

The Daily Tar Heel

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Friday, May 5, 1933

A Lesson To Be Learned—

The Junior-Senior dance situation should serve as a lesson to the members of each class in the University.

The present muddle has been brought about not by the corrupt practices of any individual or any group of individuals, but simply due to the fact that none of the classes have a definite framework set up by which expenditures or any other class action is governed. Now everything is run according to custom.

Because no class in the past has referred any itemized list of proposed expenditures to the class as a whole for its ratification, because the executive committees of the classes have assumed dictatorial powers in the past, and because one man has been allowed to negotiate with, and make contracts with an orchestra on his own account, this year the same procedure is carried on and when the committees are questioned, they laugh and say that "last year's committee did this, why can't we?"

The executive committees are appointed for the most part as dictated by the frame-up chiefs as a cut of the political pie and do not represent the class opinion. What the committees decide, that is, these political committees, does not reflect the class' position as they are supposed to do. Granted that a class of some three hundred is too unwieldy an organization to be run properly without an executive committee, still it is essential to have some sort of class ratification. The present junior class realized this fact Monday night and voted that no contract could be entered into involving class money without the consent of the class.

Some definite framework of operation should be adopted and the following plan is offered for consideration. The presidents of the classes should appoint executive committees as usual with a general chairman and a financial chairman. This financial chairman should confer with the class president and R. H. Sherrill to draw up a budget of expenditures of the class for the year. The budget report should include an itemized account of fixed expenditures of the class (student government fee and *Yachety Yack* space for each member) and also an itemized account of the uncertain charges (smokers, printing, orchestra, decorations, etc.).

This report should be set up and gone over in executive meeting and then put before the class at the first smoker and properly explained by the financial chairman. The class should be allowed to discuss the budget, increasing or decreasing it as the members desire, before adopting it officially. After its adoption by the class, the committees working on expenditures can tell from the start how the class feels toward the debts to be incurred.

If, in the case of an orchestra or other needs, the committee finds that a little more money is needed than the appropriation calls for, it should advise the president to call another meeting to propose the more expensive items. If the class should vote to take them, then and then only would they be duly authorized.

Superb Inconsistency—

To those students who believe that the expenditure of \$1,100 for a dance orchestra would be extremely tactless in the face of the University's manifest financial need, the last meeting of the senior class was, to say the least, disappointing. Not only does it seem that the two classes—junior and senior—cannot reach any definite agreement as to how the dance will be financed or as to what orchestra will be engaged, but the adoption by the latter class of the plan of going in debt \$150 on uncollected accounts indicates that the seniors not only wish to have an expensive orchestra, but wish to have one that costs more than they can pay.

The senior class has cash on hand to the amount of \$305.07. Yet its share of the joint-class dance is over twice that amount. And to make up the deficit it has proposed that the class borrow \$150 on uncollected accounts, levy fifty cents on each member, and sell two hundred bids to supply the remaining amount needed. What with borrowing, assessing, and converting the dance into a half script, half class affair, the seniors are about to pay a dear price for Bert Lown and his so-called Baltimore orchestra.

What is more startling is the absolute lack of agreement between the two classes. Whereas the juniors voted Monday night against the

plan now adopted by the seniors and for a cheaper orchestra, the seniors have flown in the face of this sentiment and adopted the reverse procedure.

We hope for the sake of their dances that the two classes will be able to come to an agreement that is both sane and financially irreproachable.—A.T.D.

The Portrait Of a Tragedy

No one who saw the moving picture "Cavalcade" could have escaped being impressed by the picture's powerful argument against war. There have been many pictures that have portrayed with far more detail the actual horrors, but none have so completely brought out the chief tragedy of war—its utter futility.

We see thousands of troops pouring year after year by a crucifix and the ruins of a cathedral, a symbolic but terrible challenge to the teachings mankind professes and violates so universally. We see women singing men into uniform and stirring them up to die so that other women, wives and mothers, can mourn them, irony of the bitterest sort. The pathetic efforts of blind men to learn basket weaving, their occupation for the remainder of their lives, demonstrates the reward of heroism and bravery so soon forgotten.

And we see the reactions to the four-year struggle, the degeneration of moral fibre, the desire for a good time and sensual pleasure, engendered by the terrible cheapening of life and ideals. The turning aside from God, the empty churches and the growth of every manner of "ism" and discontent are here for us to see, an accurate picture of the times from which we suffer yet.

