

PLAN SEMINAR ON LIBERAL RELIGION HERE THIS MONTH

"Mission Brotherhood" of Universalist Preachers Plan Ten Lectures in This State.

An extensive educational campaign of liberal religion will be conducted in North Carolina during the week of January 15-22, when simultaneous lecture series are to be held in ten cities and towns of the state by members of the newly formed "Mission Brotherhood, a Liberal Preaching Order." The order, which has its headquarters in Boston, is composed of Unitarian and Universalist clergymen who have pledged themselves to do a certain amount of lecturing and teaching each year, and is the first inter-denominational band of liberal mission preachers in all church history.

The ten series of meetings in North Carolina will be conducted with the assistance of the Unitarian Laymen's League, which has held preaching missions during the past eleven years and whose staff preacher, the Rev. Dr. Horace Westwood of Boston, is director of the order. The Rev. Dr. Francis B. Bishop of Rocky Mount, state superintendent of Universalist churches, is directing the organization work for the missions.

The meetings in Chapel Hill, which will convene in Carolina Inn will take the form of a seminar in liberal religion, conducted by Dean Clarence R. Skinner, of the Crane Theological School of Tufts College, chiefly for students and faculty members of the University. The other places to be visited are as follows: Asheville, Winston-Salem, Wilmington, Greensboro, Goldsboro, Durham, High Point, Raleigh, and Rocky Mount.

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DEAN BRADSHAW URGES COURAGE

Freshman Assembly Speaker Tells of Needy Students as Evicted by Letters.

The first freshman assembly of the winter quarter was conducted yesterday by Harry F. Comer. The speaker for the period was Dean F. F. Bradshaw, who first spoke briefly on getting a fresh start this quarter and then spoke mainly to those under financial or other difficulties. He said that the correspondence he had received last week seemed to indicate that a large percentage of the students were either sons of widows, one of a family of ten, had lived on a mortgaged farm or else had just been moved from one.

Dean Bradshaw emphasized the fact that courage was necessary in times like these when the majority of students are finding it difficult to stay in school. He closed his talk by saying that intestinal fortitude was the most important thing in life.

At the next assembly period, Monday, R. B. House will deliver a message from the president's office.

Feature Board

All present members of the feature board on THE DAILY TAR HEEL must report at the office this morning at 10:30 o'clock for a short conference with the chairman.

GRAIL SCHEDULES SATURDAY DANCES

Three dances this quarter will be offered by the Order of the Grail. Definite plans have been made for the first dance for Saturday, January 14, which will take place in the gymnasium. The music will be provided by Nick Laney and his Blue Devils from Duke.

Dances given during the fall quarter were well attended, realizing a profit of between \$500 and \$600 dollars. Returns were to have gone for the new Carolina song, but as nothing has ever been done about this matter, the money will probably be contributed to the loan fund.

DRAMATISTS WILL TAKE STATE TOUR IN LAST QUARTER

Three Original Plays Will Be Presented on First Trip In Three Years.

Returning after an absence of two years, the annual tour of the Carolina Playmakers will be conducted again this year for the twenty-ninth time.

The last tour was made from April 18 to 30, 1930. Conditions in 1931 and 1932, however, prohibited any exhibitions out of school. A quartet of plays were presented on the 1930 tour. *No-Count Boy* by Paul Green, *Job's Kinfolks* and *Black Water* by Loretto Carroll Bailey, and *Magnolia's Man* by Gertrude Wilcox were presented.

Three plays will be presented on the 1933 tour. These are *Davy Crockett*, *Half Horse*, *Half Alligator* by John Philip Milhous; *Four on a Heath*, a grotesque by Foster Fitz-Simons; and *Stumbling in Dreams*, a folk comedy of Tin Pan Alley by George Brown. All three of these plays have been successfully presented in Chapel Hill.

All leading characters who appeared in the plays here will retain their roles, but there will be doubles for other parts. Fifteen Playmakers will make the trip in a thirty-two passenger bus.

Scenery and lighting effects used in the productions here will be carried on the tour.

The complete itinerary has not been arranged. Raleigh, Greenville, and Wilmington have definitely been booked for presentations, while Goldsboro, Ashboro, and Southern Pines will possibly be included. Carolinians in the east will have an opportunity to see the plays this year, since the last tour was made in the western part of the state.

Dormitory Banquet

The first of the dormitory smokers will be conducted next Wednesday evening at 8:00 o'clock when residents of Lewis dormitory will meet in the banquet room in Graham Memorial for a round-table talk and refreshments. Following the smoker the students will attend a show at the Carolina theatre as guests of the manager, E. Carlington Smith.

