

SPRING QUARTER REGISTRATION TO START MARCH 6

Schedule for Registration Here
During Examination Week
Is Announced.

Registration of freshmen in the offices of their respective deans on Monday and Tuesday, March 6-7, will begin registration for the spring quarter, it was announced yesterday by Dean A. W. Hobbs.

Sophomores whose names begin with A-H will register on Tuesday, and those beginning with I-Z on Wednesday. Juniors and seniors may register from the following Thursday until 1:00 o'clock on Saturday. Engineering and pharmacy students will be registered at the same time as other undergraduates. Graduate students, library science, and medical students may register during the week of March 6-11.

Before registration students must secure a permit at the Registrar's office. Juniors and seniors in the college of liberal arts, who have majors, must go to the head of the major department for written statements recommending their spring schedule of courses.

Students secure registration blanks from the offices of their respective deans. These blanks, properly filled out, are taken to the Registrar's office where class tickets are secured. After turning in class tickets and registration blanks at the Registrar's desk, students will receive bills for the spring quarter. All bills

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BRADSHAW TELLS FROSH TO ATTACK HEAVY PROBLEMS

Dean Addresses Freshman Assembly Yesterday on Facing Important Matters.

Dean Francis F. Bradshaw in freshman assembly yesterday brought forward the importance of taking care of the important matters that face the student before it becomes too late.

Most of the students at the University, according to Dean Bradshaw, manage their affairs so well during their stay at the University that they have no trouble with University officials. About twenty per cent of the student body, however, do not realize that the fact that they live in a group lays a restraining hand upon them and that they must work together with the rest of the group if they are to live together and attain mutual success.

Dean Bradshaw stated that of all things that affect the state of the student mind, probably none has a more important part than general attitude. The question is: do we run from a problem or do we attack it? In attacking a problem, according to Bradshaw, the student must pick out the spot of greatest difficulty and attack that. Once that point is solved, the student has the solution to the entire problem. According to the views of Dean Bradshaw, the student must always attack the hardest problem first. He must leap to the thing he is most afraid of. Bradshaw's philosophy is "a good offense is the best defense."

Language Students Conduct Study Of Sectional Dialects Of Nation

Saint Helena Quartet
Will Offer Concert

The Saint Helena quartet from Saint Helena Island, S. C., will render a concert of Negro spirituals tomorrow afternoon at 4:00 o'clock in Memorial hall.

The program will consist of fifteen spirituals: *Tell John Not To Call the Roll, Lord I Wish I Had an Eagle's Wing, There's a Balm in Gilead, Go Down Moses, Come and Go With Me, Somebody Knocking at Your Door, Nobody Knows the Trouble I See, Been Down Into the Sea, Let Us Cheer the Weary Traveler, Don't Let the Wind Blow No More, You Can Tell the World, Good News, the Chariot Coming, I Shall Not Be Removed, A Little Mo Talk With My Jesus, and Lord I'm Troubled.*

No admission will be charged but a collection will be taken

MUSIC CONTEST SCHEDULED HERE

Mrs. Norden Gives Out Entrance
Requirements for Student
Music and Artist Contest.

Regulations and dates for the annual state contest for musicians and young artists in the field of music to be conducted here in the Hill music hall Friday, March 24, were announced today by Mrs. Eric Norden, of Wilmington, state chairman of the North Carolina Federation of music clubs, which is sponsoring the contests in cooperation with the University music department.

Registration of entrants will begin at 9:30 o'clock March 24 and at 10:00 o'clock the contest for those competing in the classification of Student Musicians will get under way. The contest for Young Artists will get under way at 2:00 o'clock.

Applications, which should be sent to Mrs. Norden at Wilmington, must be in two weeks in advance of the contests. Entrance fees of five and ten dollars are being required for the student musicians and artists contests, respectively. These fees are to cover part of the expenses of holding the contest. Any musician in the state not under eighteen or over twenty-three in age is eligible to compete.

Contest Qualifications

The music to be played or sung in the student musician classification is definite and the information will be supplied by Mrs. Norden. In the artist classification, no set pieces are prescribed, but the contestant must have at hand the equivalent of three complete recital programs ready to play in full or in part as may be determined by the judges.

Contests will be held in piano, violin, violoncello, organ, voice (which is divided between coloratura soprano, lyric soprano and dramatic soprano, with mezzo soprano and contralto competing separately; the male voice being divided between tenor, baritone, and bass).

Winners of these contests will compete in the district contest to be held one month later, and those winners will go to the national contest.

Mrs. Norden reports widespread interest already. She urges that teachers of music make applications for blanks for their students.

