

## CABINETS SELECT REPRESENTATIVES TO ATLANTA MEET

Poole, Parker, Hutchison, McKee, McMillan, and Minor Attend Student-Faculty Meet.

Jack Poole and Jesse Parker were elected Monday night by the sophomore cabinet and the freshman friendship council, respectively, to represent those groups at the first annual faculty-student conference to take place in Atlanta, December 28-31.

The two will attend the convention along with four other members from the Y. M. C. A., L. L. Hutchison, Bill McKee, Roy McMillan, and Ike Minor.

### Bradshaw Speaks

Dean F. F. Bradshaw addressed the freshman group Monday night on the subject of character and leadership. Bradshaw began his speech with a general interrogation of the members on "What Is Leadership?", and after receiving several definitions, proceeded to elaborate the chief requisites and characteristics of being a leader.

He told the council that a leader was not just by his campus positions but by his efforts and accomplishments in his particular field. He urged the freshmen to begin their college training early in personal development of the characteristics of leadership.

### Other Cabinets Meet

Business meetings for the sophomore and junior-senior cabinets consisted of transaction of regular business and further preparation for the Atlanta conference. Ed Martin presided at the session of the former group in the absence of President Claude Freeman.

## ORATORIO SOCIETY TO GIVE CONCERT

Local Organization Will Present Choral Work Entitled "When The Christ Child Came."

The Chapel Hill Oratorio society will present its first concert of the year tonight at 8:30 o'clock in the Hill Music hall with Harold S. Dyer directing.

The chief choral work to be rendered will be *When the Christ Child Came*, a composition by Joseph Clokey, modern American composer, from the poem by Laura Spencer Porter. The chorus will also sing two European Christmas carols, *The Sleep of the Child Jesus* by Gevaert and *Christmas Day* by Holst. To conclude the program, the audience will join the chorus in singing *Hark! The Herald Angels Sing* by Mendelssohn, *Silent Night*, by Haydn, and *O Come, All Ye Faithful* by Reading.

Soloists for the concert will be Dr. Robert T. Clark, Jr., of the Duke University faculty, tenor; Dr. G. A. Harrer, bass; Mrs. R. H. Wettach, contralto; and Mrs. L. C. MacKinney, soprano. Incidental solos will be rendered by Mrs. C. T. Murchison, Mrs. L. C. MacKinney, Paul Reynolds, and Beverly R. Thurman. Mrs. A. S. Wheeler will be at the piano and Professor Nelson O. Kennedy at the organ. As is customary with all concerts given in the Hill Music hall, no admission will be charged and the public is invited to attend.

## INITIAL ISSUE OF NEW PUBLICATION TO BE RELEASED

Magazine Edited by Carr for State Federation of Students Leaves Press Tomorrow.

The first number of a new monthly magazine to issue from Chapel Hill is expected to leave the press tomorrow. The periodical is *The Student Journal*, official organ of the North Carolina Federation of Students, edited by Claiborn Carr.

Carr's appointment to the chief editorial position by President Weeks was ratified by the executive committee. His staff of editors appointed to aid in assimilating articles of prominent students in the state are Vermont Royster, Carl Thompson and Donoh Hanks. All are experienced TAR HEEL writers.

## SYMPHONY GROUP GIVES PLANS FOR INITIAL PROGRAM

University Orchestra Will Perform Four Major Works in Symphonic Field.

Making its first appearance on the campus this year Sunday afternoon at 4:00 o'clock in the Hill Music hall, the University Symphony orchestra will perform four major works from the symphonic field.

The program will open with the *Egmont Overture* by Beethoven, which portrays the experience of the people's hero, *Egmont*, in his life of dreaming and reverie which brings him to his doom. Dr. Leopold Damrosch, father of the New York Symphony orchestra, once said that Beethoven rose to heights of vivid description in the *Egmont Overture*.

In commemoration of the Christmas season, Tchaikovsky's *Nutcracker Suite* is to be played. This represents the grotesque experiences of Christmas dolls, who suddenly, under a magic spell, come to life and dance. There is one exception in the suite, the *Danse Russe Trepak*, in which Tchaikovsky uses the rhythms and cadences of the Russian Cossack horsemen.

