

UNIVERSITY BAND WILL PLAY FOR FINAL EXERCISES

Group Will Lead Academic Procession and Play at Opening Of Alumni Meeting.

The University band, though it has closed its work for the year, will reassemble in Chapel Hill Monday, June 5, to participate in the commencement exercises for that day. For a number of years previous to this one the University has kept the band on the Hill till after the final exercises and paid the members enough to make it worthwhile to stay. This year, however, due to lack of funds, the University has announced that it will not be able to pay any money to the band. In response to this, at the last meeting of the band the members resolved that all those who live in nearby cities and who possibly could come back to Chapel Hill for commencement would do so. The University will pay the traveling expenses of those who come, as well as furnishing them meals and a place to stay Sunday night, June 4. It is expected that a band of about thirty-five pieces will be available the next day.

Concert Possible

The band will play at the opening of the alumni meeting Monday morning, before the alumni luncheon at noon, and will lead the academic procession Monday night at 7:00 o'clock. It has also been requested that there be a formal concert on the campus Monday afternoon, but Professor T. Smith McCorkle says that this will depend on the number of men back and on the instrumentation represented.

A number of the band members who live in Winston-Salem will come to Chapel Hill Sunday afternoon and assist the twenty-five piece orchestra which will accompany the *Elijah* oratorio being given in Hill music hall Sunday night. These same men will stay over through Monday and join the rest of the band here in the various activities.

PLAYMAKERS AND CHORUS WILL GIVE SPECIAL PROGRAM

Dramatic Group and Community Chorus Will Give Presentations at Commencement.

Commencement events for this year will be featured by two special performances which local organizations will offer for the occasion.

These events which have been added to the program are the presentation of *The Butter and Egg Man* at a special guest performance by the Carolina Playmakers and the rendering of the oratorio *Elijah* by the Community chorus.

Elijah Will Be Presented

The Butter and Egg Man, written by George Kaufman whose *Of Thee I Sing* won the Pulitzer prize of 1932, will be offered by the Playmakers Saturday night, June 4, as a part of the Class Day program.

The Community chorus, composed of students, faculty members and townspeople, will render the famous Mendelssohn oratorio Sunday night in Hill music hall. This will be the first time the chorus has offered *Elijah* in entirety although the group sang parts of it several months ago.

SURPRENANT WINS A. I. Ch. E. AWARD

Jack B. Crutchfield Chosen as Alternate for Fellowship of Local Society.

Leonard C. Surprenant, junior from Chapel Hill, has been awarded the fellowship of the student chapter of the American Institute of Chemical Engineers for the year 1932-33. The committee who granted the award appointed Jack B. Crutchfield, High Point sophomore, as alternate.

The award was based on scholastic achievement, personality, and on the financial need of the applicant. The fellowship carries a stipend of \$50 per year payable at the opening of the fall term.

The committee of award was composed of Dr. H. G. Baity, dean of the school of engineering; R. B. House, executive secretary of the University; and Dr. A. M. White, of the department of chemical engineering.

Art Exhibit Next Week

Students and townspeople will have an opportunity to display the results of their artistic abilities in an exhibition of original works of art to be conducted Friday, May 27, in the Episcopal parish house under the auspices of the art department of the Community club.

Those who have works of art that might be exhibited are asked to notify Mrs. J. A. Valentine.

Law School Picture

The picture of the third year class in the law school will be made tomorrow morning at 10:30 o'clock on the steps in front of Manning hall.

Thirteen Spades

One night last week at the Phi Delta Theta house, Irving C. Brower drew a perfect bridge hand—thirteen spades. He neither fainted nor bid seven no trumps.

North Carolina Has New Kind Of 'First' In State Symphony

Organization of Musicians From Entire State Forms First State-Wide Symphony Orchestra in America; Goal of 30,000 Members Throughout State Set by Society.

By Felix A. Grisette

The birth of Virginia Dare on Roanoke Island, August 18, 1587, marked the beginning of North Carolina's claims to distinctions which no other commonwealth could match. From that time to the present there has followed a never-ending stream of North Carolina "firsts," so much so that many of her sister commonwealths have seriously doubted the veracity of Irvin Cobb's suggestion that her only need was a good press agent.

Much of the ballyhoo of North Carolina's firsts have heralded the state's material assets, its leadership in cotton mills, number of spindles, tobacco manufacture, towels, pulp mills, good roads, amount of federal taxes paid, and so on. If there is any truth in what Cobb said it is that North Carolina's cultural firsts have remained unsung.

