

Norman Thomas Gives Roosevelt Close Race In Voting On Campus

Herbert Hoover Left Far Behind As Fight Becomes Two-Sided Battle.

GOVERNOR'S LEAD SIXTY

Returns Will Be Tabulated With Others Gathered at Thirty-Five Schools.

An immense protest vote which exceeded the wildest expectations of campus Socialists gave Norman Thomas more than a 2 to 1 majority over Herbert Hoover and sent him within sixty votes of Franklin D. Roosevelt, in THE DAILY TAR HEEL presidential student vote, finally tabulated late last night.

The count: Hoover 82; Roosevelt 240; Thomas 179; Foster 0.

These returns, together with those gathered from thirty-five other colleges in twenty-eight states, will be tabulated at midnight October 26 in the city rooms of the *Daily Princetonian*, which sponsors the contest. Final returns are to be made public the morning of October 27, when THE DAILY TAR HEEL will carry a telegraphic account of the ballot direct from Princeton, N. J.

Tribute to Thomas

In interviews late last night with student body leaders and several faculty members, the consensus of opinion was that the Thomas vote came largely as a tribute to the man himself, whose frequent appearances here have endeared him to the vast throngs of students present on each occasion. The vote was also construed as an indication of general dissatisfaction with the platforms and principles of

(Continued on last page)

FAMOUS DRAMA WILL BE OFFERED BY PLAYMAKERS

"Uncle Tom's Cabin" Was One Of Greatest American Successes in Drama.

The first presentation of the Carolina Playmakers which will be given in the Playmaker theatre on the nights of November 3, 4, and 5, will be a revival of that famous propaganda novel *Uncle Tom's Cabin* by Mrs. Harriet Beecher Stowe.

The book was published in March, 1852, and so great was its popularity that it was dramatized by Charles Weston Taylor in August of that same year, but it ran only eleven nights in Purdy's National theatre in New York. However, the manager of a Troy museum was so impressed by it that he wanted his daughter Cordelia to play the part of Little Eva, and asked a cousin of his, George Aiken, to rewrite it.

Aiken's version was an instant success and ran for 100 nights in Troy, opened once again in Purdy's National theatre in New York, and played over two hundred times successively from July 18, 1853 to August 19, 1854, an unprecedented run for that time. The play showed twice a day for a while, and then became so popular that it was given three times a day, and the actors remained in costume all day, eating behind the scenes.

Joseph Jefferson took a role in Aiken's play in Philadelphia and other versions were acted in Paris and in London, where anti-

(Continued on last page)

Organ Recital Today

Nelson O. Kennedy to Present First In Series of Organ Concerts This Afternoon at 4:00.

Professor Nelson O. Kennedy of the University music department, will present the first in a series of vesper organ concerts at 4:00 o'clock this afternoon in the Hill music auditorium.

Concert Overture in B Minor, by James H. Rogers; *Cantilena*, by Carl McKinley; *Sketch*, by Robert Schumann; *Toccata and Fugue in D Minor*, by J. S. Bach; *Meditation? Elegie*, by Felix Borowski; and *Finale*, from the first symphony of Louis Vierne will be the numbers on the program.

All are invited to attend the concerts which have been received favorably in the past as feature attractions of the musical season for the year.

WORKER'S SCHOOL BEING SPONSORED FOR TENNESSEE

Dr. Branson Endorses Plan for School in Mountains Similar To Danish Schools.

Myles Horton of Montecagle, Tennessee, visited the campus Friday in an attempt to arouse interest here in support of a school for workers which he is establishing in the mountains of Tennessee. He interviewed a number of University persons in the interest of his endeavor.

The purpose of the school will be to train the rural and industrial young men and women of the south for leadership in their respective fields.

Dr. E. C. Branson of the department of rural social economics at the University gave his endorsement to Horton's plan to establish schools along the lines of Danish folk high schools.

In an interview Friday, Dr. Branson remarked: "I am anxious to see a country school that is fit for country people."

Studied Danish Schools

Horton spent last year in Denmark where he studied the educational system of that country and is planning to fashion his school somewhat after the type of Danish folk high schools. He plans to use the educational approach of the Danish school for specific purpose of preparing young workers in mines, on farms, and in factories to become leaders in their native occupation.

