

The Daily Tar Heel

The official newspaper of the Publications Union Board of the University of North Carolina at Chapel Hill where it is printed daily except Mondays, and the Thanksgiving, Christmas, and Spring Holidays. Entered as second class matter at the post office of Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

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Thursday, November 30, 1933

Unity from All Is Needed

Despite our greatly reduced appropriation and in the face of all the criticism pointed at us from individuals, we are still living up to the principles of the University as were set down by those who preceded us.

Granted that financial conditions have caused our budget to be cut, our spirit has nevertheless remained true to the ideals of the University.

The various departments of learning here have continued to rank among the top. In each one, the heads have taken on new life this year and programs for improvement have been undertaken and carried out.

Faculty and students are in more accord today than they have been for some while. Everywhere there prevails a feeling of cooperation and praise for each group.

Student action and spirit has undergone a definite revival recently. The atmosphere of the whole campus is one of unity and helpfulness. We are not worried over the future of our alma mater, rather are we excited at its possibilities of reaching new heights.

There is a bigger job ahead. We must revive and concentrate the support and interest of our alumni and friends. Unconsciously they have lost sight of the necessity of constantly following and backing the University.

We are not retreating from the ideals our alumni and outside friends have set; we are going forward with a definite purpose of emulating their ideals. We need their support and constructive criticism and these two things we must have if the University is to continue to rank among the leaders in the educational world.

Widespread Interests

To the interested observed of education, the modern university is assuming a role of ever-increasing importance in the life of the individual student. The old pedagogical methods of stern aloofness on the part of the professors has given way to a more intimate and understanding relationship between student and instructor. Self-orientation and education as a tool rather than a mere cultural superficiality is fast becoming the philosophy back of most present-day curricula.

The personal welfare of the individual college man and woman while in school and after has now become of deep concern to educational institutions. Here at Chapel Hill over 250 students have been placed in jobs by the University self-help bureau. Loans amounting to over \$30,000 have been granted to students since the beginning of school. The highly efficient health service rendered by the University is in part reflected by the fact that an average of more than eighty calls per day has been maintained at the infirmary so far this year. Similar circumstances prevail in other colleges throughout the country.

In the light of our comparatively decentralized, laissez faire political organization it is a significant fact that the government has done little or nothing about the increasingly pressing problem of absorbing the college graduate into our industrial machine. To be sure, there is not even a plan for the absorption of our general,

year-by-year job seekers. The university, in many cases, has stepped into the breach and done noble work in helping their recent alumni to obtain work. Some of the experimental colleges have been even more concerned with this problem.

With the federal government becoming more deeply involved in almost everything once considered sacredly individualistic, it will be interesting to notice whether this tendency will also touch some of the present functions of the American college.—V.J.L.

Shadows And Light

The Democratic administration is showing that the time has come when the function of the party is more than distributing offices among its henchmen. The steps taken since inauguration have been rapid, numerous, and beneficial. Every worker and factory owner is forced now to work and to pay according to certain specified codes which rigidly prescribe the hour and the salary. The nation is slowly but surely picking up momentum on the road to recovery.

While there is a rosy air of promise for almost everyone, one individual sits silently in the shadows hopefully waiting for some small part of the new deal to touch him. He has long ago abandoned any attempts to demand fairer treatment, the passing years have relegated him to a place of brave and silent suffering. He is a forgotten man among forgotten men now being remembered. He is the teacher.

No code provides him with adequate recompense for his arduous work. No government regulations limit his long working hours to grant him decent recreation. The brick layer and the steel worker now have ample opportunity for relaxation while the teacher sits in his room late at nights correcting papers. His day is filled with lectures and conferences, and at night with preparation, studying, and grading.

