

The Daily Tar Heel

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Sunday, January 29, 1933
CITY EDITOR FOR THIS ISSUE: BILL DAVIS

A High-Class Opera At a Nominal Fee

It is a rare opportunity that the students and townspeople will have tomorrow at being able to see the famous opera "Pagliacci" at regular admission prices shown at the Carolina theatre in sound pictures. The screen production is identical with the stage presentation, except for a few minor stage setting changes which were necessary in order to film the complete performance.

This is the first time in years that a truly high-class performance of this type has been shown in Chapel Hill at such reasonable admission charges, and it was only through the diligence of Manager E. Carrington Smith that this special arrangement was possible.

Realizing the high calibre of the opera and the seldom-encountered opportunity of seeing it at such prices, persons from Greensboro, Raleigh and nearby communities have already purchased tickets to the showing.

Those persons who appreciate high type screen performances should be truly grateful to the local theatre for bringing this opera to Chapel Hill.

Huey and a Dictatorship

In a time when millions of gaunt, jobless citizens stalk the streets of our metropolitan areas, wheat and surplus clothing crowd our warehouses, a great public begins to glance toward what some claim is inevitable—dictatorship. The more popular magazines are filled with articles in the vein "If I were Dictator," "Dictatorship Comes to America" etc. seeming to indicate that the brain trusts seek to pin their faith in control from a strong individual.

Truly, many have lost faith in our existing forms of government, but there are nearly as many who seem oblivious of the national predicament. We cannot afford to be too obviously reactionary, yet it seems that the

road to dictatorship must be paved with leaders whose strength and judgement is above reproach. There are few men in the United States today who can merit the true appellation of "Leader." Owen D. Young and Huey Long seem to be this generation's sole contribution to this legion of individuals. Many, no doubt, point toward the "Kingfish" as a potential dictator. But a dictator needs more equipment than a pair of brass bound lungs.

Should Washington ever be visited by a dictator, he should need arise from the ranks of our present leaders. That we have few, if any, is not to be doubted. An American dictatorship will certainly not be realized in this generation—D.C.S.

The Ink Well

By Nelson Robbins

Robbins Tells All

Since my esteemed contemporaries, Miss Harbour and Mr. Shoemaker, have broken through the ice of tradition and conferred upon the public those lucid and entertaining little introspective sketches in the latest editions of Life and Letters and Our Times, it has been suggested that the rest of these naturally timid and retiring creatures called columnists should be prevailed upon and encouraged to step boldly forward and give unselfishly the facts of their lives for the benefit of posterity. After much persuasion and offers of enormous royalties, I have consented to present for your edification and enjoyment, the life history up-to-date of the mighty Robbins, iconoclast extraordinary, twin brother to the baron Munchausen, and charter member of the Ananias club.

I first saw the light of day in Chicago, at the age of 33, after having spent my early life in Pittsburgh, and it was three years before any one knew whether I would walk or glide.

There was no one but myself at home when I was born, my father having been killed at the battle of Thermopylae, and my mother being away at the Army-Navy game where she was killed by a New York gangster. So, like Popeye, I was born an orphan, or pretty nearly so.

It was in the Smoky City that I acquired my Hungarian accent, and in Chicago that I learned to duck at sudden noises.

I first attracted national attention while serving as Admiral Dewey's flagship at the Battle of Manila Bay and was awarded the Distinguished Service Medal for my famous backhand stroke which completely dumbfounded the Spaniards, who were all left-handed.

My family moved from Chicago to North Carolina the following year, and I immediately took out my first naturalization papers, eventually becoming an American citizen. I entered the University of North Carolina the next fall and soon became a famous hockey star and crap shooter.

When the World War began I was made a brigadier-general, although I was then only a junior in the College of Liberal Arts. After serving throughout the war with distinction, I returned home with 36 medals, a trunk full of Paris picture cards, a pillow from a convent, and one of Mata Hari's garters.

While traveling through Sweden after the war, as a member of the President's Peace Commission, I met a beautiful young actress, practically unknown except for the distinction of having the largest feet in the world, and fell violently in love with her. She returned to America with me and entered the moving picture business. You know

her as the world's greatest lover. We were married last summer and now live quietly with our family at our simple country home in Hoboken. My wife expects to return to the screen next spring unless I get a job. I do not think that it would be a good idea for her to give up her art entirely. We artists must consider our public.