Rushing Resumed

Pledging of new men by the fraternities may be done at any time, according to the interfraternity council. All invitations of this sort must be handled through the dean's office in the same method that was used during the fall rushing.

Dr. Odum Aids In Research Work Of Committee On Social Trends

Head of Department of Sociology at University Was Assistant Director of Research on Executive Staff of Hoover's Group Studying Country's Social Conditions.

When President Hoover said: "It is the first attempt ever made to study simultaneously all of the fundamental social facts which underlie all our social problems," he referred to the newly published volumes *Recent Social Trends in the United States* which is the result of three years of study by many of the leading social workers in the country and the expenditure of \$1,000,000 or more.

In September, 1925, President Hoover authorized the organization of the Research Committee on Social Trends whose purpose was "to examine and report upon recent social trends in the United States, with a view to providing such a review as might supply a basis for the formulation of large national policies looking to the next phase in the nation's development."

Dr. Howard W. Odum, head of the University's sociology department, was one of the prominent members of the committee appointed by the president to promote the research. Not only was Dr. Odum a member of the committee but he was appointed assistant director of research on the executive staff.

Odum on Committee
For three years the committee worked on a study of social condition in the United States. A composite work of all the sociologists includes a study of the population of the United States, the manner of the utilization of the country's natural wealth, the influence on the country of invention and discovery, and agencies of communication in this country.

In the first volume are chapters on the trends in economic organization and shifting occupations, a study of education and changing social attitudes and interests, and the rise of metropolitan communities. Other subjects treated in the first volume are rural life, the status of racial and ethnic groups, the vitality of American people, the family and its functions, and the activities of women outside the home.

Second Volume of Work
The second volume continues the subjects discussed in the first. Chapters on childhood and youth, labor groups in the social structure, people as consumers, recreation and leisure time activities, the arts in social life, and changes in religious organizations are contained in this volume. The volume also contains a study of the health and medical practice, crime and punishment, privately supported social work, and a chapter by Dr. Odum on public welfare activities. The concluding chapters deal with the growth of governmental functions, taxation and public finance, public administration, law and legal institutions, and finally the relation between the government and society.

This survey was made under the direction of the committee by twenty-eight authorities in the field of social work. These were aided by a staff of collaborators and research assistants comprising 117 of the nation's leading educators, scientists, and sociologists. This body of experts made separate surveys of

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Poor Reception In Chapel Hill Due To Radios Not Atmosphere

Research by University Consolidated Service Plants Mechanic Reveals That Campus Enjoys All Advantages for Good Reception Afforded by Any Section of State.

When crackling and smashing are heard inharmoniously along with the best dance orchestras and when the voice of your favorite comedian fades into nothingness just as he gets to the point of his joke, don't yield to that first impulse of shouting in censorable terms against the atmosphere of Chapel Hill which seems to be responsible for the failure of programs to "come in" properly.

Look to your radio set instead for Chapel Hill gets just as good radio reception as any place in the state; no better as claimed by the owners of the numerous midget sets that have ranges out of all proportion to their size, and no worse, as claimed by the owners whose sets are dragging out the tenth year of their existence.

Radio Phenomenon Found
An interesting fact was disclosed by the radio mechanic of the University Consolidated Service Plants, who at one time or another tends to the ills of nearly all the radios in town. Reception on Rosemary street, he noted, was for some unaccountable reason not as good as in the rest of the town. Since there are no electrical plants in the vicinity that might interfere with reception, this is an unexplained mystery.

The contention of the physics department that radio reception was normal when compared with the state as a whole was borne out by statements from a number of students, faculty, and others. The radio at Spencer hall, which often sees overtime duty, was reported as getting Guy Lombardo, Hal Kemp, the Lucky Strike Orchestra, and Isham Jones without any difficulty. The radio at President Graham's home has been little troubled by atmospheric conditions, and except for occasional "fading" has been hearing stations from Denver to Mexico clearly. The consensus of opinion from the students as a whole has been that the radios in their dormitories and fraternity houses work not only efficiently but too well.

Best Reception in Winter
The best reception is in the winter time. Cold, dry nights offer ideal conditions. However, reception during the summer is unusually good, although it is often marred by electric storms that bring on that bane of all programs, static.

Those who have been experimenting with short wave sets have found atmospheric conditions quite normal and have no trouble in getting stations clearly from all parts of the country.

PLAYMAKERS WILL TRY OUT MONDAY

Tryouts for Shaw's comedy *You Never Can Tell*, the next Carolina Playmaker production, will be conducted in the Playmaker theatre Monday at 4:30 and 7:30 o'clock, it was announced yesterday.

