

"CAVALCADE" READING  
8:30 P. M.  
PLAYMAKERS THEATRE

# The Daily Tar Heel

MCCORKLE CONCERT  
4:00 P. M.  
HILL MUSIC HALL

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## 'Columbia Spectator' Leads Field Of Dailies In Tar Heel's Survey

Wisconsin Daily Cardinal Second and Cornell Daily Sun Third in Paper's Ranking.

### SEVEN POINTS CONSIDERED

Make-up, Style, Features, Editorials, News, Sports, and Columns Used in Rating.

(EDITOR'S NOTE: This is the second annual survey of the country's leading college dailies, conducted every winter quarter by the chairman of the editorial board. This function is performed solely by THE DAILY TAR HEEL for the college press of the United States and Canada.)

By Don Shoemaker

In surveying the work of the college press during the last year, it is apparent that the current depression has exercised little effect on the tone and quality of collegiate journalism. To balance budgets several of the larger dailies have been forced to print their papers in tabloid style, with a concurrent saving in newsprint and mechanical expenses. Several have reduced their publication to five days a week; others have recently acquired the daily status and still others have been relegated to the weekly or semi-weekly field.

An exhaustive survey conducted since early December of 1932 of the best dailies indicates that the college press has weathered the storm in an admirable manner. Many are supported almost solely by student subscription, but those who must realize financial support from advertising alone have managed to maintain a standard far above that of the professional daily.

In selecting those dailies to be ranked as the nation's best

(Continued on last page)

## FEBRUARY ISSUE OF 'LAW REVIEW' JUST OFF PRESS

J. S. Waterman, Dean of Arkansas Law School, Contributes Lead Article to Magazine.

The February issue of the *North Carolina Law Review*, containing an article by Dean J. S. Waterman of the law school of the University of Arkansas, has been released and is now being distributed to members of the legal profession throughout the state. According to usual custom, the first copies of the new issue of the review were distributed to the members of the staff at a supper given Friday evening at the home of Professor Frederick B. McCall, a member of the faculty of the law school.

Dean Waterman's contribution to this number is entitled "The Nationalism of Swift vs. Tyson" and is a historical study of the case which has played an important role in the legal history of this country.

"Minor Parties and Election Laws—The Socialist Petition" by E. M. Perkins is a discussion of the laws governing the recent petition received by the State Board of Elections to place the names of the socialist presidential electors on the state official ballot. Other comments were contributed by A. E. Garrett, Jr., Jule McMichael, W. E. Anglin, Cecile L. Piltz, James M. Little, Jr., Wilson Barber, Irvin B. Erb, and Robert A. Hovis. Book reviews are by Mangum Weeks and E. M. Perkins.

## Mid-Winter German Completes Dance Set

Concluding a successful set of German club dances last night in Bynum gymnasium Carolina men and their guests ended the series with the mid-winter German at midnight after attending the set of dances this week-end.

Emerson Gill and his orchestra of Cleveland played for the entire set series of dances while Miss Marion Mann acted as featured singer. The group consisted of a tea dance and the junior German on Friday and a morning dance, a tea dance, and the mid-winter German on Saturday. The eleven piece orchestra which broadcasts regularly over WTAM at Cleveland has had many engagements and has acquired a wide reputation playing at the Bamboo Gardens in Cleveland, Pavilion Royal at Valley Stream, Long Island, the Mount Royal Hotel in Montreal, and most recently at the Hotel Hollendon at Cleveland.

## TAYLOR TO READ "CAVALCADE" AT THEATRE TONIGHT

Noel Coward's Brilliant Success Will Start Sunday Night Readings For This Quarter.

*Cavalcade*, Noel Coward's brilliantly successful play, will be read by Professor W. R. Taylor tonight at 8:30 o'clock in the Playmaker theatre. Professor Taylor is head of the department of dramatics at the Woman's College, in Greensboro.

Dealing in particular with struggles of the Marryot family of London, *Cavalcade* also presents a general survey of the story of England from 1889 to the present day as seen through the sensitive eyes of a mother. Writing *Cavalcade* in the tender and emotional vein in which he did, Coward has departed from the smart and whimsical manner which has characterized his previous works. This production achieved outstanding success as a stage play and a movement is on foot in England to have Coward knighted for writing it. Fox has recently made the play into a movie and it is now running at the Gayety theatre, New York.

