

WOMAN'S LODGE LEADS AVERAGES FOR UNIVERSITY

Pi Beta Phi Leads in Scholarship With Sigma Delta and Theta Chi Second and Third.

Pi Beta Phi, national woman's fraternity, had the highest scholastic average of the thirty-one campus fraternities during the fall quarter, according to official information received yesterday. The leading lodge's score was 2.41, based on a system stipulating the score 1.00 as the highest possible grade and 6.00 as the lowest.

Sigma Delta, with a 2.44 average, and Theta Chi, with 2.53, were second and third, respectively, in the standing.

Fraternity Average

The fraternity average, obtained from the available grades of 429 fraternity members, was 3.14, and the general academic average was 3.30. The lodge average is the same as that of the fall quarter last year, and the academic score a trifle better. Grades of professional students in medicine and law were not taken into account for the fall standing.

The following fraternities were above the fraternity average besides the aforementioned leading three: Tau Epsilon Phi, 2.56; Zeta Beta Tau, 2.71; Sigma Alpha Epsilon, 2.75; Delta Kappa Epsilon, 2.76; Chi Phi, 2.90; Sigma Phi Epsilon, 2.94; Phi Alpha, 3.02; Zeta Psi, 3.07; Sigma Nu, 3.12; Phi Kappa Sigma, 3.12.

Four other fraternities were above the general academic average; Phi Sigma Kappa, 3.16; Beta Theta Pi, 3.27; Delta Tau Delta, 3.28; Sigma Chi, 3.29.

SYMPHONY MUSIC COMMITTEE WILL MEET SATURDAY

Advance Programs for Music Groups of State Symphony Society Will Be Chosen.

The music committee of the North Carolina Symphony society will meet at 4:00 o'clock Saturday in Hill music hall for the purpose of selecting advance programs for the musical organizations of the society according to an announcement by Dr. H. S. Dyer, chairman of the committee.

The executive board of the society, under Colonel Joseph Hyde Pratt, president of the society, has ruled that all programs be planned in advance of the rehearsal period for each concert in order that music may be procured and issued to the individual members of the orchestra scattered over the state. The present committee meeting is to comply with this ruling in selecting programs for a series of presentations.

The little symphony of the society will present its next program in Southern Pines, February 23. Lamar Stringfield will appear as conductor and soloist. The concert is to feature two compositions which were recently given their premier performance here by the same group. They are *Prelude Aupal* by Nathaniel Burt whose father, Struthers Burt, the novelist, is a resident of Southern Pines, and Herbert Hazelman's *Logy March*. The remainder of the program will be divided between standard classic compositions and modern American works.

Henderson Explains Significance Of Shaw's 'You Never Can Tell'

H. S. Dyer To Address Musical Club Monday

Professor Harold S. Dyer, head of the department of music, will speak before the Thomasville music club Monday evening, February 6. His subject will be "Festival Movements in America," and will deal with the current progress being made through the efforts of the National Federation of Music Clubs in organizing musical festivals throughout the country.

Professor Dyer was recently appointed to the post of national chairman of choral festivals for the federation, and in this capacity has already begun the organization of numerous such events in the counties and districts of this state as well as in other states. Professor Dyer will direct a series of demonstration festivals in miniature at the meet in Minneapolis next May.

STUDENTS ISSUE LARGE NUMBER OF BAD CHECKS

According to a report issued yesterday by William Medford, chairman of the bad check committee, there were 260 checks, drawn for a total amount of \$2,761.08, returned during the period December 1, 1932 to January 26, 1933. All those who have been reported have been taken up except twenty-three. Of this twenty-three, however, six were drawn by boys who are no longer students.

PLAYMAKERS TO PRESENT DRAMA OPENING TONIGHT

"You Never Can Tell," Part of Shaw-Henderson Festival, Plays Three Times.

As their part in the observance of the Shaw-Henderson festival which will honor George Bernard Shaw and his official biographer, Dr. Archibald Henderson of the University mathematics department, the Playmakers will present Shaw's *You Never Can Tell* in a three days' run in their theatre beginning at 8:30 o'clock tonight.

The performance tonight, Friday night, and Saturday night, will be the Playmaker's first public offering of the quarter. *You Never Can Tell*, written in 1897, was first produced at the Royalty Theatre, London, and was offered in this country for the first time by the Hart-Conway School of Acting in Chicago.

