

VARSITY BASKETBALL
8:00 P. M.
TIN CAN

The Daily Tar Heel

READ EDITORIAL:
"TOWARD PERMANENT
INSOMNIA"

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MANY GROUPS TO ENTER CONTEST IN DRAMA FESTIVAL

Mrs. Fussler States That Entries Have Increased Fifty Per Cent Over Last Year.

Entries in the annual dramatic festival this year have increased nearly fifty per cent over the number entered last year, according to Mrs. Irene Fussler, secretary of the Carolina Dramatic association. "The fact that more original plays have been entered in the contest this year than in any previous year is indicative of the increased and untiring efforts of teachers and students all over the state in the field of dramatic work and of a deeper appreciation of the value of such activities to the school and to the community," said Mrs. Fussler.

In the senior college division of the production contest, the entries are: Elon, Catawba, Lenoir-Rhyne, Duke University, and N. C. C. W. The junior colleges entered are Mars Hill and Biltmore Junior College.

High Schools Entered

In the city high and special school division, the contestants will be Needham Broughton high school of Raleigh, Spring Hope, Coon high school of Wilson, Whiteville, Southern Pines, Murphy, Lenoir, Morganton, Kings Mountain, Shelby, R. J. Reynolds high school of Winston-Salem, and Leaksville. Two junior high school entries have also been received, and it is expected that Alexander Graham

(Continued on page two)

LOCAL CHURCHES MAKE PLANS FOR RELIGIOUS COURSE

The Minor and Ed Martin Participate in Organization of Bible Classes

Chapel Hill churches are each offering Bible courses especially for students of the University, with student classes meeting at the respective churches every Sunday morning at 10:00 o'clock.

The Y. M. C. A. is expressing its Bible study emphasis by lending the full support of its cabinets to promote interest in these religious gatherings.

"Y" Committee to Help

Ike Minor and Ed Martin of the Y. M. C. A., assisted by a committee of two student members of the churches represented in Chapel Hill, have been appointed by the cabinets to advance this piece of cooperative work.

The following courses are being offered:

The Baptist church is presenting a course that follows the outline in the international Sunday school lessons.

The Presbyterian church has a student course in comparative religions.

The Methodist church is giving three special courses for students: an open forum on religious problems, the life of Christ, and the modern use of the Bible. The latter courses follows the outline of Dr. Harry Fosdick's lectures at Union Seminary on this subject.

The United church is offering a student course in liberal religion.

The Episcopal church will announce its course next week.

TEN STUDENTS TO GO TO DAVIDSON ON Y DEPUTATION

Members of Y.M.C.A. Cabinets Leave Today for Fellowship Program With Davidson Students.

According to an announcement from the Y. M. C. A. yesterday, the following men will compose the Y. M. C. A. deputation team that will journey to Davidson College tomorrow for a two-day stay: Bill McKee, group leader, R. M. McMillan, Ike Minor, L. H. Fountain, John Acee, L. L. Hutchison, Jack Poole, J. D. Winslow, Flow James, and Jesse Parker.

The purpose of this trip is not to present a group of programs as is done on most deputation trips, but to meet with the students there so as to create a feeling of fellowship between the two student bodies.

The group will meet in a joint cabinet session with the Davidson cabinet tomorrow, and will conduct the vesper services Sunday night at Davidson College. The team will return late Sunday night.

ECONOMISTS HAVE MEETING AT DUKE

Economists of State Make Plans To Create Central Steering Committee for Group.

Plans for a central steering committee and the continuation of their present policy of having three meetings a year were the result of the recent business meeting of the economists of the state which took place at Duke University Saturday night. Economists from each of the major educational institutions of the state and several smaller ones were present at this gathering to hear Professor Rippy of Duke deliver a paper on American investments in South America.

Plan for Committee

After a dinner in the student union of the woman's college, a business meeting was conducted, at which time the plan for the central steering committee was adopted. The committee is to consist of four members: two from the University of North Carolina, one from the Chapel Hill division and one from the Raleigh division; one from Duke University, and the other from one of the smaller institutions. A committee to nominate these committeemen will be appointed, one member coming from each school.

The policy of having three yearly meetings, one of which will take place at each of the larger institutions, will be continued. The first meeting of the year will be a social meeting, the second a more serious meeting for discussions, but no special plans have been made for the last.

ELECTRICAL ENGINEERS LEAVE FOR CHARLOTTE

The senior members of the electrical engineering department will leave today for Charlotte and the vicinity for the purpose of inspecting the electrical equipment in use at the Southern Bell Telephone Company, radio station WBT, and the Riverbend station of the Duke Power Company. The group will make a stop in Norwood this afternoon to inspect the power plant of the Carolina Light and Power Company, going from there to Charlotte.