The teacher has foregone the luxuries of life to satisfy a faith in youth and a desire to impart conceptions that will mold the coming generations into something better. The eagerness of young men and women uncontaminated by the selfishness and greed presents a field of tremendous possibilities and the teacher, sensing this, devotes his life to the cultivation of the men of tomorrow. He sacrifices that for which most men strive the hardest and his unselfishness rather than being appreciated is imposed upon. For when bad times come his meager salary is the first to be reduced and when the sun shines again his is the last to be increased.

Someday, let us hope under the NRA, the realization will dawn upon the people of this nation, that education is not a luxury, and that the teacher is not an individual that can be hired and fired as the dollar fluctuates or reduced to the economic status of the day laborer. In education reposes the sole hope of humanity for the continuation of the evolution of mankind. If America does not wish to limit her contribution to the purely material it is high time that a premium be placed upon learning and culture in which she is conspicuously lacking. She can do this best through the encouragement of education by removing the obstacles which more and more tend to discourage the most promising young men from the profession of teaching.—J.F.A.

Power to The Students

It is altogether in accordance with the spirit of the honor system at this University that the faculty has passed the recommendation submitted by its executive committee which endows the student council with sole power to administer cases arising under the honor system. And at this time, when the honor system is undergoing a crisis that may mean some future change in its workings, this news is particularly gratifying.

Such a resolution on the part of the faculty we may consider a vote of confidence in the capability and integrity of this student body toward upholding this ideal which has become a part of the University itself. In spite of the apathy and laxity that have been prevalent in recent years—relieved only, of course, by the unauthorized initiative of a recently formed student group who have taken it upon themselves to see that honor system principles are kept alive, we are glad to see this reassurance that the satisfactory working of the honor system will be left entirely up to students.

For if it were not left entirely up to the students themselves, the honor system would become a contradiction, a paradox. As involving honor, this ideal depends upon the individual himself. It will not permit faculty interference or any other sort of external compulsion, if it is to remain dependent upon the best that is in the student for its maintenance.

On the other hand, we can hardly afford merely to appreciate the responsibility that has been assured us. We must do something toward making this responsibility an active one that will preclude any possibility of further degeneration of the honor system. For us, the vote of the faculty should not be merely a vote of confidence

or an assurance that the faculty has washed its hands of the matter, depending on which way we tend to consider it, but it should challenge to reinforce the honor system with added responsibility.—A.T.D.

International Debates And Understanding

For the past several years it has been the custom of the National Student federation to sponsor a group of international debates, a move which has gone far in promoting a general exchange of ideas between the students of various nations. The University debating council has long felt the need of this form of intellectual relations between the future statesmen of the two great nations of the English speaking peoples.

If ever the ideals of world peace are to become a reality it will be through the creation of a greater harmony and understanding between the students of the world. There is, undoubtedly, nothing so stimulating or conducive toward general understanding as an unbiased exchange of ideas. In the trying hours of today, with the spirit of nationalism becoming more deeply entrenched in the minds of the peoples, when youth sees about it the scrapping of the sacred treaties between nations, there is especially a need for such an interchange of thought.

Most of the dissension is brought to a head through the inability of each party to comprehend the other's point of view, and in many instances a complete ignorance of it. Harmony and cooperation are easily attained when each understands and appreciates the other's position; strife and discord vanish with understanding. With the arousal of an intelligent interest in world affairs among students, world peace will be in the offing; and without it the dream will remain just a dream.

If internationalism is to become a part of the national philosophy it must be inculcated into the younger generation. It is this need which the foreign debates are filling, and laying the foundation stones in the educational centers towards a real world peace.—V.C.R.

True Greatness

There is more to a great university than marvelous buildings, a learned faculty, and an up-and-coming student body. There is more than a great football team, successful publications, and a cluster of outstanding fraternities, if a university is really great. This added something is adequately summed up in "generosity of spirit." Without this, other phases of a university's life are empty and meaningless.

