

The Daily Tar Heel

The official newspaper of the Publications Union Board of the University of North Carolina at Chapel Hill where it is printed daily except Mondays, and the Thanksgiving, Christmas, and Spring Holidays. Entered as second class matter at the post office of Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$4.00 for the college year.

Offices on the second floor of the Graham Memorial Building.

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Wednesday, October 5, 1932

Fresh Timber for A New Era

In five weeks the American people will be confronted with the task of selecting the party which is to guide them thru the next four years. The term "party" is used advisedly, for this year's candidates stand out by virtue of their mediocrity and never has even the strongest of men been able to accomplish much other than the will of his party. Hoover is dominated by the big interests who placed him in office to work to their advantage and if re-elected he will be more than ever bound to accept the dictates of the silent but all powerful forces of capital that forms the backbone of the Republican party.

Roosevelt is tied down as well by the demands of his party. His nomination at Chicago was not the spontaneous selection of the party's best man, but was the result of careful and extensive managing clinched by a sorry bargain with such men as William McAdoo and William Randolph Hearst. The vice-presidential selections are more inferior still, Garner and Curtis being personifications of nothingness and worthy of notice only by reason of the alarm felt over the possibility of the death of Hoover or Roosevelt in office.

It is unfortunate that our presidential timber should be of so low a calibre now of all times. The last presidential term has witnessed conditions that have shaken this country to its foundations and from which it is haltingly emerging. We are emerging from the worst and longest depression in our history, a period in which financial organizations hitherto considered solid as the nation itself have been forced to come to the federal government and beg to be kept alive. A period which has seen millions starving and the states forced to draw upon the national treasury to feed their citizens. Four years of graft and crime rampant and unpunished, in which the impracticable prohibition law has been violated to the benefit of our most undesirable elements who emboldened by the impunity with which they might act murdered

the infant son of America's greatest living hero. Four years of turmoil that have seen the soldiers that fought for us a few years ago turn upon their nation in its darkest hour and demand its life blood, to be answered by murder in the streets of the capital of the nation for which they risked their lives. Four years of desperation that have seen the miner and the farmer driven to armed resistance gained an insidious foothold amid the scene of hopeless frenzy.

We are not yet done with circumstances that form a crucial point in our national history. The blows we have suffered have been similar to those which in the past have presaged revolution and decline to other nations. If we recover fully we may be destined to new heights but the outlook would be far brighter had a leader arisen in our hour of danger and saved us from politics when statesmanship of the highest order is needed.—J.F.A.

Liberal Arts With a Small "I"

One of the most outstanding traits of the University is its liberalness. However, there doesn't seem to be enough liberality in the present system of courses that a student is compelled to follow, particularly in the College of Liberal Arts.

Generally the most difficult problem of a college freshman is to decide upon the course he is going to pursue during his college career. The greater number don't actually know what to "take up" and for that reason enter the College of Liberal Arts and follow a general type of study, so that they can branch out into most any other school when they have fully decided upon this school.

However, when a student decides to really continue in the school of Arts with the idea of obtaining a degree in Liberal Arts, it seems that he should be allowed the greatest possible freedom in choosing his courses, substantiated by some faculty member, generally the head of his major department.

The general run of studies during the first year are background builders and during the second year the student begins to specialize more. In his third year he chooses a major and a minor and pursues these courses and other "follow up" courses as the head of his major department sees fit.

The fallacy seems to be in the fact that the student might have really two major interests or one major and two minors, and because of the necessity of taking regularly prescribed courses he is unable to choose some course that might be more beneficial than a required course, if only for the reason that he likes the work in the course.—E.J.

OUR TIMES

By Don Shoemaker

America's Way Out

No more need the corner store political sages argue politics across the checker board. Tom Loy, former Carolina Playmaker, and his father have forwarded to the Bull's Head advance sets of their recently invented game "Politix, the Great National Game," which combines the best features of checkers and chess with the thrill of two-penny political conjecture.

The board used in the game is marked off in 374 uniform squares, each of which means something or other in moving the men. Of the latter there are two sets of forty-eight, each piece marked with the name of the state and the number of

votes it musters in the electoral college. You just pick out either the red or black set and make moves around the board to positions such as the "Issue" (to be leaped or occupied) which will give you a majority of votes by jumping the opponent's states.

The booklet describing the game cleverly injects several paragraphs into its set of rules: "When the State of either contestant is captured, the corresponding playing piece of the Candidate effecting such capture is turned face down and becomes a Campaign Speaker . . . of material value (the Speakers) when used offensively for blocking or capturing an opponent's State in that they may be sacrificed without scoring loss."

We recommend that the two parties chose up sides and play "Politix" to spare us the misery of the Great November Hoax.

The Pen Is Mightier Than the Raddio

He of the Brown Derby, who hitched his wagon to a donkey and now finds himself editor of the *New Outlook*, contributes some valuable political pronouncements in his first issue of what promises to be a journal with a punch. From a sort of "The Editor's Easy Chair" in the front section of this new contribution to the cultural enlightenment of the race come these Alisms: "The *New Outlook* will check up once a month, every month in the year, on what is taking place politically and the reason for it, on what is being done that should not be done, and on what should be done that is not being done."

