

The Daily Tar Heel

CHAPEL HILL, N. C., SATURDAY, MAY 21, 1932

CAMPUS STRAW VOTE
LAST DAY
"Y" LOBBY—9:00-5:00

NUMBER 177

LOCAL PERSONS OFFER SUPPORT TO HANCOCK BILL

Measure Proposed in Congress Would Allow Dissemination of Birth Control Information.

Word coming from Washington Thursday indicated that local persons were among the North Carolinians urging favorable consideration of Congressman Frank W. Hancock's bill proposing that the dissemination of birth control information be allowed by the Federal government.

The bill, introduced by the young North Carolina representative, is under the consideration of the Ways and Means Committee of the House. North Carolina persons, including Mrs. Hazel Moore, Mrs. Joseph Hyde Pratt of Chapel Hill; Mrs. W. B. Wadell of Henderson; and Dr. John T. Burris of High Point, president of the state board of health appeared at the two hour session.

Letters were read during the hearing from President Frank Porter Graham of the University; Joe E. Moore, Y. M. C. A. secretary at State College, Dr. Harold D. Meyer and Dr. Lee M. Brooks of the sociology department here and Miss Gertrude Weil of Goldsboro.

Bootleg Information

Before the committee it was argued that dangerous information to health and welfare is now being bootlegged. The North Carolinians brought out that one-third of the deaths in North Carolina occur during infancy and maternity.

The bill which received the endorsement of Mrs. Margaret Sanger, famous advocate of birth control, would allow mails and common carriers to handle "information relating to the prevention of conception if published within or without the United States by any governmental agency, medical society, medical school, or medical journal."

Candidacy Of Hoover Is Discussed In Debate

The debate forum, meeting Thursday, May 19 in Gerrard hall, and sponsored by the debating council of the University, had for its two constructive speakers John A. Wilkinson, of Pantago, N. C., president of the Republican club, and Milton H. Williams, of Ada, Ohio, representing the Socialist organization. Their topic was "Hoover or What Have You for President."

The political discussion had for its participants only the Socialist club and the local Republican organization. With W. A. Olsen presiding, a score or more talks were made by members of the audience.

HOUSE TO SPEAK AT 'Y' CABINETS' GROUP MEETING

Reports of Y. M. C. A. Leaders Will Be Given at Annual Hillside Gathering.

The annual hillside meeting of the "Y" cabinets will take place at 5:00 o'clock tomorrow afternoon on the Comer's lot in Westwood, where a council ring in the shape of a horseshoe has been built for use in various retreat meetings of the boy scouts, the student council, and cabinet meetings. This spot is known as the Lee-stone council ring.

Robert B. House will be the principal speaker of the meeting. Tom Wright, assistant pastor of the Episcopal church is to lead the devotional services.

Presidents' Reports

Outgoing presidents of the three "Y" cabinets will make reports covering their year's work. The incoming officers will give talks covering their plans for the coming year.

This hillside meeting is considered one of the most important of the Y. M. C. A.'s functions for the year, being the last meeting and having a review of the year's activities.

COLLEAGUES PAY HIGH TRIBUTE TO LATE PROFESSOR

"Studies in Philology" Dedicated To Edwin Greenlaw, Former Graduate School Dean.

"Whatever he put his shoulder to was sooner than later a going concern; for he brought to the work the imaginative urge and the practical drive," writes Dr. John Manning Booker in the dedicatory sketch for the current issue of *Studies in Philology*, the annual Renaissance number, which is presented as a memorial to the late Dr. Edwin Greenlaw, for years dean of the graduate school and head of the English department in the University and later Sir William Osler Professor of English in Johns Hopkins University.

Dr. Greenlaw was editor of *Studies in Philology*, a scholarly journal, from 1915 to 1925, during which time he was a member of the University faculty. His reputation as teacher, administrator, and scholar was international.

Builder of University

"In a real sense he is one of the builders of the University of North Carolina," said Dr. George R. Coffman, present editor of *Studies in Philology* and head of the English department. "He is recognized as one of the foremost leaders in the renaissance of higher education here in North Carolina."

Among the contributors to this dedication number are Professors J. M. Booker, W. F. Thrall, and J. H. Hanford, colleagues and friends and members of his department.

