

CHILEAN PATRIOT CHOSEN VISITING PEACE LECTURER

Selection of Dr. Charles G. Davila as University Carnegie Professor Announced.

An announcement was made yesterday from the president's office of the designation by the Carnegie Endowment for International Peace of Dr. Charles G. Davila as Visiting Carnegie Professor to lecture at the University.

It is the purpose of the Carnegie Endowment to multiply and strengthen the bonds of intellectual and scholarly understanding between different countries by means of the establishment of these professorships which provide for the visits and lectures of eminent men to various universities.

To Interpret Country

Dr. Davila is a famous Chilean journalist, diplomat, and executive. He will come here to lecture in order to interpret his country and South America to the students and faculty of the University. While here he will give a series of lectures and seminars on Inter-American affairs. The first lecture, to which all are invited, is scheduled for Tuesday night at 8:00 o'clock in Gerrard hall.

Dr. Davila is well known in the United States. He was ambassador to Washington from Chile representing the government of Ibanez whose presidency ceased as a result of the comparatively bloodless revolution of July, 1931. He is recognized as an able diplomat and has received many honors in this country, including honorary degrees from Columbia University and the University of Southern California. He is es-

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OPPORTUNITY TO VOTE ENDS WITH THIS AFTERNOON

Only Fair-Sized Vote Cast in Balloting for Vice-President Which Ends Today.

To-day is the final date for students to cast their ballots in the straw vote begun Wednesday by THE DAILY TAR HEEL, to secure student opinion on the question of a successor of President Frank P. Graham to head the University here. The ballot boxes are located in the Y. M. C. A. and in Graham Memorial.

A fair sized vote has been cast so far and students are urged to make use of the ballots printed in the DAILY TAR HEEL to express their views on their choice for the third of the vice-presidents of the Greater University of North Carolina. The result of the vote will be released Sunday.

The appointment of a vice-president for the University, by the board of trustees, is made necessary by the consolidation of the three leading state schools in North Carolina, and the subsequent election of President Frank P. Graham as president of the Greater University of North Carolina, at the last meeting of the board held recently. The two vice-presidents appointed at that time are Dr. E. C. Brooks, former president of State College, and Dr. Julius I. Foust, to direct the Woman's College.

Speakers Well Known

Dr. Jones and Professor White, Guest Speakers on A. I. C. E. Program, Have Wide Experience.

Dr. Webster N. Jones and Professor Alfred H. White, guest speakers on the American Institute of Chemical Engineers program which will take place Monday, have had a wide range of experience in their respective fields of work.

Dr. Jones who is now director of engineering at Carnegie Institute of Technology, and who is also major in chemical warfare reserves had wartime experience as chemical expert with War Trade Board.

Since the war, until 1932, with B. F. Goodrich Co., serving since 1928 as general superintendent of processing.

Professor White, at present head of the department of chemical engineering at the University of Michigan, served as colonel of ordnance department during the war, in charge of technical staff of the nitrate division, which was charged with the erection of the Muscle Shoals and other nitrate plants. He is the author of numerous papers in the fields of fuels, boiler scale and concrete.

LECTURER GIVES IMPORTANT IDEA OF MODERN ART

Visiting Speaker Expresses Belief That American Illustration Is Ahead of Other Nations.

Thornton Oakley, noted illustrator and lecturer, spoke Thursday night in the Hill music auditorium on the subject of "Illustration," using slides of various pen and ink sketches to illustrate his lecture.

Oakley is an illustrator, lecturer, painter, writer, and architect. He was graduated from the University of Pennsylvania with B.S. and M.S. degrees in architecture, and later studied illustration under Howard Pyle, whose pen and ink drawings for Harper's magazine in the early part of this century attracted much attention.

In his lecture, Oakley expressed the belief that American illustration had shown the way to the other nations of the world. He said that the true artist did not strive to create a picture for the illustration alone but for some suggestion of a higher beauty, which the artist might portray. No artist is ever satisfied with his work, according to Oakley, but is always trying to produce something better than his last attempt.

Uses Slides to Illustrate

Most of the slides used were of pen and ink sketches drawn by Pyle for Harper's. Others sketched by noted artists showed the various effects of artificial light on the subjects.

Oakley is in North Carolina on a lecture tour under the auspices of the state art society of North Carolina and the American Federation of Arts. He was brought here for the lecture through the general provision of Mrs. Katherine Pendleton Arrington of Warrenton, who has been active for the past several years in the work of the state art society.