Commerce Overemphasized

Apparently the ballyhoo artists prefer to rave about the fact that Tar Heelia boasts of the largest denim factory in the world rather than that she was the first commonwealth to take definite steps to provide her youth with educational training. The fact that North Carolina furnishes the civilized world with about all its smokes apparently provides more interesting reading matter than the fact that North Carolina was the first American state to give public financial support to a little theatre. No blasts of publicity herald the fact that North Carolina contains the greatest religious and social centers in the United States at Black Mountain, Montreat, and Ridge Crest.

Just as her first first was not of the material, just so is her

latest first—the North Carolina Symphony Society.

Desire for Orchestra

For several years various individuals in North Carolina have harbored a sort of secret ambition that there ought to be an organization of musicians in the state which would be distinctive. They know that a community or city or state worked together better if it sang and played together. They had seen such organizations work their wonders in towns and cities and, therefore, why not on a state-wide scale? There seemed to be many arguments in favor of some type of organization which would promote music as an integral part of the cultural development of the entire people of the state.

It remained for the North Carolina Plan, Incorporated, to give expression publicly to the formation of such an organization. The objectives of the plan, announced by Tyre C. Taylor of Raleigh in the summer of 1931, contained among many others a suggestion that there be established a North Carolina symphony orchestra composed of the best musicians in North Carolina which would be regarded as the musical organization of the people and which would administer to their cultural needs. A majority of the other announced objectives of the North Carolina Plan, Incorporated, dealt with things material, a carefully laid out plan whereby it was hoped that North Carolina's economic recovery might be hastened.

Symphony Society Formed

The announcement of the North Carolina Plan, Incorporated, gave encouragement to those most directly interested in

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Y. M. C. A. MEETING IS SET FOR TODAY

R. B. House Will Be Principal Speaker At Annual Hillside Gathering Today.

At the annual hillside gathering of the Y. M. C. A. cabinets, which will take place this afternoon at 5:00 o'clock at the Lee-Stone council ring on the H. F. Comer lot in Westwood, the three outgoing presidents of "Y" cabinets will make reports covering their year's work and the new officers will announce their plans for the coming year.

Robert B. House, executive secretary, will deliver the principal address; and Tom Wright, assistant pastor of the Episcopal church, will lead the devotional exercises.

This hillside meeting is considered one of the most important events on the Y. M. C. A.'s program of activities of the year.

In case of rain the meeting will be held in Di hall.

Local School Commencement

Commencement at the local high school will begin May 24, when the seniors give a play, and end June 4. Reverend Albea Godbold will deliver the baccalaureate sermon May 29 at the Methodist church. Class day exercises will be given Friday night, June 3, followed by the graduation exercises Saturday night, June 4, at which time Dr. Harold D. Meyer will address the members of the class.

Staff Meetings

City editors will have their regular meeting at 5:00 o'clock this afternoon. Reporters will meet at 5:30 o'clock. There will be no meeting at 7:00 o'clock as previously announced. As this is the last meeting of the year, all members of these two staffs are expected to attend the meetings.

REYNOLDS HOLDS DECISIVE LEAD IN STRAW BALLOTING

Roosevelt and Ehringhaus Also Lead But Fail to Register Majorities.

Franklin D. Roosevelt, R. R. Reynolds, and J. C. B. Ehringhaus, leaders since the first votes were tabulated, maintained their leads yesterday to head the field in their respective races at the end of the straw vote conducted by THE DAILY TAR HEEL during the last few days.

Only in one race does a candidate have a majority of the votes while in the others the counters are fairly well distributed. "Rip Roaring" Bob Reynolds registered 747 out of the 1233 cast in the senatorial race to show a decisive lead.

"Alfalfa Bill" Murray took 127 votes in the presidential race to boost his position to second, which was relinquished by "Al" Smith who had led during the other three days of balloting. Murray was still 145 tallies behind Roosevelt who led the field.

Of the 370 votes cast on the gubernatorial candidates, Maxwell and Fountain cut into the lead of Ehringhaus, each scoring almost as many votes as the Elizabeth City man did but he still led by sixty-eight tallies.

Complete Returns

The complete returns for the vote are: For President: Franklin D. Roosevelt 377; "Alfalfa Bill" Murray 232; "Al" Smith 193; Herbert Hoover 148; Newton D. Baker seventy-six; John N. Garner fifty-two; Norman Thomas forty-four; Albert C. Ritchie twenty-six; and H. F. Byrd seven.