And further: "We must face facts squarely and endeavor to utilize past experiences to improve our national life."

All of which elicits from this respectful contemporary: Where, oh where, have we heard that before? And: A barrel of ink and printers' sticks, can't teach an old dog any new tricks.

Autopsy

By Robert Berryman

Oh, Mr. Tatum!

University officials, according to unfounded rumors, have recently received letters from the Socialist campaign headquarters and the American Association for the Advancement of Atheism. Both have protested against the same thing: the fact that the University allows the students here to mold the plastic brains of the professors.

It is charged by the Socialists that professors of decent political faith are allowed to come in daily contact with professed Democrats and Republicans. These students, with their hardened political views, by playing on the plastic brains of the professors, have drawn many of them away from their party. The Socialists think the college should put an end to such goings-on.

The Atheistic Association has a like protest to make. It charges that many members of its association among the faculty of the University have become Christians after daily exposure to the insidious and glib talk of the many Christians admittedly to be found on the campus and in the class rooms. The Association is wondering if anything can be done about it.

Names Make News

Among the pallbearers at a funeral held in a small eastern North Carolina town a few days ago were: Blandina Daywalt, Rubie Beck, Tokie Ratledge, Zeimena Thompson, and Ophelia Barneycastle.

Can You Beat It?

Bronzed veterans of liquid-gulping on the Hill might find something in the tale of Ike

Mobley, Negro of Washington, N. C., to marvel and wonder at; Last Sunday he drank eight pints of corn whisky in a single day—and lived to regret it.

Starting early, he killed three pints before breakfast, taking one-half pint at each gulp. He drank the rest during the day. When found Monday morning he was believed dead but he regained partial consciousness that afternoon. He says that from now on he will keep at least one foot on the wagon.

Summer School Culture

During the Summer School session of the University many men and women here for the first time were deciding whether they would return to take advanced work in the regular school year. After hearing so much of the Southern Culture prevalent here, imagine their surprise at reading this regulation—printed in bold face type—on the "Summer School Sanitary Notice" issued by the laundry: "Students are required to change bed linen weekly."

Beastly Drunks

Many women of Hungary are making extra money by dressing up pigs in baby clothes and then giving them a swig of hard liquor out of a nursing bottle. They then cross the Austrian border with a "sleeping child" and avoid paying a tariff. Pork sells for much more in Austria.

Wonder Department

I wonder if that British showman who offered Mr. Gandhi a cash price to come to England and fast "unto death" in his sideshow really meant it? . . . I wonder: if that double page drawing by Dr. Seuss on page 44-45 of *College Humor*, purporting to show a classroom scene at the University, will be good advertising? . . . I wonder: how much longer the "nut" societies on the campus, the antics of which all but the feeble-minded tired long ago, will be able to find enough students as foolish as the present members for their idiocies to be propagated? ? ?

LOCALE OF 'LIFE BEGINS' IS SET IN MATERNITY WARD

Loretta Young and Eric Linden Have Leading Roles in Picture at Carolina Theatre.

The entire action of "Life Begins," showing at the Carolina theatre today, takes place in the maternity ward of a hospital. The drama and comedy of the various situations are woven around the mothers in the ward and the hospital attendants.

The story opens with the entrance of a young woman, who is serving a long prison term for murder, into the hospital to give birth to her child. Attention is then drawn to the other inmates of the ward.

The parts of the leading young couple are played by Loretta Young and Eric Linden, with Aline MacMahon prominently cast as the head nurse. Preston Foster, Gilbert Roland, Vivienne Osborne, Clara Blandick, and several others are included in the supporting cast.

The management of the theatre has announced that no children under sixteen years of age will be allowed to attend this cinema.

Phi Mu Alpha Luncheon

The University chapter of Phi Mu Alpha, national musical fraternity, meets for luncheon today at 1:00. The meeting is for initiates only.

LOST

White gold bar pin set with chipped diamond. Lost near South Building or Y. M. C. A. on way to Carolina Theatre. Finder return to 208 South Building and receive reward. (3)

DEVELOPEMENT OF DRAMA GROUP IS TRACED BY KOCH

(Continued from first page)

Koch used the high school auditorium until 1927, when Manning hall was completed and the law school was transferred from the building which now houses the Playmakers.

He explained how the success of the Playmakers in using local subjects had fostered the success of native North Carolinians, among whom are: Paul Green, Pulitzer Prize winner in 1927; Lula Vollmer, author of *Sun-Up*; Hatcher Hughes, author of *Hell Bent for Heaven*; and Ann Bridges, author of *Coquette*.

Professor Koch quoted an author as saying: "North Carolina has made no lasting contribution to fine arts," which he explained as the aim of the school of dramatic arts here. He is of the opinion that Chapel Hill is abundant in material for the highest type of drama and fine arts, and that North Carolina as a whole is not paralleled by any other state in natural talent.

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