Additional Pledging

Pi Beta Phi sorority announces the pledging of Anne Simms of Raleigh.

Percy Grainger Believes Individual Activity Increases In Music Field

Versatile Australian Artist and Authority on English Folk Songs, Guest Conductor of State Symphony, Regrets Lack of Support of Native Talent in Anglo-Saxon Lands.

Percy Grainger is no laboratory worker. Everything about the artist who was the soloist for the recent concerts of the North Carolina Symphony confirms this conviction. From his distinctly non-professional appearance to his firmest theories on his art, he is the creator, interpreter, who is ever in closest contact with man and nature, the basic materials of his work.

It is his belief that people are going back to the stage in which they desire to enjoy music by participating in it rather than gazing at highly-skilled and highly priced professionals. Music is on the road to becoming as much a pleasurable and intimate part of life as a game of cards.

Born in Australia

Grainger was born in Melbourne, Australia, half a century ago. After a varied training there, the earliest of which was from his own mother, he embarked on a musical career in London at the early age of eighteen. His excellence as a pianist won him quick recognition and a friendship with the great Norwegian composer, Grieg. So much did Grieg think of the young musician, that he was selected to play the solo part in Grieg's piano concert performed at the Leeds Festival of 1907.

Having established himself in England, Grainger began to display a decided interest in English folk-songs. He has since become a leading figure in the popularization of the native tunes of both that country and Denmark. To him each of these songs is completely individual

and its charm and appeal depends largely upon the rendition.

Eighteen years ago he journeyed to this country and now lives permanently in White Plains, N. Y. Commenting upon the American attitude toward folk music, in which he is naturally interested, he said "Anglo-Saxon peoples are all alike. The English, Australians, and Americans have an individualistic view of art. They lack the group feeling. This is shown by their willingness to ignore the native genius in order to pay to hear highly-touted foreign performers."

Influenced by German Attitude

This spirit, which is so completely different from the Germanic tradition which Grainger claims as his own, has tended to restrict the progress of a national art in this country. "We do not think or act," he added, "in any kind of unison." It is quite likely that this situation is a serious obstacle to the formation of a national orchestra subsidized by the federal government.

He believes that the tendency is toward an interest in music itself, in taking part in the performances on a basis of democratic equality with a sense of teamwork as in a football or baseball game.

"Grieg was one of the first to take this democratic attitude," continued Grainger. "He told me that it had always been his ambition to write piano pieces so simply that they could be played in every home in Norway and not merely by professional musicians."
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SPEAKER STATES DAYS' REQUISITE

Serious Problems Facing Nation Offer Added Opportunity, Says Scout Head.

Kenneth G. Bentz, regional Scout executive for the southeastern states, speaking at assembly yesterday in the Scout executive seminar program, stressed the point that in view of the serious problems facing the nation today opportunities for students graduating from college will be greater than ever before.

The national and international problems are greater and more intricate than ever before in history, Executive Bentz stated, and opportunities are proportionately greater. He especially encouraged students to study in preparation for meeting these problems.

Aim of Scouts

In stating the aim of scouting, Bentz announced the belief that the greatest product of any university or any nation is a group of young men and women, well-trained and sound physically, mentally, and morally.

He mentioned also his desire that students would consider the scout movement and ideals from a university standpoint, pointing to the international significance of scouting. Scouting, according to Executive Bentz, appeals to all peoples and all religions; and although the movement is only twenty-two years old, the scouts outnumber members in all other organizations.

STUDENT DIES OF INFECTED THROAT

Joseph Nelson, Jr., of New Bern, University Freshman, Passes Away in Infirmary.

Joseph Nelson, Jr., freshman in the liberal arts school, passed away suddenly yesterday morning in the school infirmary after having been sick three days with an infected throat.

Nelson graduated from Newbern high school in 1931. While in high school, he was very active in dramatics, a member of the glee club, an active worker in the student council, and interested in declamation. He was a very prominent boy in the Newbern school and came to the University highly recommended by his teachers.

Although this was his first year at Carolina, "Joe," as he was known to his intimate friends, made a host of fine acquaintances. He took a part in the recent Playmaker production, *Uncle Tom's Cabin*. Despite the fact that he was in the liberal arts school, Nelson had expressed the intention of eventually entering into the field of medicine.

Deceased was the son of Mr. and Mrs. Joseph Nelson, of Newbern, and an active member of the Methodist church.