Gerald W. Johnson Says Reduction In Appropriation Would Be Waste

Author and Member of Staff of Baltimore Sun Says Advances of State Are Largely Attributable to Education and Retrenchment Is Undesirable.

Further reduction of state expenditures for education would be a waste rather than saving, believes Gerald W. Johnson, former professor of journalism at the University. In a statement published in the Raleigh *News and Observer*, Johnson, who is now a renowned author and member of the editorial staff of the *Baltimore Sun*, issued a stinging rebuke to the advocates of educational retrenchment.

"North Carolina has come a long way since 1876," he commented "but she can go back in a quarter of the time it took her to climb up; and she begins the slide downward the moment she begins to think good roads more important than good schools, and to pay more for gasoline than for education."

Wages and Teachers

Low scale wages mean low calibre teachers, believes the journalist. Citing the fact that the state pays its teachers the wages of a junior guard in a convict camp, he asserted that before long the ability of the average teacher in the state would be commensurate with that of the convict guard, the quality of instruction having come down to the level of the pay.

"If any North Carolinian is in doubt as to what poor teaching

and poor schools will mean to the state, let him look about him at other southern states that started their education advance later than 1901 when North Carolina's began," demanded the former member of the University faculty. Poor teachers and schools, mean eventually, Heflins and Vardamans in the national senate; Bilbos and Bleases in the governor's chair, demagogery in politics, superstition in religion and stupidity in business, he added.

North and South

"There is doubt," he continued, "that some states, especially in the north and west are facing what amounts to an educational racket, which means that they are spending on the schools a great deal of money that doesn't go into education at all."

Such a condition does not exist in North Carolina, he believes. "The state at its highest point spent only a fraction of what northern and western states are spending per capita for schools. The state has been getting more for each dollar it spent than any other in the union, if comparative statistics mean anything. To reduce its small expenditures still further is not economy but waste."

Carolina Magazine Has Prepared Many Authors For Literary Fame

Many Famous Writers Among University Alumni Have Found Starts During Student Days With Articles Published in Nation's Oldest College Literary Magazine.

The *Carolina Magazine*, the oldest college publication in the country, has been the training school for the University's host of writers and authors who have made marks for themselves in the literary world. The literary careers of many received auspicious starts in its pages.

Sparks of genius, later fanned into flames that attracted the favorable attention of critics, first glowed in the *University Magazine*, or the *Carolina Magazine*, as it was later titled. Dr. Archibald Henderson, Paul Green, Tom Wolfe, Phillips Russell, to name only a few, who now have the attention of the world of letters, were student contributors.

Phillips Russell, now connected with the English department, has become famous as a biographer. At the opening of the century he was successively literary editor and editor-in-chief of the *Magazine*. Russell also reviewed books and in one of his reviews he spoke of a novel as a "welcome relief from the problem and society novel with its dirty plots and wearisome conversation. The book," he predicted in his criticism, "will not be forgotten." That book, contrary to Russell's prophecy, is no longer in the library.

"A college magazine," he said in an editorial at the time, "should represent the university's serious thought. What goes in should be worth preservation."

Two decades later Thomas Wolfe, whose novel, *Look Homeward, Angel*, was his open sesame to literary fame, was a constant contributor to the *Magazine*. Some of his plays in the

Magazine clearly show the direction that Wolfe was later to take. Stark reality figures in his writings. His cynicism and ability to see below superficialities can be noted, but the bitterness which *Look Homeward, Angel* shows is nowhere apparent in his college work.

While Wolfe was at school the Great War was in progress and a many of the patriotic, flag-waving, France-we-are-coming poems were by Wolfe's hand. Here and there little glimpses of his future genius are revealed. Speaking of Rupert Brooke, British poet killed in the war, he wrote:

"We madly trample under foot the flower we never see—
The flower that blooms among us and buds and blooms and then
Bursts forth in glorious sweetness for all the world of men."

Paul Green, Pulitzer prize winner, author of *The Cabin in the Cotton*, was actively connected with the *Magazine* while a student. One of the greatest depicitors of Negro life, Green seems to have steered clear of that subject in his student days. As a *Magazine* writer he was the author of a number of short stories about the mountaineer characters, he has used again in his mature works.

As a student, Dr. Archibald Henderson, whose *Bernard Shaw: Playboy and Prophet* has at present captured the interest of the literati, did not take an active part in *Magazine* activities. He has, however, since his undergraduate days, contributed to it many essays on literary figures.