The reading resumes the regular monthly presentations of the Playmakers, no program being held last month due to the observance of the Shaw-Henderson festival in the theatre.

## Groves To Address Philadelphia Parents

Professor Ernest R. Groves of the sociology department will speak in Philadelphia February 13 on "Courtship and Marriage." This is the second address of a series of eight which was organized by the Parents Council of Philadelphia. Professor Groves has recently been informed of his election as a fellow of the American Association for the Advancement of Science.

## EMERY WILL CONDUCT FORUM ON PHILOSOPHY

Due to the absence of Reverend Ronald Tamblin, the open forum discussion that is conducted every Sunday night at the Presbyterian church will be led by Professor S. A. Emery of the philosophy department. His topic for discussion will be "Philosophy Looks at Religion."

## DATES SELECTED FOR WEIL CIVIC LECTURE SERIES

Dr. Charles A. Beard Will Deliver Lectures on February 21, 22, and 23.

The dates for the annual Weil Lectures, to be delivered this year by Dr. Charles A. Beard, distinguished American historian and economist, have been announced as February 21, 22 and 23. The lectures, the general subject of which is "What Is National Interest," will be given in Gerrard hall at 8:00 o'clock on these evenings.

The central purpose of the speeches this year is to give a clear conception of what really is national interest which must be maintained by independent nations while participating in international cooperative movements.

### Topics

The particular subject of each of the three lectures will be as follows: February 21, *The Fathers Conception of National Interest*; February 22, *The Development of the Conception—Land and Sea*; February 23, *Toward a Re-Definition of National Interest*.

Dr. Beard is a former professor of political science at Columbia University and the author of many historical works. He was educated at De Pauw, Oxford, Cornell and Columbia Universities, and has been actively engaged in the fields of social science and education. His published works include *The Rise of American Civilization*, *Modern European History*, *Readings in Modern European History*, with W. C. Bagley, *The History of the American People*, and numerous other works.

The Weil lectures were established by the Weil family of Goldsboro in 1914 for the purpose of stimulating interest in the problems of American citizenship.

(Continued on page two)

## Magazine Antedates Every Other Publication Here By Many Years

University Literary Organ Existed Nearly Half Century Before Daily Tar Heel; Has Undergone Many Transformations in Eighty-Eight Years of Its Life.

Older by almost half a century than the TAR HEEL, the *Carolina Magazine* represents the most extensive reflection of student opinion available. For many years after its founding at the mid-way mark of the last century it was the only publication of any importance on the campus. In those times as in more recent days the *Magazine* served as a criterion of the literary thought of its contemporaries. The efforts, aspirations, and ideals of the creative writing and thinking groups of the University for almost a hundred years are preserved in the issue of the oldest college literary publication in the country.

A mighty transformation has taken place in the content of the *Magazine* between 1845 and 1933. The period which saw one war wrack the country and another strain its resources to the utmost is well reflected in the numbers of the *Magazine*. Though yellowed and having the appearance of mighty documents of state the *Magazine* bears mute testimony to the fact that the topics of current interest and the pursuit of the Muse's favor

## COUNT SFORZA TO LECTURE HERE AT ASSEMBLY PERIOD

Eleven O'clock Classes Will Be postponed Half an Hour for Diplomat's Speech.

A general convocation of the University will hear an address by Count Carlo Sforza, noted Italian diplomat, in Memorial hall tomorrow morning at 10:30 o'clock. "Democracy vs. Autocracy" will be the topic of the speech which is presented under the auspices of the Y. M. C. A. and the International Relations club.

The program will last approximately an hour, the 11:00 o'clock classes being postponed until 11:23 o'clock. Freshmen and sophomores will be required to attend and the entire student body is invited.

### Outstanding Statesman

Count Sforza is one of the most outstanding statesmen of Italy and formerly was minister of foreign affairs. He is at present spending the month at Duke University as visiting Carnegie professor and is engaged in lecturing there in a series dealing with the World War, Europe after the war, men and parties of present European policies, and dictatorships.

After having served in different embassies, including Paris, London, and Constantinople, Count Sforza became Italian minister to China from 1911 to 1915, being at the time the youngest minister in the Italian service. Recalled to Europe at the entrance of Italy in the World War, he was appointed minister to Serbia.

He entered the Italian senate in 1919 and soon became secretary of state for foreign affairs. He is still a senator. During his direction of Italian diplomacy he took part in most of the post-Versailles meetings, including the Spa conference and the London and Paris conferences.

