the well. She returns heavily laden. The baby is not where she left it. She looks quickly around. She calls. She rushes out of the room. The house is empty except for herself. Her husband returns and they institute a frantic search. Toward morning some of the neighbors whom they arouse join the search. It is useless. The baby is gone. In a week or two sympathetic interest dies down. Grieving motherhood is bowed alone in silent anguish.

Let us now go northeast and stop close to another house. It is in the hills of New Jersey. The house is large. There are no trees. A child lives here also, one with blond curly hair. One night his nurse leaves him for a few minutes. She returns. The baby is not in his crib. She looks around—calls. She runs to the mother. The father is called. They institute a frantic search. In a short time the whole world is aware that the baby is gone. The entire country joins in the search. It is useless. In a week or two the bulletins noting the progress of the search are removed from the headlines. Grieving motherhood is bowed in silent anguish, but not alone.

Was the second baby a prince? No. Was he a future citizen of our democracy? Yes.—H.H.

The Forum Takes a New Lease on Life

The most democratic and most representative organization within the student body will meet tonight. After several weeks of inactivity, the Union Forum will convene in Graham Memorial to continue its discussion of the honor system.

Last fall the Union Forum was conceived as a medium for securing expressions of opinion representative of the whole student body. Every dormitory and fraternity was asked to send a delegate to the Forum.

The idea was a good one. At first, great interest was shown in the Forum discussions. But lately, attendance at its meetings has dropped almost to the point of extinction. Undeniably, the Union Forum presents a true cross-section of the campus mind. It has no membership qualifications. In addition to the students regularly invited, anyone is welcome to attend its sessions.

For several years the Student Activities committee has functioned as a clearing house for faculty-student opinion on projects for the campus welfare. Every piece of important campus legislation in the last three years has been previewed with considerable advantage by this group.

The Union Forum has opportunities and advantages for even more effective work than does the Activities Committee: The Union Forum is more representative. Its membership is more sensitive to the demands of its constituency. Through close contact with the student body, the Forum can mold and direct campus thought.

Up until now, the Forum has confined itself to discussion alone. If it is to make full use of its potentialities, it must be given actual educational work to do. Definite responsibility puts steel in any man's spine.—E.C.D.



"DIP INTO THE FUTURE . . ."

Ted Babbitt of Zenith, Ohio, flew his own Packard plane when he visited Brent Dods-worth (Sam's son) at his Long Island home in the summer of 1942. Babbitt averaged a hundred and eighty miles an hour on the trip. This (an article by Henry Hazlitt in the current Scribner's) should be of interest not only to acquaintances of the now famous Babbitt family but to anyone with an inquiring mind who wonders what this modern civilization we have build up holds for mere mortals. The article is a forecast of the future: economic, political, and social.

The "ever-changing" skyline of New York has ceased changing, for in 1939 a measure was adopted limiting the height of new buildings to twenty stories. Brent lives in a standardized home put out (and up) by the General Homes Corporation for \$6,495 f. o. b. Detroit. The government took over the railroads in 1935, but the passenger business is being dissipated rapidly by the competition afforded by the airplane lines. The Republican-Democratic party, merged when they recognized that there was no essential differences between the two parties and usually referred to as the Republican party, managed to elect a President in 1940, but the ever-increasing Communists are confident of victory in the presidential campaign of 1944. The depression was fairly well over by 1934, and as Ted and Brent settled down in their easy chairs to discuss the simple and quiet times of ten years ago, they express their belief that prohibition will be repealed within two years.

In a similar vein one better acquainted with conditions locally might visualize the University of the future:

Attendance upon classes will become optional, thereby inducing professors to be more interesting or else face the consequences—row upon row of vacant seats. The consolidation of the state's three largest institutions of higher learning will be affected with but little academic discord, for most of the "dead wood" will remain. With the passing of the depression, salaries will return to normal and the library will buy some new books. The campus will become more beautiful with each passing year, and ceremonies under Davie poplar will become more popular. Organizations and clubs as such will decrease in number, but students belonging to the remaining groups will be motivated by a loftier purpose than mere membership in another club. Athletics will be on a professional basis, and athletes will admit it. THE DAILY TAR HEEL will feature world news (AP) dispatches, and will condense all local happenings to calendar form on the back page. The German club will still be under fire, and the trend of public opinion will indicate that something is to be done about the honor system in the immediate future.