FRESHMEN HEAR FREDDIE SINGTON AND RED RANKIN

All-American Tackle of Alabama's 1930 Team Tells Underclassmen Of Experiences.

The first freshman smoker Wednesday night proved to be an immense success, with the music of Jack Wardlaw's band, good eats, and an address by Fred Sington, all-American tackle for two years, making up the program for the evening.

Adding a bit of humor to the occasion, Red Rankin, speaking in behalf of the upperclassmen, spoke of the remarkable change in the class since September.

Sington, featured speaker of the evening, then told about his trip to the Rose Bowl with the Alabama football team. He described the sight-seeing trips at the Grand Canyon and in California. Especially amusing was the account of a trip to Hollywood where he met Jean Harlow.

As a conclusion to his talk Sington gave an account of the football game with Washington State which Alabama won.

ENSEMBLE WILL PLAY IN DURHAM

Carolina Salon Group Will Present Premier of Composition Sunday Evening.

The Carolina salon ensemble will include on its program to be presented at the Duke Memorial church in Durham, Sunday evening, the premier performance of a new composition by Tremont Bronx, contemporary American composer.

This work, a suite of three sequences, was composed especially for the Carolina ensemble by Bronx at the request of Thor Johnson, conductor of the group. Bronx is a resident of Charlotte, and since hearing the ensemble play has evinced an interest in the student musician movement. He describes his new composition as "my contribution to the young artists of the state and especially of the University of North Carolina." The piece is written for an instrumental combination of flute, horn, and stringed instruments. The solo parts will be played by David Bennett and Paul Schallert, accompanied by the string section of the ensemble.

Ensemble Offers Novelties

The salon ensemble has heretofore been instrumental in presenting the smaller works of Lamar Stringfield and the compositions of Herbert Hazelman to the public for the first time, and continues its policy of interspersing its programs with musical novelties with the new Bronx suite.

Included on the remainder of Sunday's program will be Saint-Saen's *Prelude du Deluge*, Massenet's *Angelus* from *Scenes Pittoresques*, and the *Andante cantabile* from the fifth symphony of Tschaiskowsky.

STAFF MEMBERS RECEIVE CAROLINA GUEST TICKETS

Joe Sugarman, chairman of the feature board, E. C. Daniel, of the editorial board, J. D. Winslow, city editor, and James Keel, reporter, were awarded guest tickets to the Carolina theatre yesterday for outstanding work on THE DAILY TAR HEEL during the past week. These passes are granted through the courtesy of the manager of the theatre.

GIGANTIC STUDENT MASS MEETING TO PROTEST SLASHES

Mass Meeting Monday Will Sign Petition Prior to Protest Trip To Raleigh Tuesday.

Plans for the huge mass meeting of students to take place in Memorial hall, Monday night at 7:00 o'clock, are being elaborated. Student leaders are endeavoring to have the meeting stimulate interest on the campus in attending the citizens' mass meeting in Raleigh, Tuesday night, to protest the unreasonable reduction in educational expenditures by the state legislature.

The mass meeting of students here Monday night is expected to give official sanction to a petition to be sent to the appropriations committee of the state legislature. A copy will be given to the state press.

The meeting is sponsored by student leaders in order to demonstrate to members of the legislature the interest of the student body in any action the legislature might take toward slashing the University's budget for the coming year. Cutting the budget or other educational institutions supported by the state will be opposed. The petition will emphasize the deteriorating effects that a reduction in appropriations will have on the educational system in Chapel Hill.

Ed Martin and E. C. Daniel have been appointed by Heywood Weeks, president of the student

JOHN LIVINGSTONE TELLS NEW STORY ABOUT UNIVERSITY

Librarian of N. C. Supreme Court Reveals New Light on Founding of University.

New light on the founding of the University was revealed in the current issue of *Nocalore*, the Masonic journal of research, according to an article written by John A. Livingstone, librarian of the North Carolina Supreme Court.

According to the author, many legends have grown up concerning the founding of the University, including the erroneous one to the effect that the situation of Old East, Old West, and South buildings was so arranged as to form the outline of the Masonic emblem.

Davie Grand Master

The article continues with the statement that the first public Masonic procession ever held under the auspices of the Grand Lodge of North Carolina was on October 12, 1793 when the cornerstone of Old West was laid by Grand Master William R. Davie. A similar procession occurred before the cornerstone of South building was laid in 1798. Livingstone comments on this fact by saying, "It is a tribute to the forward-looking Masons of that era who participated in the beginnings of our state University."

An interesting story which Livingstone cites in his article in the Masonic periodical concerns a brass plate placed near the cornerstone in Old East. The plate, engraved with an honorary inscription to William R. Davie, was purloined during the

(Continued on page two)