But most thought-compelling of all are the scenes of the military cemeteries, the little stone crosses in unending rows that mark the graves of ten million dead. Germans, French, English, and Americans, cut off in the prime of their usefulness while over their mouldering corpses militarists proclaim the virtues of some new poisonous gas or the killing power of a new gun. And then we see the broken homes, parents without their sons, girls without their beaux, we see examples, but they are examples of millions upon millions, a wave of human misery that cannot be expressed in words.

The horror of war has been recited both long and vigorously but in the words of the Chinese proverb "a picture is worth a thousand words" and a picture such as "Cavalcade" surpasses in eloquence and convincingness the sum total of a thousand orations and a thousand essays—and reaches a thousand times as many people.—J.F.A.

Roosevelt's Initiative

To the question, "Has Congress abdicated?" Walter Lippmann replies negatively. Criticism has been directed at Congress for allowing President Roosevelt to rush through measures without sufficient debate and without fully defining the purposes for which the legislation is intended.

The only piece of legislation which Congress has passed without full knowledge of the problems and consequences involved was the banking bill, says Lippmann. Beer, unemployment and farm relief, and inflation are old topics for Congressional discussion. In a crisis like the present one, Lippmann continues, it is necessary that considerable discretionary powers be given to the administration to coordinate and fit legislation to an uncertain situation. Furthermore, definite bills would have required endless months to reach final enactment.

As Lippmann says, this criticism of Congress and the administration "arises from a sound democratic instinct, which is, and always should be, suspicious of centralized power." But, he rightly concludes, "in the use of temporary powers in an emergency there is nothing of a dictatorship."

Rather, for the first time since Theodore Roosevelt and Woodrow Wilson the nation has a leader who can really lead: lead Congress, lead the nation as a whole. President Roosevelt knows, from the experience of the past, that if Congress is left to its own resources its members will procrastinate and squabble merrily among themselves while the nation goes to hell.

It is one of the faults of the American governmental system of checks and balances that the legislature is provided with no intelligently directed leadership and that the legislative and executive branches of the government fail to coordinate their functions properly. The nation has shown visible signs of encouragement because it has a leader with courage to rectify this fault with the mere strength of his own character as a leader.—E.C.D.

"Hard times are the hot houses in which progress grows," says Dr. George Barton Cutten, president of Colgate University. "This forced growth is not pleasant, but it is valuable. Mankind has always had to be kicked upstairs. He is naturally lazy. You cannot coax him, you must drive him."—(N.S.F.A.).

SPEAKING the CAMPUS MIND

To the Editor, DAILY TAR HEEL:

Recently, at N. C. C. W., the co-ed group which numbers less than 150 students organized a Y. M. C. A. which once a month meets jointly with the Y. W. C. A. This item, together with the fact that in the past interest in 'Y' work has been evidenced by a few co-eds on the campus, leads one to wonder if a Y. W. C. A. would be welcomed here or if such an organization is needed at the present time.

I believe an attempt was made to supply such a need, if indeed it existed, last year, only to fail. Perhaps a more practical idea might be worked out along the lines of the organization at Greensboro. Any interested co-ed or co-eds might meet with the Junior-Senior cabinet of the Y. M. C. A. If the Junior-Senior cabinet has ever extended such an invitation the fact has escaped my attention. Perhaps it has failed in this respect. If such an order of things found favor with all parties it might eventually lead to a regularly organized Y. W. C. A.

However, there is a vast amount of drift wood among the various extra-curricular organizations on the campus at present and any addition to the supply on hand, would be only so much more flotsom. If the Y. M. C. A. on this campus is failing in this respect let someone explain why an attempt has not been made to offer the women attending the University an opportunity for such an expression. On the other hand, I do not believe the campus should have a Y. W. C. A. whether the co-eds want it or not. If there are any women in this University who are not too busy sipping dopes at Pritchard-Lloyd to be interested in a Y. W. C. A. let them make themselves known. R. L. B.