The other contributors include: Professors C. A. Baskerville, University of Chicago; Tucker Brooke of Yale; H. S. V. Jones of Illinois; F. M. Padelford of Washington University; A. C. Lancaster of Johns Hopkins; Hyder E. Rollins of Harvard; Hardin Craig of Stanford; W. L. Bullock of Chicago; and Dr. L. B. Wright, of the Huntington Library in California.

These contributions include Renaissance figures in poetry, prose, and drama.

REVEREND OLIVE TO SPEAK TO STUDENTS

Two sermons having special application to students and especially to seniors, will be presented by Reverend Eugene Olive, pastor of the local Baptist church at his regular services tomorrow. "Obligations of the Educated" will be the subject tomorrow morning and "A Plea for Non-conformity" will be taken up at the evening service.

As a center of the state's interest in dramatics, the Playmakers theatre was the scene of the annual Drama Festival of the Carolina Dramatic Association, during which the high schools, drama clubs, and colleges throughout the state put on twenty-four plays. Nine of these productions were plays written by people outside of Chapel Hill. One hundred and nineteen actors took part in this festival and were entertained by Chapel Hill residents and students. This festival attracted a total audience of fifteen hundred persons.

Ten Directors

Forty-seven students were given intensive work in play (Continued on page three)

PAUL GREEN TO DIRECT PLAY AT OHIO UNIVERSITY

Lamar Stringfield Will Direct Musical Score for Production Of University Professor.

Professor Paul Green, of the philosophy department, author of *Tread the Green Grass*, and Lamar Stringfield, composer of the music for the play, will visit the campus of the Ohio State University in July for the performance of their production which is to be given by the Ohio institution as one of its summer plays. This event follows the custom of the University of bringing each summer a playwright to the campus to meet with the university actors and the members of the all-state high school casts.

Green will direct the performance of the play and Stringfield will rehearse and conduct the orchestra which accompanies the play. They plan to be at the Ohio campus about the first of July to take charge of the production, and if possible, to present the play by July 13. This play was first presented in Chapel Hill a year ago last fall, soon after being written, without the music, which Stringfield just composed last week. The work covers over two hours of playing and requires 200 pages for the score.

Theme Based on Folk Lore

In form, the work is a play synchronized with music. The orchestra plays all through the performance, though the actors do not sing except in designated songs. These songs are distributed through the play along with dances, ballets, and musical numbers, and the whole effect is extremely charming and entertaining. The theme is based on folk plays and folk music, especially from Harnett county in this state.

Stringfield lives in Chapel Hill and is research director for the Institute of Folk Music, as well as being very prominent in musical and other activities on this campus and away. Green also has his home in Chapel Hill, but is at present in Hollywood writing scenarios for the movies.

UNIVERSITY GLEE CLUB WILL SING IN DURHAM

The University glee club under the direction of Professor H. S. Dyer will sing at the Duke Memorial church in Durham tomorrow night. The members who will make the trip, around thirty, will leave from the music building at 7:00 o'clock tomorrow evening, will sing at the church at 8:00 o'clock service, and will return to Chapel Hill immediately after.

STUDENT STRAW BALLOT

PRESIDENTIAL TICKET

(Democratic)

Franklin D. Roosevelt

"Al" Smith

John N. Garner

Albert Ritchie

H. F. Byrd

"Alfalfa Bill" Murray

Newton Baker

SENATORIAL TICKET

Bob Reynolds

Cameron Morrison

Tam Bowie

Frank Grist

GUBERNATORIAL TICKET

J. C. B. Ehringhaus

R. T. Fountain

A. J. Maxwell

Voter's University Registration Number

BALLOT BOX IN LOBBY OF Y. M. C. A.

LEADERS KEEP UP PACE IN CAMPUS STRAW BALLOTING

Fountain and Smith Show Gains In Respective Races in Heavy Voting Yesterday.

After a heavy day of straw balloting yesterday Franklin D. Roosevelt, R. R. Reynolds, and J. C. B. Ehringhaus still held their good leads over all other candidates in the respective races. Of the 325 straws cast yesterday "Rip Roaring" Bob Reynolds laid claim to 245 of this number, to boost his total tally to 417 which is 250 ballots ahead of his nearest competitor.