"We would be very much disappointed," Horton said, "if any great number of our students should forget their people and go out into the world and try to get rich."

Serving on the advisory committee of the worker's school, which opens at Montecagle November 1, are Norman Thomas, Reinhold Niebuhr, Sherwood Eddy, and Carl Taylor. Don West, young mountaineer whose poems on the mountains are attracting considerable attention, is associated with Horton in this project.

Seminar Convenes Monday

The regular meeting of the chemistry seminar will be conducted in the chemistry building, Monday afternoon at 4:30 o'clock. H. O. Farr will present a paper on "Phase Rule Studies on Proteins."

SENATE TO DISCUSS N. C. CONSTITUTION

Dues of All Old Members and Fees of New Men for Fall Quarter Are Payable.

The Di Senate will discuss the following bills at its meeting Tuesday evening at 7:00 o'clock in the Di hall in New West:

Resolved: That the students of the University have too little control of extra-curricula activities.

Resolved: That the University should adopt a policy similar to that recently adopted by the University of Pennsylvania.

Resolved: That a constitutional convention should be called in 1933 to revise the constitution of North Carolina.

Resolved: That there should be a consolidation of counties in North Carolina.

At the time of the meeting new men will be accepted and plans are being made for the initiation of those already accepted within the coming month. The dues of the members will fall due at this meeting which is the sixth of the year for the Di. It will be necessary to pay these dues in order to keep the privileges of the floor.

All students who are interested in public discussion of the issues of the campus, of the state, of the nation, or of the system and institutions of today are cordially invited to attend the meeting.

Financial Struggles Have Marked History Of University Of Georgia

Established in 1785 by Son of Eli Yale, University Has Become Leading Educational Force in Georgia Despite Lack of Public Support.

The University of Georgia, oldest state chartered university in America, is literally a child of Yale university. Founded by the son of Eli Yale in 1785, it has sought throughout its development to maintain the tradition and spirit of the New Haven institution. The school has forged its way steadily through a century of home unpopularity and financial constraint to emerge leader of the many colleges in its state. The life of Georgia university is typical of educational struggles south of the Mason and Dixon line.

In a sense, it was the kinship with Yale that earned Georgia its national reputation. When, some four or five years ago, the sons of Eli traveled to Athens to play the Georgia football team, the journey was made in recognition of the school's lineal association with Yale. Georgia's victory in that game was the beginning of a long line of successful intersectional encounters. At present it is best known throughout the nation as a school which produces championship gridiron squads.

School Opened in 1801

The school received its charter in January, 1785, a full seven years before the granting of the University of North Carolina's. However, it was not until August 1801 that the new school was opened to students, while North Carolina had been operating its state university for over seven years prior to this date.

After three years forty-five students were enrolled. The school was called Franklin college, a name which was not changed until after the Civil War. Most of the Georgians who

Y. M. C. A. GROUPS PLAN JOINT MEET

Members of "Y" Cabinets to Be Given Varied Entertainment Tomorrow Night.

The three cabinets of the Y. M. C. A. will gather in the initial joint meeting of the year tomorrow night at 7:00 p. m. in Gerrard hall, it was announced yesterday by "Y" officials.

Reverend Tom Wright, assistant parson of the local Episcopal church will be the evening's principal speaker. The Episcopalian minister promises an inspiring message to all of the members of the trio of clubs, and all members are urged to be present. Any students desirous of joining are cordially invited to attend.

One of the best features of the year will also be presented in the Chapel Hill negro quartet. This group is one of the most popular vocal organizations in the vicinity, and they have a most diversified program on hand for the "Y" meeting.

DYER WILL BE JUDGE OF GOLDSBORO CONTEST

Professor Harold S. Dyer of the music department will judge a singing contest which will be given under the auspices of the County Recreation and Community League in Goldsboro Tuesday. At the Rotary dinner in the evening, Professor Dyer will speak on "Amateur Music."

Playmaker Reading

Professor Koch to Read Shakespeare's "Taming of the Shrew" in Playmakers Theatre Tonight.

The first of the monthly Sunday night play readings will be offered tonight at the Playmakers theatre at 8:30 o'clock when Professor F. H. Koch will give *The Taming of the Shrew*.

