

KAUFMAN DRAMA LAST PLAYMAKER FEATURE OF YEAR

Final Production of Play Group
Will Be Comedy by Winner of Pulitzer Prize.

George S. Kaufman's hilarious, satirical comedy on New York theatre life, *The Butter and Egg Man*, will be presented this week-end as the final production of the Playmakers association. The play will run on the evenings of May 19, 20, and 21. The admission charge has been reduced to fifty cents.

Kaufman has enjoyed considerable success recently by winning the Pulitzer prize for the best play of the year. His musical comedy, *Of Thee I Sing*, carried off the honor. He has written a number of successful satires on the theatre.

Had New York Run

The Butter and Egg Man ran for one year in New York, and afterwards went on tour. New York critics were unusually favorable towards the play, and New York audiences, enthusiastic.

The story concerns a naive, whimsical lad from Chillicothe, Ohio, who has a small fortune and decides to go to New York and produce plays. In New York he meets two small-time theatrical producers who have a show that cannot last if new money isn't soon forthcoming. The Chillicothe youth, who looks easy, invests \$20,000; but the play keeps pounding the rocks just the same.

The second act, which New York critics have acclaimed as one of the funniest acts ever seen, finds the hero depressed with the feeling that he has been "skinned." But goaded on by the insults of his partners, he de-

(Continued on last page)

Exponents Of Worthy Causes Find Freedom Of Speech At University

Variety of Speakers Range From Staid Conservative to Rabid Radical; Average Carolina Student Hears Only Small Percentage of Numerous Addresses.

(EDITOR'S NOTE: This article is reprinted through the courtesy of *The Alumni Review*.)

By Marion Alexander

Six years ago a studious freshman applied to the University news bureau for a job reporting campus events. "You won't have much time to study, but you'll get an education, listening to the addresses you'll have to cover," the director warned him, explaining that the University drew speakers from everywhere, to speak on public issues much discussed and on technical things little known, and to portray both sides where there were two sides. One month, and the freshman was convinced, and still is convinced.

The last group of speakers announced by the Y. M. C. A. illustrates how remarkably the University community maintains its policy of "an open platform to able, honest and honorable representatives of all worthy causes and peoples when brought to the campus under the auspices of duly recognized departments and organizations of the University and its campus." Of these last four men and women the "Y" brought in, Mrs. Lindsay Patterson is a prominent Winston-Salem woman, who has traveled widely and made an intense study of Russia; Norman Thom-

Requirements For Readmission Cited

The registrar's office has called attention to the requirements necessary for continuing in the University next fall.

Freshmen must have passed at least two courses in the first two successive quarters of residence.

Students other than freshmen, (having more than three quarters of college residence) must have passed one course each quarter, four courses in two quarters, and seven courses in three quarters.

If work done in summer school or by correspondence is used to make up deficiencies, one additional course must be added in each case to the above requirements.

University Receives Valuable Donation

Dr. B. F. Royal, well known surgeon of Morehead City, has presented to the zoology department a large and valuable collection of the birds of the United States eastern coast-line. The collection includes specimens of gulls, terns, ducks, shearwaters, cormorant, commonly called the "Bogue Sound Lawyer," pelican, loon, gannet, the man-o'-war bird, and many others.

The man-o'-war bird, one of the famous fliers of the world, with a wing spread from tip to tip of over seven feet, was taken by Dr. Royal on a fishing line. The bird, seeing the bait traveling through the water on the end of a trawling line, mistook it for a fish, swooped down, dived, and swallowed the hook. The birds have been stored until a suitable case for them can be found.

Dr. Royal received his bachelor's degree from the University in 1906, and is a graduate of the medical school.

SUMMER SCHOOL SOCIAL PROGRAM PLANS DRAWN UP

Committee on Social Activities, Headed by Comer, Will Control Entertainment.

Students attending the 1932 University summer school will find mapped out for them in the summer school edition of the N. C. Record, a program including many interesting features.