Organization May Conduct Survey of Speech in South During Next Fall.

It is through the medium of language that the social, political, and economic life and customs of the individual is revealed. This opinion was expressed yesterday by Professor Anders Orbeck of Rochester University, on leave of absence to make a preliminary survey of strategic centers from which the Linguistic Atlas plans to conduct an exhaustive research of the various dialects still existing in the old south.

The Linguistic Atlas is an organization originated by a group of men interested in the variety of dialects in use in the United States at the present time. The Atlas will study the different dialects in the various sections of the nation and will publish its findings in a series of volumes when the study is completed. The project, which will require ten years at least, has the financial support of the American Council of Learned Societies.

Staff Appointed

Since by common acceptance the dialectic modes of the United States are divided into the three main regions of New England, the south, and the west, this organization sent a staff composed of Professor Hans Kurath, German instructor at Brown University, director, Professor Miles Hanley, at Harvard on leave of absence from the University of Wisconsin, assistant director, and six or eight trained assistants to begin actual field work in the New England section in September, 1931. This staff is making a thorough study of approximately 150 communities

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PLAYMAKERS BILL NEW DRAMAS FOR TEST PRODUCTION

Invited Audience Will Attend Presentation of Thirteen Experimental Plays March 1 and 3.

Thirteen new one-act plays, written by students in Professor F. H. Koch's playwriting course, will be presented as experimental productions by the Playmakers March 1 and 3.

The productions, which were selected from fifteen plays written during this quarter by students, will be presented in the Playmaker theatre before an invited audience.

Fool's Justice, a negro tragedy by Harry W. Coble; *A Little Boat to India*, by Foster Fitz-Simons; and *Heart Trouble*, by Bradford White will be given Wednesday afternoon, March 1.

The plays presented Wednesday night will be *Mumsey*, a drama of Long Island by Sarah M. W. Huntley; *One Every Minute*, by Everett Jess; and *Malone*, an Irish folk tragedy by Marion Tatum.

The program is to be continued Friday afternoon with *The Last Skirmish*, by Marguerite McGinnis; *Second Edition*, a psychological drama by Robert Barnett; and *Lights in the Sky*, by W. A. L. Bonyun.

Presentations for Friday night are *Design For Justice*, a tragedy by Elmer Oettinger; *Comedy at Five*, by Martha Hatton; and *Mihazusk's Wager*, a tragedy of Polish army life by Edward Conrad; and *Etiowah*, by Eugenia Rawls.

NORMAN THOMAS TO LECTURE HERE ON FORUM SERIES

Open Forum Discussion Group
Sponsors Socialist Speaker
Here March 3.

Norman Thomas, Socialist candidate for President in 1932 who polled approximately four times the 1928 Socialist vote after a whirlwind campaign, will speak here March 3 during the lecture series arranged by the Open Forum Discussion group.

Mr. Thomas will speak March 3, in Gerrard hall. His subject will be "The Program for Action," one phase of the general discussion of the immediate question now facing America: "Where do we go from here and how?"

The series of eight lectures being offered here are part of a national lecture circuit in forty-five cities throughout the country, designed to assist in working out a constructive solution for the present economic collapse in the United States and throughout the world.

Thomas is recognized as one of the greatest speakers in public life. So effective is he as a platform speaker, either in oratory or in free debate, that conservative politicians and newspapers have for years attempted to entice him from his convictions with promises of "honors" and offices.

Before, during and since the last presidential campaign, Thomas relentlessly exposed what he calls the hopeless contradictions of the present economic system, offering in its stead an economic plan for America which he claims would wipe out, or at least drastically reduce unemployment, starvation

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H. F. MUNCH WILL PRESIDE AT MATH MEET IN RALEIGH

University Professor of Mathematics
Will Lead Department Sessions
March 23, 24, and 25.

Professor H. F. Munch, instructor in mathematics in the University, will preside over the mathematics departmental meeting of the annual North Carolina educational association session which will gather in Raleigh, March 23, 24, and 25. There will be a number of general sessions scheduled during the three days with departmental meetings between times.

The mathematics group will convene Friday, March 24, at 2:30 o'clock in the afternoon, with two qualified lecturers scheduled to speak. "A technique in diagnosing pupil's difficulties in Algebra," will be discussed by Miss Wilma Garner of Elizabeth City, and Dr. W. D. Reeve of Columbia University will speak on the subject "Mathematics has a Method of Thinking." There will be a business session of the meeting in which the officers for the department will be elected.