For Senator: R. R. Reynolds 747; Cameron Morrison 247; Frank Grist 178; Tam Bowie sixty-one.

For Governor: J. C. B. Ehringhaus 415; R. T. Fountain 347; A. J. Maxwell 218; J. F. Strawn seventeen; Richard Frazier sixteen.

GLEE CLUB SINGS THIS EVENING AT DURHAM CHURCH

Concert Will Be Presented Tonight at Duke Memorial Methodist Church.

The University Glee club will present a concert of sacred music at the Duke Memorial Methodist church in Durham tonight at the hour of the evening service, 8:00 o'clock. Dr. Harold S. Dyer, director of the Glee club, will utilize practically the same personnel that journeyed to Richmond May 7 to sing at the centennial celebration of Richmond University.

As a prelude to the service, Thomas Teer, a member of the club and a junior in the department of music, will play the second movement of the *Sixth Organ Sonata* of Guilmant. The music to be rendered by the club on this occasion will be entirely sacred and will represent the literature of the early church of Rome, the English High Church, and the Greek Catholic Church of Russia.

Members will leave from the music building at 7:00 o'clock tonight and will return after the service.

The Glee club is planning a campus concert the coming week.

Deans Of Several Universities Agree That Academic Grades Are Not True Measure Of Students' Ability

By Dean W. H. Wannamaker, Duke University

Entirely satisfactory grading of college students, or any others, is not likely by any scheme. At best the grading can be only approximately just. For example, in classes composed of students of varying degrees of native intelligence, attainment, and industriousness an instructor almost inevitably overgrades some and undergrades others. Furthermore, the instructor, because he is human, is likely to expect too much of even the average student if the class has in it a fairly large proportion of exceptional students.

For these and other reasons grades should, I believe, be awarded on a sliding scale: there should be theoretically such divisions as excellent, superior, medium, inferior, and below. A given course may show no students in the first division and none in the last. If a student by work and all-round general achievement measures up to the instructor's conception of excellent, he should be given an A grade. And so on for the other divisions. True, it seems unsatisfactory to make no more clearly marked distinction within a

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By Dean H. E. Hawkes, Columbia College, Columbia University

The most essential aspects of the grading system which it seems to me instructors ought to observe and which, so far as we can bring it about, instructors in Columbia College, do observe, involve the use of academic grades for the measurement of scholastic accomplishment rather than for disciplinary purposes. In our judgment a grade received in a college course ought not to reflect the instructor's judgment concerning the student's behavior, courtesy, industry, regularity of attendance or anything else excepting his accomplishment in all of the work assigned in the course.

The second point which I think important is a realization that at best a college mark is a very rough measure. Nothing seems to me more absurd than the use of a numerical system in which niceties of record would seem to imply an accuracy in the estimate of accomplishment involving almost divine wisdom on the part of the instructor. For this reason I much prefer a system which involves four, or at most five, letters or else the notations—failed, passed, excellent.

By Dean L. P. Eisenhart, Princeton University

At Princeton we use five grades above passing which we designate first, second, third, fourth, and fifth groups, and there are two grades below passing, sixth and seventh groups. From time to time the question has been raised as to whether we should reduce the number of these categories but the faculty has never been persuaded that the change should be made.

So far as I am concerned I am satisfied with our present arrangement. As regards the plan of doing away with grades altogether, I imagine that the argument for this is that under such a system students would study because of the subject and not in order to obtain grades. During the past eight years we have had in operation a plan of study giving our students a larger opportunity for individual study and the results of our plan have been very gratifying. At the same time we have not found that the existence of our grading system had any ill effects upon the students in their attitude toward this program. This plan calls for considerable concentration in the last two years and in grad-

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By Dean Addison Hibbard, Northwestern University

I believe there is no single, scientific solution to the problem of grades. With most problems of college administration there is probably a clear cut right and a clear cut wrong. Certainly colleges, in their efforts to find truth, would have discovered the truth of this question long ago had there been a truth to find. There are, I take it, two divergent attitudes towards the importance of grades. One school holds for extreme emphasis on grades. These people argue that without grades the incentive for the student's work is removed. They argue, again, that in order to give students proper recognition for effort expended grades must be finely split. Membership in honorary societies and the award of scholarships are but two items granted usually on the basis of the grades for work done. I think it is a perfectly tenable position to say that everything should be graded very carefully, very minutely, very "scientifically," just as it is possible to argue that long, difficult detailed examinations are not punishments but goals set before the students that they

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