I voted for Harding in 1920; but the world soon forgets, and I was able recently to take up my right name again.

I have recently been interested in technocracy. I understand that the technocrats will have it arranged so that everybody can live without work. I think the government should furnish money for them to carry on their investigations in this wonderful field.

I had dropped almost into oblivion and was virtually unknown when the editor discovered me one day last fall while I was sitting on my back fence, whittling out a new snuff stick and ruminating upon the affairs of the universe. I accepted his offer of free board, room, tuition, and a salary of \$15,000 a year with liberal allowance extra for peanuts, liquor, and chewing tobacco, to come back to school and help improve the general tone of THE DAILY TAR HEEL.

I am carrying 14 courses in the Greek department, running a chain of boarding houses, editing the Yellow Journal, writing a weekly column, doing desk work for the student paper, writing Life and Letters and contributing to The Atlantic Monthly in my spare time.

I think you for your kind attention.

THOSE NEW BOOKS

Ann Vickers was released during the past week by Doubleday-Doran. This is Sinclair Lewis' first novel since he received the Nobel Prize, and it was accordingly treated as a publishing event of world importance. It appeared simultaneously in the United States, England, Canada, Australia, France, Germany, Holland, Sweden, Denmark and Norway, Poland, Czechoslovakia, Ugoslavia, and Italy.

Ann Vickers is the story of a modern American woman, not a type, but an individual, of such calibre as to be rendered more thoroughly human, and more deeply understanding, by the purgatory of "a Career in Social Work."

Mr. Lewis discreetly explains: "All the characters in this story are entirely fictitious, and no reference is intended to any actual person. And while it is believed that an entirely accurate account is given of prisons settlement houses, and suffrage organizations, none of the institutions described refer to actual institutions."

Another recent addition to the rental library of the Bull's Head is Women Against Men. Storm Jameson makes her point—it is only rarely that women stand any chance against men—by presenting this group of three short novels.

John Masefield, poet-laureate of Great Britain, is now visiting this country. The Bull's Head reading this week will be given over to a consideration of his poetry. Peter W. Hairston will read several selections from that collection known as Minnie Maylow's Story and Other Tales and Scenes. As usual, we shall be glad to welcome any who wish to draw away for a brief while, from those things which must be done. We ask you to spend a

quiet half-hour at our fireside Tuesday afternoon at 4:30 o'clock. Just to save you from inquiring may we add, the Bull's Head is that casual book shop in the Y. M. C. A. to left before entering the "Book Ex."
MARY DIRNBERGER.

The Week

Saturday, January 21
Raleigh and Chapel Hill branches of the Greater University meet in the squared ring as spectators hiss for a 5-3 decision. But the score: Carolina 4, State 4.

V. P. I. wrestlers nose out Tar Heels 16-14 in exciting scramble.

White Phantoms add another to the string with a second win over Wake Forest, 38-26.

Sunday, January 22
No news is good news.

Monday, January 23
Old East intramural team scores amazing record of four points a minute to amass score of 102 in downing Independents team.

Assembly-goers hear report of Y. M. C. A. student-faculty conference in Atlanta from L. L. Hutchison, senior Y cabinet member.

Tuesday, January 24
University trustees defer action in selection of vice-president for Chapel Hill branch of G. U. N. C.

Emerson Gill to play for German club mid-winters, announces President Milton C. Barber.

Max Montor, distinguished German actor, heard in readings.

Wednesday, January 25
Dr. Harry Woodburn Chase, former president of the University, lately president of the University of Illinois, resigns the latter post to become chancellor of New York University, largest university in U. S. by scant sixty-five students.

Date set for University plea to legislative appropriations committee . . . Wednesday, February 1.

Stetson "D" store contributes five per cent of recent sale to Student Loan Fund.

Thursday, January 26
Dr. Harry W. Laidler, distinguished economist, author and L. I. D. lecturer, is heard on Open Forum Discussion program on "Trends in Labor and Industrial Organization."

Tilden, Barnes, Pare, and Nusslein seen in professional net exhibition in Tin Can.

Davie Clark again.

Friday, January 27
White Phantoms make it seven straight with win over V. M. I.'s paper champions, 36-17.