The third number of the program will be the *Spanish Caprice* of Rimsky-Korsakoff, a cycle of four related musical themes. The concert will be concluded with the performance of the *Siegfried Idylle*, by Richard Wagner. This number, written for and dedicated to his son, contains twelve of the principal themes taken from the *Ring of the Nibelung*, Wagner's operatic masterpiece.

## Issue Tomorrow To Be Last Of Quarter

Tomorrow's issue of THE DAILY TAR HEEL will be the last edition of the paper published before the holidays.

This is in accordance with the paper's practice of suspending publication two days before examinations to allow staff members more time to devote to their studies.

Usually pre-exam publication ends on the Sunday before the tests; but, with the first examination falling on Saturday this year, it was deemed wise to cease publication for the quarter with tomorrow's issue.

Publication will be resumed with the issue of January 4.

## NOMINATED TO HEAD UNIVERSITY



Dr. Louis Round Wilson (shown above), formerly librarian here and now dean of the graduate library school at the University of Chicago, was unanimously recommended for the vice-presidency of the Greater University of North Carolina by the trustees' committee to make the recommendation for a successor of President Frank P. Graham as head of the University here.

Dr. Wilson was also nominated as director of the libraries and library school of the Greater University. Should he be elected by the full board and accept, Dr. Wilson would assume his duties July 1, 1933.

## Student Opinion Generally Holds Against Semester System Adoption

Of Students Interviewed Only One Believes That Semester System Would Allow Concentrated Study, While Favorites of Present System Affirm Their Faith With Various Reasons.

"Everybody knows the semester is lousy. The quarter system is the best. That's why girls' schools are so damned monotonous. In the quarter system you change courses, change professors, change everything. The semester is terrible."

This candid statement from a co-ed who has attended two girls' schools is highly indicative of the general campus sentiment regarding the recent proposal requiring the University to abandon its present quarter system in favor of the more conventional semester plan.

### General View Presented

A cross section of the attitude toward the question was secured by selecting at random members from the various schools and departments of the University. In almost every case the answer was an explosive upholding of the current plan and a damning denunciation of the change which would divide the school year into two equal parts. The opinions secured were for the most part the result of an appreciable amount of thought on the topic but were in no case prepared statements.

In addition to the feminine point of view already cited, the following remarks were the spontaneous response to casual questioning as to the advisability of changing from the quarter to the semester system.

A sophomore holding a high office in his class replied: "I think of the two, the quarter system is the best. I like to take up so much, get it quickly, and then be through with it. The semesters are too long drawn out and broken up by vacations.

It's such a good feeling to go home holidays and not have any work to worry about."

### Advantages of Quarter System

One of the political leaders of the campus, a senior, said: "I am entirely in favor of the quarter system. In the first place I don't favor the stretch-out system, and in the second place I believe in studying a few subjects and acquiring and intensive knowledge of them in as short a time as possible. Another thing, if a person is forced to drop out of school for a time, not so much credit can be lost under the quarter system—you see what I mean."

A prominent figure on the campus and a leader in many activities stated: "I think, personally, that the quarter system is much better than the semester because it gives one a chance to complete courses of work before holiday periods, leaving the mind free before returning. There is not so much overwork because of more direct contact with studies, classes daily, and no strain in preparing for exams. Under the semester system one returns from holidays about a month before exams—it takes him two weeks to get back to work and two weeks to review for exams. A whole month is almost completely lost in this way."

A transfer from another school which employed the semester system says he prefers the quarter system principally because "taking a subject every day for two quarters is the equivalent of taking it three times a week for two semesters. Un-

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## COMMITTEE WILL OFFER PROGRAM OF HINDU DANCES

Entertainment Group Will Present Uday Shan-Kar With Dancers And Musicians.

The next presentation billed by the student entertainment committee will offer a complete program of Hindu dances and music. The event, scheduled for January 11 in Memorial hall, will be the appearance of Uday Shan-Kar and his dancers and musicians.

This group of artists from East India present their versions of the seductive nautch dances and the religious, cosmic, and allegorical dances of the Orient.