You Never Can Tell will be presented on February 2, 3, and 4, as a part of the Playmakers' Shaw-Henderson program. A public address by Dr. Archibald Henderson, "George Bernard Shaw as a World Power," and an exhibit of Shaw posters from European theatres, will begin the lecture program on January 29.

DRAMA GROUP TO CONDUCT ANNUAL REVELS TONIGHT

Playmakers to Convene for Business Meetings on Morning and Afternoon Before Fete.

A full round of activities has been scheduled for the Playmakers theatre today when the members of the Carolina Dramatic Association will gather for their annual meeting in the morning and afternoon and Playmakers old and new will celebrate the annual Twelfth Night Revels tonight.

The morning session of the association's meeting will begin at 10:30 o'clock with an address of welcome by Professor Frederick H. Koch, director of the Carolina Playmakers. Following this will be discussions of playwriting, scenery and lighting, business management, high school dramatics and little theatre movements.

After a business session will be the presentation of *Four on a Heath*, one-act play by Foster Fitz-Simons.

Durham School Play

An original play given by students of Durham high school will open the afternoon session and will be followed by a stunt by the Winston-Salem high school while High Point high school students will offer "Pyramus and Thisbe" from *Mid-Summer Night's Dream* and the Playmakers of the Woman's College at Greensboro will present a one-act play.

Lamar Stringfield, research director of the Institute of Folk Music will introduce a program played by the Carolina Salon Orchestra.

Annual Revels

The festive Twelfth Night Revels conducted yearly by the Playmakers following the order of Elizabethian celebrating twelve nights after Christmas will get underway tonight at 8:00 o'clock with a program of stunts, skits, and take-offs on old and new drama.

The program is divided into two parts, the first being a presentation of Elizabethian scenes by members of the faculty and the second taking the order of modern skits and take-offs by students.

Although no formal invitations have been issued to this affair in which the Playmakers forget serious business and attempt to have fun persons who have been connected with the organization are invited to attend.

Sigma Xi to Meet at Duke

The local chapter of Sigma Xi, national scientific society, will meet January 17 at Duke as guest of the Duke medical staff.

HAPGOOD INJURED; MITCHELL CHOSEN TO LECTURE HERE

Open Forum Lecturer Accidentally Shot and Political Economist Will Replace Him.

Dr. Broadus Mitchell, associate professor of political economy at Johns Hopkins University, famous authority on the rise of industrial problems in the south, has agreed to speak here during the open forum discussion series in the place of Powers Hapgood, who was accidentally shot by a gun held in the hands of a friend, during target practice near his home in Indianapolis, Ind. A blood transfusion and an emergency operation have probably saved Mr. Hapgood's life, but he will be unable to keep any of his engagements as a lecturer in this and other cities this year.

Dr. Mitchell will speak at 8:00 o'clock, January 12, on "The American Scene: 1932."

Studies Social Change

Dr. Mitchell has for many years been interested in social change. Beginning as a newspaper man, after graduating from the University of South Carolina, his natural bent led him into the study of political economy. He received the degree of Doctor of Philosophy at Johns Hopkins University, and became a teacher of political economy, and studied the rise of industrialism in the south.

His writings include: *The Rise of Cotton Mills in the South*, (Johns Hopkins Press); *Fredrick Law Olmsted, A Critic of the Old South*, also published by the Johns Hopkins Press, and *William Gregg, Factory Master of the Old South* which was published by the University of North Carolina Press. *The Industrial Revolution in the South* (Continued on last page)

ORGANISTS PLAN CONTEST IN MAY

Students' Contest Scheduled by American Guild of Organists at State Meet.

The sixth annual students organ contest, sponsored by the North Carolina chapter of the American Guild of Organists, will be conducted in Chapel Hill, May 8, in connection with the annual meeting of that organization.

Entrance enrollments are being made by students who are residents of this state with Professor Nelson O. Kennedy, instructor in piano and organ, who is the dean of the North Carolina Guild and who is acting chairman of the contest committee. Any organ student who is under twenty-five years of age and who is a resident of this state is eligible for entrance in the contest.

Inaugurated in 1927

At the annual meeting of the North Carolina chapter of the American Guild of Organists at St. Mary's College, Raleigh, in April, 1927, it was unanimously decided that the chapter would thereafter sponsor a contest for organ students to be conducted in connection with the annual meeting of the chapter each spring.

The contest is intended to encourage young musicians to study the pipe organ, and to raise the standard of proficiency among the organists of the state.