OUTSTANDING RADIO BROADCASTS

- 11:00 a. m.—Paul Tremaine, orchestra, WABC (CBS).
- 5:45 p. m.—Kentucky Derby Prospects, Clem McCarthy, WEAJ (NBC).
- 7:00 p. m.—Phil Spitalny orchestra, WJZ.
- 8:15 p. m.—Betty Barthell, songs; Eton Boys quartet, WABC.
- 8:30 p. m.—Phil Baker, comedian; Kogen orchestra; Merrie Men quartet, Neil Sisters, songs, WJZ.
- 8:30 p. m.—Leo Deisman orchestra, WEAJ.
- 9:00 p. m.—Jack Benny (he used to give nickels back) with Ted Black's orchestra, WEAJ.
- 9:30 p. m.—Arthur Tracy (The Street Singer), songs, WABC.
- 10:00 p. m.—Vincent Lopez' orchestra, WEAJ.
- 10:30 p. m.—Abe Lyman band, WABC.
- 11:00 p. m.—Duke Ellington (the motif for fire insurance), WJZ.
- 11:30 p. m.—Harold Stern orchestra, WEAJ.

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and a bottle of
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State School Delegates Attend Congress Here

(Continued from first page)

Delegates will be received in the lobby of Graham Memorial all this morning and the congress will be officially opened with a luncheon at 1:00 o'clock, when President Graham will make the welcoming address to the delegates. In the afternoon, there will be a plenary session at which the history of the N. C. F. S. will be presented by Haywood Weeks. Albert Coates will present his institute of government at 3:00 o'clock and the group will attend the Carolina-Virginia baseball classic at 4:00 o'clock.

The dinner at 6:30 with Carl Goerch, newspaperman and radio columnist, speaking, will be followed by a discussion of college athletics.

Although only the official representatives will have a vote on any measures proposed, anyone interested in the discussions may attend them.

WEEK-END EVENTS HEADED BY FULL DANCE SCHEDULE

(Continued from first page)

of Charlotte, Mary Backley of Hamlet, Billy Given of Bluefield, Va., Ruth Jones and Dot Warren of Durham. Chaperons: Dr. and Mrs. I. H. Manning, Dr. and Mrs. English Bagby, Dr. and Mrs. Howard W. Odum, Mrs. L. C. Rowe, Mr. and Mrs. R. H. Sherrill, Dr. H. H. Williams, Dr. and Mrs. J. B. Bullitt, Dr. and Mrs. G. L. Paine, and Mrs. N. W. Walker.

Kappa Alpha Party
Girls attending the Kappa Alpha house party are: Margaret Courtney of Yonkers, N. Y., Edith Kneeburg of Portsmouth, Va., Sally Walsler of Lexington, Janie Jolly of Raleigh, Charlotte Winborne of Marion, Kathrine Jamieson of Oxford, Martha Cheatham of Wilson, Sally Hunter of Charlotte, Virginia Guttinplum of Washington, D. C., Charlotte Thorpe of Rocky Mount, Carolyn Watkins of Charlotte, Helen Berizoski of Washington, D. C., Martha Johnson of Charlotte, Clara Margaret Grant-ham of Raleigh, Mary W. Lambeth of Charlotte, Julia Drake of Raleigh, Onalene Lawrence of Washington, D. C., Lillian Walters of Annapolis, Md., and

Jean Marshall of Philadelphia. Chaperons are: Martha Broadhurst, Mrs. Leon Ham, Mrs. F. G. Patterson, and Dr. W. S. Jenkins.

Officials at the University of Denver are aiding fraternities this fall by preventing the graduation of any seniors who are in debt to their chapters. Members who owe money are also prohibited from transferring.—*Daily Trojan.*



How to have a sunny personality

Isn't it a fact that your college friends who are happy and cheerful are those who enjoy good health?

Poor health is mirrored in your manner to other people. Too often, lack of personality can be traced to common constipation. It may sap your vitality and enthusiasm.

Just eat two tablespoonfuls daily of Kellogg's ALL-BRAN. This delicious cereal promotes regular elimination. ALL-BRAN supplies "bulk," vitamin B and iron. Ask that it be served at your fraternity house or campus restaurant.

The most popular ready-to-eat cereals served in the dining-rooms of American colleges, eating clubs and fraternities are made by Kellogg in Battle Creek. They include Kellogg's Corn Flakes, PEP Bran Flakes, Rice Krispies, Wheat Krumbles, and Kellogg's WHOLE WHEAT Biscuit. Also Kaffee Hag Coffee—real coffee that lets you sleep.



Notice!

We have completed arrangements to carry the same identical articles of apparel that are now being purchased by the leading college shops at Yale, Princeton, and Harvard (where styles originate).

We receive information daily as to what is new at these style setting Universities, and a few days later show you the identical articles. This information is posted on our bulletin board and you are invited to make use of this new service. The following items are of timely interest.

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Durham Men's Shop

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