Louis Graves' nationally known Chapel Hill Weekly (onetime rated as one of two best in country) bewails Smithsonian Institute records which take credit for first airplane flight from North Carolina and the Wrights. Owen D. Young expressed sympathy over appropriation plight of the University in Raleigh News and Observer letter. —Don Shoemaker.

NORTH CAROLINA MEN INVITED TO SPEAK AT EMORY

(Continued from first page)
olina College for Women. He served as president of the North Carolina State Literary and Historical association in 1924. He is the author of several books, and holds the LL.D. degree from Mercer University. The general theme of the joint meeting of the two institutes is "The Press and Public Opinion."

With The Churches

Baptist
9:45 a. m.—Sunday school.
11:00 a. m.—Sermon by Dr. James B. Cannon III.
7:00 p. m.—Young people's service.

Catholic
8:30 a. m.—Morning Mass.

Chapel of the Cross
Rev. Alfred S. Lawrence, Pastor
8:00 a. m.—Holy Communion.
11:00 a. m.—Sermon, "Decision."
7:00 p. m.—Student forum.
8:00 p. m.—Organ recital.

Lutheran
5:00 p. m.—Student services.

Methodist
Rev. Albea Godbold, Pastor
9:45 a. m.—Student classes.
11:00 a. m.—Sermon, "The Cry Out of Trouble."
6:45 p. m.—Student Forum. W. B. Smith, "Experiences in Cuba."
7:55 p. m.—Evening Service.

Presbyterian
Rev. Ronald J. Tamblin, Pastor
9:45 a. m.—Student classes.
11:00 a. m.—Sermon, "The Challenge and Test of True Religion."
7:00 p. m.—Student Forum; Dr. Ernest R. Groves will speak on "Intelligent Preparation for Marriage."

United (Christian-Congregationalist)
Rev. C. R. Dierlamm, Pastor
10:00 a. m.—Sunday school.
11:00 a. m.—Sermon, "The Road into the Future."
7:00 p. m.—Young people's meeting at the "hut."

Bible Courses Planned

Churches in Village Offering Various Bible Courses, Arranged Especially for Students.

Bible courses especially for University students are offered by local churches today and successive Sundays. Student classes will meet this morning at the respective churches at 10:00 o'clock.

The Baptist church is presenting Dr. E. K. Plyler of the University physics department in a course that follows the outline of the international Sunday school lessons.

The Presbyterian church offers a student course in comparative religion by Dr. W. J. McKee of the school of education. The Methodist church is giving three special courses for students: an open forum on religious problems conducted by S. J. Hawkins, graduate student and part-time student worker in the Methodist church; the life of Christ led by C. E. McIntosh of the school of education; and a course on the modern use of the Bible conducted by Harry F. Comer, general secretary of the Y. M. C. A.

The United church is offering a student course in liberal religion led by Dr. Raymond Adams of the English department.

The Episcopal church has not yet announced its course but will arrange for student class next week.

Glee Club Picture

The glee club picture will be taken tomorrow night, at 7:30 o'clock in the Hill music hall. Members of the club who have paid their fall dues are eligible to be in the picture. All are requested to be dressed in tuxedos.

THE FIRST COMPLETE GRAND OPERA IN SOUND FILM
San Carlo Grand Opera Company in LEONCAVALLO'S 'PAGLIACCI'
Company of 150
Symphony Orchestra of 75
PRINCIPAL PLAYERS
Nedda (Soprano) Alba Novella
Canio (Tenor) Fernando Bertini
Tonio (Baritone) Mario Valle
Beppe (Tenor) Francesco Curci
Silvio (Baritone) Giuseppe Interrante
Carlo Peroni, Conductor
NO ADVANCE IN ADMISSION
Monday

TUESDAY
IRENE DUNNE
RICARDO CORTEZ
In Tiffany Thayer's Sensational Novel—
STARTLING ON THE SCREEN!

WEDNESDAY
Pity Her! Forgive Her! You Can Never Forget—
THE PAST OF MARY HOLMES
R. K. O. RADIO Picture

ANN HARDING
Leslie HOWARD
in PHILIP BARRY'S great stage success
The birds know it
The bees know it
We like to pretend that we don't know it. Rich or poor, wise or foolish, nature takes its course in
The ANIMAL KINGDOM
THURSDAY
FRIDAY
William Powell
Joan Blondell
in
"Lawyer Man"
SATURDAY
Douglas Fairbanks, Jr.
Bettie Davis
in
"Parachute Jumper"