

CAROLINA vs. VIRGINIA  
2:00 O'CLOCK  
KENAN STADIUM

# The Daily Tar Heel

CAROLINA vs. VIRGINIA  
2:00 O'CLOCK  
KENAN STADIUM

VOLUME XLII

CHAPEL HILL, N. C., THURSDAY, NOVEMBER 30, 1933

NUMBER 60

## TAR HEELS AND CAVALIERS TO RENEW RIVALRY TODAY

### University Curriculum Changes Under Consideration Of Faculty

To Divide Institution into Two Colleges, Upper and Lower, For Four Years' Work.

#### STUDENTS TO STUDY PLAN

Committee from Six Schools of University to Investigate Opinion on Subject and Submit Findings.

The division of the four-year college course into two distinct parts has been the subject of discussion at recent faculty meetings. As yet no action has been taken by the faculty members, and President Graham has requested student opinions and suggestions on this important matter. The Student Advisory board appointed committees from six schools to study the matter.

The plan is to make the courses for the first two years alike for all students, and to give them a survey of social and economic conditions, as well as a mastery of fundamental techniques, necessary in preparing them for their concentrated work of the last two years.

#### Tests After Second Year

At the end of the sophomore year, a test will be given to determine the advisability of a student's continuing in college, and whether or not he is capable of obtaining a degree.

The committee suggests that the first two years be set up as a separate unit for administrative and instructional purposes; that its administration be under the supervision of a dean and his advisory board; and that this administrative body cooperate with the departments in the choosing of instructors.

In the upper college, a student

(Continued on last page)

### WORKS PROJECT FOR UNIVERSITY NOW UNDER WAY

Sum of \$81,000 Will Provide for Unit of Civil Public Works on Campus Improvements.

#### 200 WORKERS GIVEN JOBS

Word came from the office of the local civil works administration yesterday that a smoothly running organization has taken the place of the usual confusion attending the launching of local improvement programs. "Things are now being done," was the statement made in regard to the work.

The University project, a combination of six or eight proposals into one, is the largest and most important included in the program for Orange county. A sum of \$81,000 has been provided for this unit of the work alone. Such improvements as the laying of drain pipes, the reconditioning and repainting of University-owned faculty homes, and the general improvement of the campus are being made.

#### Co-ed Athletic Field

The reworking of the ground now being used as an archery range across from the arboretum into an athletic field for women, the extension of the freshman athletic field, and the reconditioning of the 44 University tennis courts have already been begun and will probably extend over the entire four months period of the program.

Since the commencement of the program Monday over 200

(Continued on last page)

### PROBABLE LINE-UPS

CAROLINA	Wt.	Pos.	VIRGINIA	Wt.
Frankel	166	L.E.	Leys	160
Tatum	201	L.T.	Coles	195
Barclay	174	L.G.	Hallett	178
Daniel	193	C.	Wager	193
Kahn	179	R.G.	Dial	170
Collins	200	R.T.	Burger (C)	202
Brandt	170	R.E.	Morton	175
Woollen	157	Q.B.	Johnson	198
Jackson	165	L.H.	Harris	172
Croom (C)	172	R.H.	Munger	161
Snyder	174	F.B.	Berger	178

### Student Body Now In Full Control Of Administration Of Honor System

Prized Possession of University Receives Bolstering Initiative Force from Secret Student Group When It Was Found That System Was Being Lightly Enforced.

The most prized tradition and possession of the University of North Carolina students is their honor system. For years the students in the University have honored and preserved it. But each year there entered the University more and more students of different character and personality.

As a result there have, in recent years when the enrollment reached into the two thousands, been more than a usual number of violations of the honor system and there has been less enforcement than had formerly held the students so strictly to the system.

#### System Weakening

When it became perceptible to the student body that the honor system was weakening, steps were taken immediately to build it back to the high place it will always hold in the mind of the real Carolina student.

Further action was taken this fall when a group of students secretly banded together and agreed to report offenses to which they might be witnesses. These students had realized that it was not only necessary to observe the honor system themselves, but that they had to re-

port offenses. The action taken by this small group paved the way for others, and gave a recent, positive precedent for the student body to follow.