Emphasizing a gayer and more optimistic tone, a statement of a tailors' convention declares, men's clothes will reflect approaching prosperity this spring. Observing the mirror-like surface of ours in certain strategic places, we have a feeling that in our own particular case prosperity will have to come up from behind.—Boston Herald.

The Musical University

By Peter Berkley

For quite some time current comments on things new and different have centered around the North Carolina Symphony Society. It is a pretentious title suggestive of organization and events of magnitude in the world of music. It undertakes to predict that the future holds much that is worth while in the field of symphonic music along lines to be developed within the state.

At the outset, the Society announced a campaign to unite music lovers over the state to form a charter membership list which, hopefully, would represent several thousands of people. Although but recently inaugurated the campaign has already borne fruit. Daily the names of interested people, together with their one dollar membership fee, have been received by Felix Grisette, the secretary-treasurer. Organizations in certain towns and cities throughout the state have taken up the plan with an enthusiasm that has grown contagious during the past ten days. What is it all about? Briefly, it is the plan of the Symphony Society to ultimately have a professional full-time symphony orchestra directed by a nationally known musician whose name will contribute to the artistic success of the effort. Towards such a goal the minds and energies of upwards of twenty prominent North Carolinians have been directed since the formation of the society in April. With Colonel Pratt of this city as chairman of the executive board the foundation of a permanent society has been progressing.

In order to determine, at least in a preliminary manner, the available talent along lines of a symphony orchestra, the state was canvassed with the result that there assembled in Chapel Hill on Thursday of last week some fifty musicians. This ensemble, under the direction of Lamar Stringfield, appointed as director of the first concert by the executive board, prepared and played a concert in Hill Music hall on Saturday night that was from many points of view illuminating to music followers of the south. The orchestra brought together former musicians of symphony orchestra experience, and the "cream of the crop" of high school fiddlers and totters. A number of faculty and student musicians from the University contributed their services. The results revealed that given time to develop the latent forces of the commonwealth under authoritative and inspirational leadership a symphony orchestra of unquestioned performing ability can be created. The plan to build the permanent organization around a certain number of professional musicians adds merit to the future of it.

The public has been informed, by suggestion, what is in store for it in the event the plan reaches full fruition. Just how great the contribution to the artistic life of this state a permanent symphony orchestra could be is food for stimulating thought. Other things being equal, North Carolina as a state is looking towards having as its own, what all the leading cities of the land feel they can not exist without, a symphony orchestra. May the power of the effort grow from strength to strength! To Colonel Pratt and the board, "Strength to your arm!"

The concert Saturday night opened with Wagner's *Rienze Overture*. Beethoven's *Symphony No. 1*, Stoessel's *La Media Noche* from the suite *Hispana*, *On the Steppes of Central Asia* of Borodin and the famous *March Slav* of Tchaikowski

constituted the program in full. As introduced by Colonel Pratt during the intermission, Herbert Hazelman's novelty composed last fall, known as the *Danse Moronique* was performed in emphasis of the plan to "produce it in Carolina."

To expand critically on the program would be *non-apropo* here. Suffice it to say that the concert brought pleasure and satisfaction in no small measure to the large gathering of people who came from all over the state. To have been able to assemble the musicians, rehearse and perform so creditably the standard works which made up the program was in itself a remarkable accomplishment. The effort in coming to Chapel Hill from cities as distant as Asheville and Wilmington was great. To have made the effort with such willingness reflects an enthusiasm for the plan which is most gratifying to the board and to all who are interested in the movement. The task of creating a permanent professional symphony orchestra is a huge one. It is lightened, however, in the light of the success of the first endeavor.

It's Worth Knowing That—

One thousand factories in the Netherlands are employed in making wooden shoes.

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