R. T. Fountain in the gubernatorial race came in with a lion's share of the votes to take 128 against 125 cast for Ehringhaus. Another change in the results of the previous day was recorded in the presidential race where "Alfalfa Bill" Murray by virtue of his seventy-one votes yesterday gave "Al" Smith a hard fight for second place. As the count now stands the "Happy Warrior" claims 114 tallies against the Oklahoma Governor's 105.

The complete returns after yesterday's poll are as follows: For President, Franklin D. Roosevelt, 226; "Al" Smith, 114; "Alfalfa Bill" Murray, 105; Herbert Hoover, ninety-three; Newton Baker forty-nine; Norman Thomas, twenty-eight; J. N. Garner, twenty-eight; Albert Ritchie, nine; H. F. Byrd, two; Owen D. Young, two; G. W. Norris, two; F. O. Lowden, one; and William McAdoo, one.

For Senator, the race now stands: R. R. Reynolds, 417; Cameron Morrison, 160; Frank Grist, eighty; Tam Bowie, thirty-nine; and J. F. Newell, five.

And in the Gubernatorial fight the count is, J. C. B. Ehringhaus, 313; R. T. Fountain, 219; A. J. Maxwell, ninety-three; J. F. Strawn, eight; R. H. Frazier, eight; J. J. Parker, two.

GRACE MOORE TO APPEAR HERE IN OPERA PROGRAM

Famous Singer and Moving Picture Star Secured by Entertainment Committee.

At the meeting of the student entertainment committee in Dean A. W. Hobbs' office yesterday afternoon a tentative program of next year's attractions, which includes appearances by Grace Moore of the Metropolitan Opera of New York, and a production by the Theatre Guild probably Eugene O'Neill's *Morning Becomes Electra*, was arranged.

Grace Moore is an opera singer of wide renown and is equally well known as a motion picture actor for her appearances in musical comedies. The performance by the Theatre Guild will be either the production *Reunion in Vienna*, or *Mourning Becomes Electra*, Eugene O'Neill's latest and greatest play, which has had continuous successes in New York. It is not known at present by the committee which production will be given here, as this as well as most of the other events

(Continued on page three)

Three Co-eds Led To Organization Of Present Women's Association

Undaunted by Tradition, Women Students Have Gradually Crept Into Campus Life Until Present Record Enrollment; Pictures Were Not Allowed in Student Annual Until 1906.

In 1897 three female students appeared on this campus to flout tradition and establish a precedent whereby women of the future, who so desired it, might acquire an education at the University of North Carolina. Legend has it that the dauntless three sat carefully concealed behind curtains to listen to lectures by professors and crept to and from classes fearful that they would be objects of jokes by loitering male students.

Only One Graduated

Apparently, news of the hardships of co-ed life at Carolina was voiced abroad, for only one co-ed was graduated with the class of 1898. The names of Katherine Ahern and Mary Pearson Kendricks, class of 1899, have come down through history as pioneers in the field of co-education here.

By 1900 ten co-eds received degrees from the University and the following year thirteen women were members of the graduating class. However, the "unlucky" thirteen were not permitted to have their pictures placed in the year book, but were merely listed under the title: "Co-eds. Young women pur-

suing studies at the University." If the editor of that year book were to return today he might be tempted to list all female students under the caption: "Co-eds: Young women pursuing ambitious studies at the University."

Co-eds Organize

Until 1906 co-eds were not organized as a body, but in that year, the Woman's Club was founded, with Mary Graham Morrison, president, and Mrs. Archibald Henderson, secretary and treasurer. This club after-

ward became the Woman's Association of today. At this time, co-eds won victory in the matter of pictures, and a group picture of the Woman's Club appeared in the *Yackety Yack*. This was the first instance of a co-ed's picture appearing in any campus publication. The following year the doors were thrown open wide and the *Yackety Yack* printed individual pictures of Daisy Burroughs Allen of Louisburg, and Willie V. Lamberton of Rich Square. These two young ladies were the first to have their pictures appear with the senior class.

A co-ed of the class of 1909, (Continued on page three)