## George Watts Hill Donates Ashe Herbarium To Botany Department

### Famous Botanist



The late William Willard Ashe, whose well known Herbarium of more than 20,000 dried plants has just been acquired by the University's botany department through the generosity of George Watts Hill of Durham, is pictured above.

## MUSICAL GROUP OFFERS RECITAL ON "Y" PROGRAM

Comer Will Speak on Joint Program At Church of the Wide Fellowship in Southern Pines.

A trio composed of three local student musicians, Thor Johnson, violinist, Dan Field, cellist, and Harry Knox, pianist, will appear tonight at the Church of the Wide Fellowship in Southern Pines. The program has been arranged in connection with a presentation by the local Y. M. C. A. Harry Comer, secretary of the local Y will make a short address.

This trio has appeared on the campus several times during the fall quarter in connection with the Playmaker production of *Uncle Tom's Cabin*, the Y. M. C. A. anniversary commemoration in Graham Memorial last fall, and at various churches of the community. Tonight the trio will appear before a group meeting which will take the place of the regular evening service at the Southern Pines church.

The program to be offered will include Tchaikowsky's *Nur Wer Die Sehnsucht Kernt*, the Negro spiritual *Deep River* arranged for the trio by Thor Johnson, the first movement of Mozart's *Trio in D minor opus 49*, and two piano solos *Polichinelle* and *Romance* by Rachmaninoff by Harry Knox.

## Wilkinson and Bailey To Debate Cavaliers

John Wilkinson and J. M. Bailey were selected yesterday at the debate try-outs to debate the University of Virginia in Richmond Friday, February 17; Professors G. W. McKie and W. A. Olsen acted as judges at the try-outs. The subject of the debate is Resolved: That the safety-responsibility recommended by the American Automobile Association plan should be adopted. The University has the negative side of the debate.

The debate will be broadcast from station WRVA Friday morning from 10:30 until 11:00 o'clock, and the H. W. Wilson company will make a stenographic report of the debate to use their annual publication of debates.

Large Collection of More Than 20,000 Dried Plants Will Be Mounted and Displayed.

### HARBISON WILL AID WORK

Friend of Ashe Probably More Familiar With Collection and Labels Than Anyone Else.

By R. W. Madry

Through the generosity of George Watts Hill, of Durham, class of 1922, the University of North Carolina has just come into possession of the well known W. W. Ashe Herbarium, a collection of more than 20,000 dried plants which will be classified, mounted, and put on display.

The acquisition of this collection gives the University the largest Herbarium in the south.

It means also that botanists and foresters from all over the world will come to Chapel Hill to make a study of plants of southern states. The Ashe Herbarium contains many types and will be immensely valuable scientifically.

### Has Rich Fungi Collection

The University botany department was already rich in type collections of fungi, the collections ranging from 15,000 to 20,000, and the Ashe collection will make the department as rich in types of trees and shrubs as it has been in fungi collections.

Announcement of the gift was made yesterday by President Frank P. Graham of the University and Dr. W. C. Coker, head of the department of botany and director of the University Arboretum. Dr. Coker

(Continued on last page)

## MCCORKLE GIVES VIOLIN CONCERT THIS AFTERNOON

Recital Is His First Appearance In Season's Series of Faculty Recitals.

Professor T. Smith McCorkle, instructor in the department of music, will offer a violin recital this afternoon in Hill Music hall at 4:00 o'clock. He will be accompanied at the piano by Mrs. McCorkle.

This is the first solo appearance by Professor McCorkle in this season's series of faculty recitals offered by the music department. He will appear again this quarter as soloist with the University Symphony, playing the Bruch *G minor Concerto* for violin and orchestra and in the spring quarter in a solo recital.

### Feature Selection

The feature selection of the American part of the program, which will make up more than half of this afternoon's recital, is the *American Concerto* by Micheal Gusikoff, American violinist-composer and former concert master with the Philadelphia Symphony orchestra.

The entire program of this afternoon's concert will include *Sonata Opus 45* by Grieg, which is a setting of Norwegian folk tunes; *Sonatina* by Dvorak; *Woe Bit O'Heart* by Shilkret and *Oriental Romance* by Rimsky-Korsakoff, two songs which have been arranged for violin by Jacques Gordon, American violinist; *Ghosts* and *The Meadow Lark* by the American, Cecil Burleigh; and the *American Concerto* by Gusikoff-Machan.