At 6:00 o'clock the teachers will attend a supper, and following this there will be another program. Dr. Reeve will speak again, his topic for this occasion being "National Council of the Teachers of Mathematics," including the happenings at the Minneapolis meeting. This address will be followed by a round table discussion of the problems of the teachers of mathematics.

Fukusato Here Awaits Further Actions By Secretary Of Labor

To Lecture Here



Norman Thomas, Socialist candidate for president and leader of the Socialist party in America, will speak here March 3.

SYMPHONY WILL PLAY IN CONCERT

Music Group, Directed by Stringfield, Will Appear at Southern Pines March 4.

The little symphony of the North Carolina Symphony Society, of which Lamar Stringfield is conductor, will present a concert at the high school auditorium in Southern Pines Saturday evening, March 4, at 8:15 o'clock. The concert is under the auspices of the Music club of Southern Pines.

The little symphony made its first appearance January 19 at the Playmaker theatre here with Stringfield as conductor and Earl Slocum of Greensboro as guest conductor. The group was formed for the purpose of presenting state-wide ensemble programs with more facility than is possible with an orchestra the size of the major symphony of the North Carolina Symphony society.

A feature of the Southern Pines concert will be the second performance of Nathaniel Burt's *Prelude Aubade*, which was given its premier presentation by the little symphony January 19. Burt is the son of Struthers Burt, the novelist, who is a resident of Southern Pines. He is now a student at Princeton University and has become well-known as a musician and composer.

Old and New Compositions

The program March 4 will include *The Marriage of Figaro Overture* by Mozart, the *Andante* from the fifth symphony of Beethoven, *On the Steppes of Central Asia* by Borodin, and the *Ballet Music* from *Rosamonde* by Schubert. The part of the program devoted to works of living American composers will include beside the *Prelude Aubade* of Burt, *Danse Moronique* by Herbert Hazelman, *La Media Noche* from the *Hispana Suite* of Albert Stossel, and *Cripple Creek* from the *Southern Mountain Suite* by Lamar Stringfield.

Confined to Infirmary

The following were confined to the infirmary yesterday: Craig Wall, Jack Riley, Ruth McAuliffe, Jean Rose, Dorothy Norman, Max Sturns, Fred Dlugin, Robert Bernhart, Jr., J. E. Gant, Jr., T. L. Worsley, Jr., C. E. Boyles, Louise Helens, George S. Steele, Jr., and W. G. Springs.

Japanese Student Is Bewildered And Humiliated by "Wonderful" Law of America.

DENIES SUICIDE RUMOR

Indignant at Story of Threat to Kill Himself Because of Dishonor of Being Jailed.

Vigorously denying reports that he had threatened to commit suicide, Jisaku Fukusato, Japanese graduate student of the University, expressed indignation and humiliation over the situation in which he found himself when discovered Thursday lodged in the Wake county jail following an investigation of the DAILY TAR HEEL.

Last night President Graham announced in regard to the case that he would today make a complete report to Secretary W. M. Doak of the Labor department, through whom he obtained Fukusato's release. Secretary Doak was informed of the situation immediately upon its discovery by President Graham, though no formal report could be made at the time.

Acting upon authority of Secretary Doak, President Graham went to Raleigh Thursday night and brought the Japanese back to Chapel Hill, placing him in his home where he is to remain until definite action is taken by immigration officials. What stand the University will take, whether or not it will recommend that Fukusato be permitted to remain, was not divulged in the President's statement last night.

Delighted at Release

Thankful to be back in Chapel
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MENTAL CONTROL NEEDED IN MUSIC STATES KREISLER

Famed Violinist Says That Playing Violin Can Be Compared To Aiming a Pistol.

Musical technique is not a matter of muscular development, but of mental control, says Fritz Kreisler, famous violinist, who is to appear here in a concert in Memorial hall Monday evening, February 27, at 8:30 o'clock.

Kreisler backs up this statement by adding that he has often memorized a concerto on a train, and played it to an audience with little or no preliminary practice.

"It is like aiming a pistol," the great violinist explained. "You take aim, you cock the pistol, you put your finger on the trigger. A slight pressure of the finger and the shot is fired. Now the same thing should apply to technique on an instrument. You think before, and not merely as, or after you fire the note. Your muscle is prepared, the physical conception is perfectly clear in your mind, a slight flash of will power and your effort is achieved. But to rely on muscular habit, which so many do, in technique, is fatal. A little fatigue, a little nervousness, a muscle bewildered and unable to direct itself, and where are you? Technique is a matter of the brain."

Concentration Best

Nor does the violinist believe that memorizing is the best accomplished by repetition. Half an hour of intense concentration is better than a week of arduous

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