The general program of entertainment and recreation sponsored by the summer school will be under the direction of the Y. M. C. A. The committee on social activities, headed by H. F. Comer, will foster the maximum amount of wholesome social life compatible with good scholastic work. There will be dancing in the gymnasium regularly, under the management of the social committee, Friday and Saturday evenings. A small door fee of fifty cents will be charged all men at each dance. Permission for all dances given by students anywhere and at any time must be obtained from the chairman of the social activities committee.

Concerts and Lectures

In addition to the program of social activities, entertainment and recreation conducted by the Y. M. C. A., there will be several other single attractions sponsored by the summer school administration, such as concerts, lectures, and dramatic performances.

A series of faculty and student recitals to be put on by the department of music; a modern play to be presented by the Carolina Playmakers; a series of lectures to be delivered by Professor Frederick H. Koch, director of the Carolina Playmakers, on Shakespeare's works, in addition to an illustrated lecture on "Making an American Folk Drama"; a series of lectures by Rabbi Isaac Marcuson of Macon, Georgia, under the auspices of the Jewish Chatauqua Society of America; the annual public welfare institute under the joint direction of the school of public welfare and the state board of charities and public welfare to be concluded during the week of July 11-15; a two day conference on elementary education in North Carolina, July 14-15, jointly sponsored by the State Department of education and the summer school; the fifth annual Parent-Teacher institute to be held in Bingham hall, August 15-19; a short training course for teachers of adult beginners to be conducted by the University extension division, August 8-20; and the University of North Carolina's eleventh annual coaching school for athletic directors and coaches to be conducted at Chapel Hill during the period August 22-September 3.

ORATORIO ELIJAH TO BE RENDERED BY MUSIC GROUP

Chapel Hill Oratorio Society Decides to Present Famous Opus June 5.

At the weekly meeting Monday night in Hill music hall of the Chapel Hill oratorio society the executive committee of the society placed before the members the proposition of presenting the *Elijah* oratorio this spring. The motion was unanimously adopted and it was decided to give the performance Sunday night, June 5. Professor H. S. Dyer of the music department was vested with the power to find the necessary soloists.

The society has been working on this oratorio for some time, having given a selection of numbers from it early this winter in Hill hall with an orchestral accompaniment. The performance June 5, however, will be the oratorio in its entirety, with an orchestral accompaniment of twenty-five pieces.

Seniors and Guests Invited

The executive committee also decided that in view of the location of this concert on the calendar of the Commencement season, the seniors, their parents, and guests, and alumni would be especially invited to attend.

The *Elijah* oratorio, written by Felix Mendelssohn, a Russian-Jew, is probably the greatest oratorio ever written in dramatic color, and the part of the baritone soloist is recognized to be the greatest piece of writing for baritone voice in the entire field of oratorios. Professor Dyer has just begun his task of selecting the soloists but he announces that George Bason probably will be selected for the lead role of baritone, a part representing *Elijah*, the prophet. Bason is at present away and may not return to Chapel Hill in time for the concert, in which case someone else will have to be selected for the part.

Cate Appoints Senior Executive Committee

Arlindo Cate, president of the class of 1933, yesterday announced the names of the men who will work with him on the senior executive committee. These men act in an advisory capacity to the president.

The men chosen on the committee are as follows: Dan Kelly, chairman; Percy Idol, Sparks Griffin, Alex Webb, Ben Roden, Bill Spradlin, Bill McKee, James Peacock, Bob Novins, Frank Hawley, John Manning, Jack Bessen, Wilmer Hines, John Burroughs, Phil Peacock, Tom Davis, Cabell Philpott, Perry Collins, Henry Weiland, Fred Laxton, Don Seawell, Vass Shepherd, and George Phillips.

Playmakers Capers Take Place May 28

Annual Playmaker Capers will take place May 28 in the Playmakers theatre. Anyone having ideas in mind for this event is requested to communicate with one of the Playmaker executives.