Having the way so definitely shown, the students responded, and more violations were reported and the honor system began to climb back to its former place.

#### Students Get Control

The faculty, encouraged by the activity of these students and the student council, decided to turn complete control of the honor system over to the students. Upon a recommendation of the faculty executive committee, backed up by the student council, they voted to give the council complete responsibility and power to enforce it to try students charged with violation. This is in keeping with the spirit of the system.

These actions, and the ever increasing determination of the students to see that it is enforced have already had considerable effect. Each week there is less cheating and, though some still remains, it is hoped that it will soon disappear from the University, and that the honor system will again hold the high position it once enjoyed.

### Kick-off In Annual Game Slated For 2:00 O'clock

### COPIES OF SONGS WILL BE PLACED ON SALE AT GAME

Former Cheer Leader Writes Two New Football Songs for University Cheerios.

#### SALE PRICE IS TEN CENTS

One of the most important features of the revival of student spirit at the University this fall was the introduction of two new football songs written by Kay Kyser of the class of 1927, which will be on sale today.

"Tar Heels on Hand" and "Split It for the Team" are the new pep songs, and combined with "Hark the Sound" give the University as fine a group of songs as any school in the country.

Copies of the words and music of the song have been printed by the University club under the auspices of the Graham Memorial Student union which has copyrighted the songs. On the cover of the song sheet is a bird's eye view of Kenan stadium filled with a capacity crowd.

#### On Sale Today

These sheets, containing the three Tar Heel songs are being sold by the University club and may be purchased today at the stadium and also at various points throughout the campus. The price for a copy is ten cents.

Kay Kyser was responsible for the organization of the original Cheerios in 1927. The press

(Continued on page two)

### Carolina Eleven Ruled Slight Favorite To Take Virginians.

With the student body and village thriving off the excitement produced by today's classic gridiron struggle between Carolina and Virginia, Head Coach "Chuck" Collins went ahead yesterday with the final preparations for the Cavalier invasion by working with his charges until dusk enveloped Kenan stadium.

The Tar Heel mentor paced the Carolina gridsters through their final practice of the year by working his linemen over time, polishing the offense. Backfield Coach Al Howard pressed the ball-carriers through their offensive formations.

Although the team is not in the "pink of condition" still ailing from injuries sustained in the Duke struggle, the North Carolina club will be in a much improved physical shape. That is with the possible exception of Emmett Joyce, fine sophomore guard, who is not expected to play, according to Trainer Quinlan's announcement.

#### Five Play Last

Five Tar Heels will sing their swan song today, donning the blue and white of Carolina for the last time. They are Captain Bill Croom, brilliant backfield ace; Bill Collins, steady tackle; Jule Frankel and George Brandt, stellar ends; and Kay Thompson, another star back.

Virginia spent last night in Durham, safely confined to the Washington-Duke hotel rooms.

(Continued on last page)

### University Club Plays Important Part In Renewal Of Student Spirit

Sponsoring a greater spirit of campus unity in all the various fields of student activity, the University club has made a mammoth step forward during the fall quarter in accomplishing its aim.

With the sale of the copies of the new songs and the task of entertaining the Virginia football squad, the club will end its work for the fall quarter and will begin thinking ahead to the winter's activity.

The club was formed in May by student leaders determined to lift the Carolina spirit out of the lethargy in to which it had fallen during the past six years. The club originally concentrated its efforts to improve spirit at athletic events, but is also working on a plan at present to get the entire student body to support the honor system.

When the idea of such an organization was forwarded by interested men on the campus, it was received skeptically. They were told that they could never get the student body to work as a unit, and it was pointed out that the success of the club depended on unity.

However, representative men on the campus, fraternity and non-fraternity, were asked to become members of a University

club. Six non-fraternity sophomores were chosen from the campus, and each social fraternity sent a representative to the first meeting. Leaders of other campus groups were also made members of the club.