Today we are too prone to forget in our haste to bring home the all-necessary bacon that while we are carrying away our share it will indeed not cripple us to stoop and lend a helping hand to some less fortunate forager than we are. This spirit of helpfulness is really the fundamental of life, for of what use are the material things we attain, when considered only as things "per se"? It is what these will enable us to do that gives them their correct value. This is nothing more than the fact that he who has can afford to be more helpful than the individual still struggling. This in turn can be summed up by the strong helping the weak.

Perhaps this is a long side-thought, but this is its application. The truly great university is that one where generosity of spirit and helpfulness prevails not only among the organizations, not only among the faculty and administrative officers, but also in the general attitude

Playmakers Continue Notable Activities

(Continued from first page)
first bill of experimental productions were, in the order they were presented: "Showing at Eight" by Leonard Rapport; "O Woman" by Carl G. Thompson, Jr.; "November Night" by Margaret McCauley, "Hell's Dreams" by Frederica Frederick, "Diana" by Kathleen Kravenbuhl, "Shadows of Industry" by Vermont C. Royster, "Sing Your Own Song" by Nat Farnworth, "Flight Unending" by Robert W. Barnett, and "Everglades and Hickory" by John F. Alexander.

Program for Year
From these, "Shadows of Industry," "Sing Your Own Song," and "Everglades and Hickory" were chosen for public production. These will be directed by Harry Davis and Sam Selden.

A new group of original plays is now under way. These will be presented to an invited audience December 13. Among the plays written for this bill are "Horseshoes and Magnets" by Margaret Siceloff, "New Rasthenia" by Herman Fussler, "Copper Penny" by Robert Hume, "La Capilla" by Frederica Frederick, "Grand Slam" by Jimmy Thompson, "Bought with the Vittles" by Alton Williams, and an untitled play of the North Carolina fisher folk by Patsy McMullen, who starred in "House of Connelly."

This group of plays, with the public production of three original plays, will conclude the Playmakers' activities until after Christmas.

The Twelfth Night Revels, a series of comedy skits and antics, will be presented under the chairmanship of Nat Farnworth this year on January 6. The Revels are presented each year as a part of the Playmakers' work.

Operetta Planned
Immediately after Christmas work will begin on one of the most difficult projects ever attempted by the Playmakers, the production of "Princess Ida," a Gilbert and Sullivan operetta, which will necessitate a cast of about 25 actors and singers.

This is the first time that any production of this type has been presented by the Playmakers and it promises to be successful. One of Gilbert and Sullivan's most brilliant satires, the work was taken from one of Tennyson's works and satirizes of the school toward those other sister institutions of its kind.—J.M.V.H.

the intellectuality of pedantic institutions. The public production has been set for February 1, 2, and 3.

The annual Playmaker tour will probably extend toward Tennessee this year and will carry a bill of three of the best plays written since the establishment of the Playmakers here. Although plans for the Forest Theatre production are not yet completed, it is hoped that the theatre will be able to produce Shakespeare's "Hamlet."

It is undecided as to yet whether a full length original play will be presented on March 1, 2, and 3, or three of the original one-act plays.

COPIES OF SONGS WILL BE PLACED ON SALE AT GAME

(Continued from first page)
ent group is founded under the same principles as Kyser's Cheerios. When he played at a dance set at the University last spring, Kyser was asked to write a song that the University could call its own. The former cheerleader worked on the tunes in between summer engagements, and the results of his work are the two songs, both of which are said to be true representatives of Tar Heel spirit.

FALL DANCE SET TO OPEN TONIGHT

(Continued from first page)
a dance orchestra, which he took to Toledo after graduation. There the men played their first big engagement.

From Toledo, Gill went to Cleveland and became one of the first musical units to play over the old WJAX station, which is now WTAM.

That Gill's orchestra is truly a pioneer in the broadcasting field is proved by an old Pathe News film which featured the band during one of the first "remote control" programs. The picture dwelt on the "marvels of remote control broadcasting," and featured the fact that Gill and the band were playing in a restaurant which was "three full miles away from the radio station."

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