The Capers are a wind-up for the season's activities of the drama organization. Awards to members of the Playmakers are given at this time. Comic skits, take-offs on plays which have been produced during the year, and general fun making is the order of the evening.

A party and informal dance will follow the awards. Students and faculty members who have been active in the Playmakers during the year are invited to attend.

Students To Assist In Legal Aid Clinic

The following students in the University law school will take part in the work of the Legal Aid Clinic of the Duke University law school in Durham during the summer months: A. J. Stubbs, W. W. Johnson, L. S. Hammond, H. S. Merrell, R. M. Chamberlain, Homer Lyon, J. F. Huskins, W. C. Medford, J. A. Cannon, and J. M. Little.

These men will be in the summer school of law here and their participation in the activities of the legal aid clinic will be in addition to their work in the law school of the University.

The Duke legal aid clinic, the first one to be organized in the south, was founded last fall by Professor John S. Bradway who is its present director. The legal aid clinic idea originated from the need of means to bridge the gap between law school training for lawyers and the conditions in actual practice, and such an organization combines legal education with service.

Dudley Miller Creates Fraternity Supervision Service To Aid Greeks

Handling of Organizations' Financial Affairs Requires Experience And Complete Attention of Administrator at All Times, Which Accounts for Growth of Agencies.

For the first time in the history of North Carolina there has been established in Chapel Hill a financial business service for fraternities known as the Fraternity Supervision Service.

This service is managed and directed by Dudley Miller who came to Chapel Hill in September of last year. He graduated from the University of Missouri in 1928 and then spent a year in New York working for the Chase National Bank. In the spring of 1931 he received his M. B. A. degree from the Harvard Graduate School of Business Administration, and spent the summer studying the various fraternity business services throughout the country.

Growth of Agencies

The handling of fraternity financial affairs by outside agencies that specialize in this type of work has been in existence in this country for about ten years, and during the past five years has increased from five to about twenty such agencies throughout the country. These fraternity supervision services have met with marked success wherever they have been established and are well liked by the local fraternal group, their alumni members, the national organization, and the college authorities.

STUDENT COUNCIL ANNOUNCES DATE OF AWARD NIGHT

Plan to Present a Program of Entertainment Rather Than Mere Dry Awarding.

Haywood Weeks, president of the student body, announced that awards night will take place Thursday, May 26, in Memorial hall at 8:00 o'clock.

It is the intent of the student council this year to present a program of amusement. Rather than the usual boring procedure of awarding charms and prizes to the members of the student body, the list of names of those individuals receiving awards will be read out, and the prizes given to the men the following day. This procedure will eliminate the trip of each separate man to the platform and the accompanying time-taking applause.

Music for Occasion

The council has been trying to secure Jack Baxter's Orchestra to furnish music for the occasion although no definite announcement has yet been made. The University Band will in any case entertain.

Billy Arthur will, in all likelihood, act as master of ceremonies. One of the novel features of the night's program will be the presentation of a three scene parody on Julius Caesar participated in by prominent members of the student body.

Campus personages and faculty members will present several short skits. There will be several violin selections by Arlindo Cate and Earl Wolslagel. Other musical and specialty numbers as well as several monologues are to be given, and it is the intention of the student council to present on awards night the best program of its kind ever given on the campus.

STUDENT STRAW BALLOT

PRESIDENTIAL TICKET

(Democratic)
Franklin D. Roosevelt
"AP" Smith
John N. Garner
Albert Ritchie
H. F. Byrd
"Alfalfa Bill" Murray
Newton Baker

(Republican)

Herbert Hoover

SENATORIAL TICKET

Bob Reynolds
Cameron Morrison
Tam Bowie
Frank Grist

GUBERNATORIAL TICKET

J. C. B. Ehringhaus
R. T. Fountain
A. J. Maxwell

BALLOT BOX IN LOBBY OF Y. M. C. A.

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