#### Future Looked Bad

Still the skeptics said that the club would not be a success because it was impossible to get an uninterested student body to work with it. And so, when the club started it had no prestige, and little hope for getting any. During the spring quarter, or rather what was left of it, and the first part of the current football season, the members of the club worked, "talking it up" among their student friends.

The spirit on the campus at the first part of the season was nothing to write home about. However, when the Georgia Tech game approached, the University club sponsored a decorations contest for Homecoming Day. During the entire week, student spirit ran high, and it reached its peak that Saturday when the student body went to Kenan stadium and cheered the team into a fighting frenzy. Georgia Tech barely managed to eke out a win, and the club received the lion's share of the

(Continued on last page)

### FALL DANCE SET TO OPEN TONIGHT

Informal Affair to Be Staged From 9:30 to 1:00 O'clock; Gill's Band Will Play.

The annual fall dance series of the German club will open tonight at 9:30 o'clock in the Tin Can with an informal dance, tickets to which non-members of the organization may obtain for \$2.

The schedule for the remaining dances in the series follows: tomorrow afternoon from 4:30 to 6:00 o'clock; tomorrow evening from 9:30 to 1:00 o'clock; Saturday morning from 11:30 to 1:30 o'clock; Saturday afternoon from 4:30 to 6:30 o'clock; and Saturday evening from 9:00 to 12:00 o'clock.

#### Emerson Gill to Play

Emerson Gill and his orchestra, famous organization from Ohio, will play for the entire set of dances. The group is another band which left a university campus to gain great popularity in "big time."

While at Ohio State University, Gill was persuaded by his fraternity brothers to organize

(Continued on page two)

### BANDS TO REVIVE 90-YEAR-OLD SONG

Organizations from University And Lenoir High School to Play "Grand March."

The "Grand March of the University of North Carolina" written 90 years ago by Gustave O. Blessner and forgotten for many years, will be revived and played at the game today by the University band and the Lenoir high school band.

The march was written for the commencement exercises of 1844. Bertram Smith of Charlotte, an alumnus of the class of '04 recently found the original manuscript and sent a photostatic copy of it here. From this copy the University music department made the band arrangement which will be played today.

Blessner, who was a music teacher in Raleigh, was not an alumnus of the University and the records do not show what motivated him to write this piece. According to members of the music department the music is not at all old-fashioned and the melody is called attractive.

### Playmakers Continue Notable Work As One Of Leading Campus Groups

One of the institutions at the University which has become renowned throughout the country is the Carolina Playmakers, a dramatic organization which each year produces, besides regular professional plays, the one-act pieces which are written by students studying at the University.

A little theatre in itself, the Playmakers have their own staff of technicians, make their own scenery, act in the plays, write and direct plays for production.

At the beginning of each year, the staff of paid instructors of the Playmakers which includes Sam Selden, Harry and Ora Mae Davis, with Professor Frederick H. Koch at the head, plan a tentative schedule which is followed as nearly as possible throughout the year.

#### "House of Connelly"

The first regular production for this year was one of Paul Green's most successful plays, "House of Connelly," which had a long run in New York and is now being made into a talking picture on the west coast.

Under the able direction of the capable Sam Selden, a group of about twenty-five students presented to the public this difficult play of the struggle between the old south and the new. The scenery for this play was

made in the Playmakers own scenery shop under Harry Davis' supervision. The play had a successful run in Chapel Hill for three days and has since played in Greensboro and Wilson.

Paul Green, once a member of the Playmakers and now a faculty member at the University, donated the royalties of the play, making the production of the play possible. This was the first time it had been presented south of the Mason-Dixon line.

#### Experimental Drama

After the presentation of ten experimental plays which were written in English 55, instructed by 'Prof' Koch and Sam Selden, three of these plays were chosen for public production and another which was written in Colorado last summer was added to the bill.

There are members in the playwriting class from many different parts of the country. California, Colorado, New York, Pennsylvania, Georgia, North and South Carolina, Iowa, and many other states are represented. As a result the types of plays vary from light, sophisticated comedy to heavy, morbid folk tragedy.

The plays presented on the

(Continued on page two)