Harry Davis Directing

The play is under the direction of Harry Davis, with Thor Johnson conducting the music Thursday and Friday and Lamar Stringfield conducting, the Faculty Chamber Orchestra Saturday.

The main part of the play is to be centered around an English seaside resort in the year 1886.

Included in the cast are: Aileen Ewart as *Dolly*, Foster Fitz-Simons as *Valentine*, William Wang as *Phillip*, Olive Newell as a maid, Studie Creech as *Mrs. Clandon*, Martha Hatton as *Gloria*, John Whitehead as *Crampton*, Daniel Weiner as *McComas*, Samuel Selden as *William*, James Thompson as second waiter, and Irving Katz as *Bohun*.

Biographer of Dramatist Tells How Play Presented Here This Week, Was Written.

"The real clash in Shaw's career as a dramatist pivots on the play *You Never Can Tell*," declared Dr. Archibald Henderson, official biographer of the dramatist, yesterday in an interview with a member of the feature board of the DAILY TAR HEEL. *You Never Can Tell* is being presented by the Playmakers this week-end in connection with the Shaw-Henderson Festival.

At the very time when Shaw had impressed the important theatrical managers in the West End of London that he had money-making plays to offer them, Cyril Maude, famous actor-manager of the Haymarket, (a theatre historic in the life of the English drama) asked Shaw to submit to him the text of *Candida* for consideration. The dramatist, knowing that the conservative West End of London was not educated up to the sophistication and modernity of the type of drama which he had written, decided to write an altogether new play for Cyril Maude and his company.

Accordingly in the summer of 1897, Shaw hired a public chair (similar to the principle of hiring a deck chair on an ocean liner) in Regent's park, and proceeded to write *You Never Can Tell*. When this play was completed he submitted it to Maude, who accepted it, and began to put it into rehearsal. At this point the trouble began. Many of the character's speeches, the social philosophy in general, and even the dramatic technique necessary for putting it across the footlights to a London audience was quite incomprehensible to the old fashioned point of view. Shaw went on patiently week after week endeavoring to explain to the cast how the lines should be delivered, but to no avail. His cor-

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DR. R. W. WILCOCKS VISITS UNIVERSITY

Distinguished Psychologist From Africa Is Studying Social Conditions in America.

Dr. R. W. Wilcocks, a distinguished psychologist from the Union of South Africa has visited the University during the past few days. Dr. Wilcocks, who is an authority on social conditions in South Africa, came to this country with assistance from the Carnegie corporation in order to make a comparative survey of the problem of the poorer white people in this section of the country. During his two day stay in Chapel Hill, he has interviewed members of the departments of sociology, economics, and psychology in order to find out their views in regard to this subject.

He spent a day traveling around this county with a member of the school of public administration in order to see at first hand the condition of some of the small tenant farmers here.

While at the University, Dr. Wilcocks talked particularly with the members of the staff of the institute for research in the social sciences and the department of rural social economics and discussed with them the various phases of this question.

FORUM SPEAKERS LECTURE TONIGHT ON POWER TOPIC

W. S. Lee and Dr. Gruening Through Occupations Know Subject Thoroughly.

W. S. Lee and Dr. Earnest R. Gruening will lecture tonight at the fourth of the series of lectures sponsored by the Open Forum discussion group. The subject of the lectures is "Power." Both men are well qualified to lecture on this subject inasmuch as Lee is chief engineer of the Duke Power Company, and Dr. Gruening in his newspaper work has made an intensive study of the power situation.

Lee is a pioneer in the high tension hydro-electric power development. For this and many other achievements he was made a fellow of the American Institute of Electrical Engineers, and a member of the American Institute of Chemical Engineers, the American Society of Civil Engineers, the American Society of Mechanical Engineers, and the Canadian Electrical Institute.

Dr. Gruening, the leader in the fight against the power trust, was graduated from Harvard in 1908 and received his M. D. degree in 1912. However, he has never practiced medicine, but as his interest led him to enter the journalistic field. He became managing editor of the *New York Tribune* in 1917.

Survey Of College Dailies Shows That Staffs Usually Elect Editor

Letters From Editors at Texas, Princeton, Ohio State, Wisconsin, And Illinois Reveal That Head of Paper Is Generally Chosen By Paper's Staff or Appointed by Governing Board.