In most of Shakespeare's plays the woman appears to be the dominant character, determining the fate of the man associated with her in the plot. Bernard Shaw says, in his famous preface to *Man and Superman*, "It is always the woman who hunts the man down; woman is the pursuer and contriver—man is the pursued and disposed of."

According to Professor Koch *The Taming of the Shrew* might seem an exception to the rule but he says he will endeavor to reconcile this paradox in his acting of this famous comedy. The entertainment is free to all.

DORMITORY CLUB TRIES TO OBTAIN IMPROVEMENTS

Group Will Meet With Buildings Department to Discuss Dormitory Improvements.

The Carolina dormitory club, a University organization composed of the presidents of the various dormitories under the direction of William Medford, met last week to discuss several problems.

The organization has the dual purpose of attempting to coordinate the forces for regulating order in the dormitories, and acting as an intermediary between the residents and the buildings department.

The problem of the disturbance caused by students yelling to one another from building to building was discussed. It was decided that offenses are to be handled by the student council.

Recommendations Made

Several recommendations were made to the buildings department which, if enforced, will better living conditions in the dormitories. It was requested that additional mirrors be placed in the wash rooms of several dormitories. Lack of sufficient mirrors has caused quite a bit of confusion in the mornings. The club asked that all rooms at the University be supplied with three chairs, that a combination card holder and message clip be attached to each door in order to facilitate the finding of students and to enable them to become better acquainted with one another, and that the University provide a place for football practice near the dormitories in order that the grass will not be destroyed by the teams practicing the intramural games.

STUDENT TICKETS GOOD FOR ORCHESTRA CONCERT

Arrangements have been made by the student entertainment committee with the managers of the North Carolina symphony orchestra by which holders of student tickets and season tickets will be admitted free to a concert to be given in Memorial hall Friday, December 2.

There will be reserved seats which, if desired, will cost fifty cents extra. Holders of student tickets and season tickets may exchange coupons for tickets at the Y. M. C. A. during the week of November 14 to 19.

PREPARATION FOR DRAMA FESTIVAL NOW UNDER WAY

Carolina Dramatic Association Has Revised Procedure of Former Years.

Preparation is being made by the Carolina Dramatic Association, under the supervision of the University, for the Tenth Annual State Dramatic Tournament, which will be conducted in Chapel Hill March 30, 31, and April 1. If practical, all contests, both final and preliminary, will be staged in the Playmakers theatre.

Preliminaries to Run Here

This annual tournament is conducted yearly by the Carolina Dramatic Association. Various school and community dramatic societies throughout the state produce plays, acted entirely by members of the respective organizations. Heretofore, preliminary contests have been held in different parts of the two state sections, but on account of the financial conditions this year, it has been suggested that all contests, both preliminary and final, be staged in Chapel Hill, thus saving the costs of making more than one trip. This plan will be voted upon and considered at the annual directors' meeting which will take place here in the Playmakers theatre, January 7. If the new plan is adopted, preliminary contests will be staged in the mornings of the three festival days, and finals in the afternoons.

There are seven classifications of competitors which are:

County high schools and junior community organizations; (Continued on last page)

SEDALIA SINGERS TO APPEAR HERE FOR 'Y' CONCERT

Colored Choir From Alice Freeman Palmer Institute to Sing Next Sunday Afternoon.

The Sedalia Singers, colored choir from the Alice Freeman Palmer Institute, will appear in Memorial hall next Sunday at 4:30 o'clock, it was announced yesterday by Harry F. Comer, general secretary of the campus Y. M. C. A.

"Y" officials, who are sponsoring the event, announced that there would be no admission; but a silver offering would be taken in order to defray traveling expenses of the organization.

The choral group is known throughout the nation for its brilliant concerts, and very flattering criticisms have been made of it in the *Boston Evening Transcript* and the *New York Times*. The *Gotham* paper said: "The singing of the Sedalia group caught the dwellers in the big city with a wonderful power of primitive appeal. The male quartette, one of the best heard in these parts, was received with enthusiasm and responded to repeated encores."

Home folks are just as enthusiastic over the glee club as New York. The *Greensboro Daily News* of April 19, 1929, praises the Sedalia association in this manner: "The Sedalia Singers' concert is the event of the year. They sing like angels. The rendition of 'Study War No More' was alone worth the price of admission."