The company is composed of eight male and female dancers and eight musicians. The latter play 120 instruments.

## DUKE UNIVERSITY STUDENT NAMED FOR SCHOLARSHIP

Four Southerners Selected as Winners of Rhodes Awards For Oxford Study.

Four students of southern universities were recognized by the southeastern regional committee for Rhoades scholarships to Oxford University.

These four men selected from a choice group of twenty students from six states representing Tennessee, the Carolinas, Virginia, Georgia, and Florida, were: Merrimon Cunniggin, of Duke University, elected as North Carolina's choice; Fenton A. Gentry, of Chattanooga, Tenn., and John Page Williams, of Richmond, both students at the University of Virginia; and William A. McRae, of Jacksonville, student of the University of Florida.

Two candidates from each of the six states were examined by the committee, and the selection was finally completed after a lengthy conference on the part of the committee in Atlanta.

The winners of scholarships to Oxford were chosen by a group composed of: Clark Howell, business manager of the *Atlanta Constitution*; E. W. Moise, prominent Atlanta attorney; Carroll A. Wilson, New York lawyer; Judge J. Lyles Glenn, of the U. S. federal courts, of Chester, S. C.; and Dean W. C. Davison, of Duke University, Durham, N. C.

All of these men will receive, besides this opportunity for work in Europe, 400 pounds sterling as a stipend to cover the expenses of their courses.

Cunniggin, is a graduate student at Duke University, having studied previously at Vand-

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## Playmakers Plan For Twelfth Night Revels

The Carolina Playmakers are making plans for their traditional annual Twelfth Night Revels on January 7. All Playmakers, old and new, are invited to submit stunts for the program either to members of the Playmaker staff, or to Marion Tatum, chairman of the Twelfth Night committee.

The Twelfth Night Revels is an informal celebration for all former and present Playmakers. The program, as usual, will be divided into two halves, the first being acted by the faculty, and the second half being done by students.

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## SENIORS TO USE SURPLUS TO AID NEEDY STUDENTS

Student Loan Fund Gets More Than Five Hundred Dollars From Class.

Setting a precedent for the history of the University, the senior class, through its executive committee, decided last Friday to give the entire surplus in the class treasury to the student loan fund, managed for the benefit of University students by University authorities. This announcement was made yesterday by A. S. Cate, president of the senior class.

The sum which totals more than five hundred dollars is given with two stipulations attached to it. Should the class of '33 have a deficit, it will retain the right of drawing on the gift to the extent of its deficit.

The other stipulation provides that at the close of the year the sum will be used to form a class of 1933 scholarship for the benefit of future students who may have need of financial support during the course of their work here at the University.

This decision was reached by the senior class executive committee after a number of factors had been taken into consideration. The student loan fund is practically continually in need of funds in order to carry out its work, and it is only by means of drives that it can continue to perform its service to the student body. Another factor considered by the class committee was that the surplus, while it remained in the custody of the class, did not aid directly anybody connected with the University, whereas now the University may draw revenue from the sum.

## LIBRARY EXHIBITS OLD PUBLICATIONS

Editions of Campus Publications Shown With English and American Periodicals.

Three new exhibits have recently been placed in the lobby of the University library, of early campus publications, early American periodicals, and early English books. Cards giving a brief history of each copy give the necessary explanations.

In the collection of old University publications, is found an 1891 copy of the *Chapel Hillian*, the antecedent of THE DAILY TAR HEEL first published in 1893; a 1919 *Tar Baby* which was the first humorous publication and was succeeded by the *Carolina Boll Weevil* in 1922 and in turn by the *Buccaneer* in 1924. There is likewise a copy of the *Carolina Magazine*, the oldest permanent publication in Chapel Hill. Although it was discontinued several times, it has always resumed and is now a supplement to THE DAILY TAR HEEL. Copies are also exhibited of the *Hellenian*, which was published from 1890 to 1900 and was the forerunner of the *Yackety Yack*.

Other copies in this collection include: *The Harbinger*, which was a weekly published in 1893 by the University faculty, whose object was "to diffuse literary information with the correct taste to impress the importance of popular and academic education;" the *Carolina Journal* of

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