Funeral services will be conducted in Newbern tomorrow. Frank Rogers, president of the freshman class, and Haywood Weeks, president of the student body, will attend to represent the University.

Receives Award



Dr. Archibald Henderson, distinguished scientist, litterator, and historian, who was last night awarded the Mayflower Society cup by the North Carolina Literary and Historical Association for the best original work published by a North Carolinian during the year. "Bernard Shaw: Playboy and Prophet," Dr. Henderson's new book on Shaw, is the volume which won for him the society's award.

PERCY GRAINGER CONDUCTS STATE SYMPHONY HERE

Guest Artist and Lamar Stringfield Give Lecture on Selections Played by Orchestra

The North Carolina Symphony Orchestra completed a series of two concerts last night with the presentation of a varied program in Memorial hall, with Lamar Stringfield as conductor and Percy Grainger, noted Australian pianist and composer, as guest artist. The first concert was presented to a large audience in Durham Thursday night.

The first part of the program last night included the *Marriage of Figaro Overture* by Mozart and the *Peer Gynt Suite No. 1* by Grieg. The second part consisted of Percy Grainger selections, some of them played and some conducted by the composer, and of the *Legend of John Henry*, Lamar Stringfield's new symphonic work. This composition was presented to the public for the first time last night. The Grainger compositions consisted of *Spoon River*, *The Nordic Princess*, and *Handel in the Strand*.

Joint Lecture Given

Prior to the concert last night, Grainger and Stringfield gave a joint lecture yesterday afternoon in the Hill Music auditorium explaining the composition of the selections played at the concert. Stringfield spoke on the legend of John Henry, the story of the contest between the steel driver and the steam drill.

Grainger spoke on folk music in general and the effect of music on life and customs. He expressed his idea of the purpose of music which is to make people more sentimental. He explained how the three of his compositions played last night came to be written. *Spoon River* is based on folk themes; *The Nordic Princess* is the bridal song written for his own wedding; and *Handel in the Strand* is a clog dance based on his variation based on the theme of the German composer, Handel, entitled *The Harmonious Blacksmith*.

MAYFLOWER CUP GIVEN HENDERSON FOR NEW EFFORT

North Carolina Historical and Literary Association Last Night Announces Award.

Bernard Shaw: Playboy and Prophet, for which Dr. Archibald Henderson was last night awarded the Mayflower Society cup by the North Carolina Literary and Historical Association in Raleigh for the best original work published by a North Carolinian during the year, represents what the author himself regards as the crowning achievements of his literary works to date.

Presentation of the cup was made by Dr. W. L. Poteat, president-emeritus of Wake Forest College.

Receives Cordial Criticism

A massive volume of 832 pages, the book has been widely acclaimed by critics here and abroad and has already gone into its second edition. It is one of eight volumes that Henderson has devoted in whole or in part to the career of Shaw. It traverses the whole of Shaw's career and brings the life of the great Irish wit completely up to date.

The volume includes innumerable speeches, tracts, theatre leaflets, dramatic interpretations, and contributions to obscure publications which have appeared in no other work. Shaw opened his files to the author so that he might have all the material available.

A feature of the book is an authentic description of the entire Shavian movement in the theatre, a subject that has had Dr. Henderson's intensive study for a number of years.

The author became acquaint-

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GRANVILLE WILL GIVE RECITATIONS HERE WEDNESDAY

Distinguished English Actor to Appear on Student Entertainment Program.

V. L. Granville, one of the most distinguished actors on the English stage, will appear in Memorial hall next Wednesday, December 7, at 8:30 o'clock. Granville's program will be a costumed recital entitled "Dramatic Interludes."

"Dramatic Interludes" will be a presentation, in costume and make-up, of the principal characters from drama of all time. Such immortal characters as Job, Nero, Lady Wishfort, Andre, Asano, and the Narrator will be included in Granville's interpretation.

In his program will be included the following characters with the plays from which they are drawn: the Narrator and Job from *The Book of Job*; Strepisades from *The Clouds* by Aristophanes; Pernet, the Archer, from *The Free Archer of Baignollet* by Francois Villon; Hamlet from *Hamlet*, Prince of Denmark by William Shakespeare; Lady Wishfort, from *The Way of the World* by William Congreve.

Following a ten minute intermission will come the second group of interludes which are as follows: Uriah Heep, from *David Copperfield* by Charles

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