A survey of five of the leading college dailies indicates that the elections of the editor of those publications is generally either the privilege of the staff or is limited to specially elected delegates. This information has been obtained from letters to the DAILY TAR HEEL from the editors of the Wisconsin, Texas, Princeton, Illinois, and Ohio State university daily newspapers. The University of Texas is the only one of the above schools which elects its editor by popular ballot. The remainder of the schools have discarded the system in favor of staff selection or appointment by boards of control.

An excerpt from the letter of Frederick J. Noer, editor of the *Wisconsin Daily Cardinal*, is as follows: "The control of college and university publications by campus political organizations through the selection of their editors by popular vote has long been a thing of the past at the University of Wisconsin. Students and faculty alike realize that election of editors and business managers and their staffs can, by this method, be too easily controlled by small machines that are neither competent nor responsible.

No Politics Is New Plan

"Political machines controlled by a small minority of headstrong, glory-seeking students have the habit of selecting men and women to head organizations and to fill duties for which they are not in the least fitted. Frankly, editors, business managers, and their staffs, receive ability to carry their duties only through study and hard work,

Leaders Make Plea For Higher Education Cause

Phi Favors Election Of Editor By Staff

After a heated, extended discussion Tuesday night the Phi assembly voted 14-13 in favor of selection of editors of the campus publications by their staffs.

Representatives John Wilkinson, L. L. Hutchison, and Ruben upheld the resolution, Resolved: That the editors of the student publications at the University be chosen by their respective staffs. Representatives Edwin Lanier, Cecil Carmichael, L. H. Fountain, and A. S. Kaplan opposed the measure.

Plans for the attendance of members of the assembly upon a night session of the legislature were presented and accepted by Representative Ralto Farlow.

John Formy-Duval and John Munden were accepted as candidates for initiation.

UNIVERSITY DEBATERS SPEAK ON WAR DEBTS

R. P. Russell and W. R. Eddleman represented the University in a no decision debate Wednesday night against speakers of the University of Pittsburgh on the subject of cancellation of war debts. Debaters Leonard Boreman and John P. Bracken of Pittsburgh upheld the affirmative side of the query, Resolved: That the war debts should be cancelled.

Appropriations Committee Hears Appeal From North Carolina's Foremost Sons.

GRAHAM PRESENTS CASE

Brooks, Foust, Parker, Battle, And Daniels Assist Graham in His Work.

By Don Shoemaker

North Carolina's leading sons in the field of education, statesmanship, journalism, and law plead the case of higher education before the joint committee on appropriations from the senate and house yesterday afternoon in Raleigh with an eloquence and sincerity unprecedented in the history of their state. Dr. E. C. Brooks, president of North Carolina State College, Dr. J. I. Foust, president of N. C. C. W., and Dr. Frank Graham, president of the University of North Carolina, spoke as representatives of the three great state institutions. Kemp Battle, University alumnus and president of the North Carolina Bar Association, plead the cause of higher education as a citizen, lawyer, and member of the board of trustees; Judge John J. Parker, judge of the U. S. Circuit Court of Appeals and the Hon. Josephus Daniels, editor of the *Raleigh News and Observer*, presented their pleas for a cause which has rocked the state and nation.

In his simple, yet dignified and emphatic manner so characteristic of his address to that same assemblage of legislators two years ago, when he fought successfully for the life of the oldest state university, Dr.

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GRADUATE GROUPS ANNOUNCE PLANS FOR TWO DANCES

Law and Medical Societies Combine to Stage Series of Entertainments February 16 and 17.

Plans for the annual dances given by the law association and the medical society have been announced by a committee in charge of dances. Jelly Leftwich and his orchestra have been signed to furnish the music for this series of dances which will take place in Bynum gymnasium Friday and Saturday, February 16 and 17.

Several dinners and private receptions will be conducted in connection with these dances, among which will be a dinner to be staged by the members of the local chapter of Phi Delta Phi, international legal fraternity. Their dinner will take place at the Carolina Inn Friday evening before the first dance of the law association.

This series will consist of three dances, at two of which the law association will be hosts while at the third the medical society will entertain. The law dances are to consist of a formal evening dance Friday night, February 16, and a tea dance the afternoon of the following day, and the medical students will complete the program with an evening dance the same day.

To Attend Conference

Bill McKee and H. F. Comer will attend a meeting of the executive committee of the annual Y. M. C. A.-Y. W. C. A. conference in Greensboro tomorrow night.

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