

MRS. NORDEN
4:00 O'CLOCK
HILL MUSIC HALL

The Daily Tar Heel

ECONOMICS SEMINAR
7:30 O'CLOCK
113 BINGHAM HALL

VOLUME XLII

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UNION TO RECEIVE ART BROADCASTS ON LOUNGE RADIO

Broadcasts to Be Called "Art in America"; Will Survey American Art.

SERIES BEGINS SATURDAY

"Art in America," a series of radio talks on American art, will be heard in the lounge of the Graham Memorial every Saturday evening beginning with the broadcast on February 3, at 8:00 o'clock, and ending with the one on May 19.

There will also be a special exhibition of art of the period in which the broadcast takes place in the cases at either end of the lounge, with further works of art on exhibition in the library.

The broadcasts will be sponsored by the American Federation of Arts, and will give an interesting and connected story of the development and growth of art in America. The function of these broadcasts, say the sponsors is, "to bring to life and make vivid the art of the past so that we may better understand what living artists are doing today in America."

The complete program of the broadcasts is as follows: February 3, "Painter Reporters of the New World;" February 10, "The Early Settlers and Their Homes;" February 17, "The First American Portraits;" February 24, "How They Lived in Colonial America;" March 3, "John Singleton Copely, Our First Eminent Painter;"

March 10, "The Background of American Art;" March 17, "An American Studio in London;" March 24, "Peale and His

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VIRGINIA REVIEW CARRIES ARTICLE BY DR. MURCHISON

Professor's Article Also Distributed in Pamphlet Form.

Dr. C. T. Murchison's article in the January issue of the Virginia Quarterly Review on the subject "Nationalism in the South" has been reprinted in pamphlet form by Max Parker, general council of the American Cotton Export association.

In letter to Dr. Murchison, research economist of the school of commerce, Parker states: "Accompanied by short personal letters I am placing these pamphlets in the hands of all United States senators, congressmen, southern editors, many bankers, merchants, railroad men, warehouse men, port authorities, etc., and in the hands of leading editors and opinion moulders throughout the country."

Parker goes on to state that he is doing this in an effort to let the people know what the effects of closing cotton export markets would be on the south.

BOARD OF TRUSTEES TO MEET AT RALEIGH

The board of trustees of the University will gather at Raleigh today for its annual meeting. The executive committee of the board will meet in the afternoon to decide on business to be brought before the entire group of trustees.

The board is now acting for all units of the Greater University, the branches at Chapel Hill, Greensboro, and Raleigh.

Wake Forest Debate Takes Place Friday

Kenneth W. Young and Leon I. Bedrick were chosen at the try-outs Monday evening to debate Wake Forest college this coming Friday, February 2nd. The Carolina team will take the affirmative of the query: Resolved: That the executive powers be increased.

James Kirpatrick and Winthrop C. Durfee were also chosen for a team to debate on the same query in the near future.

Next Tuesday evening at 9:00 o'clock in Graham Memorial, try-outs will be conducted for a return debate with Wake Forest in which the Carolina team will uphold the negative.

Freshmen Express Dissatisfaction With Speakers On Chapel Programs

Town Takes Part In National Fete

Crowds, laughter and spontaneous entertainment heralded in the Chapel Hill celebration of President Roosevelt's birthday party.

A string band opened the program with several popular songs, and continued playing until the over-packed ball room was quiet.

F. A. Grissette introduced Bill Olsen, the master of ceremonies, who, without more ado turned the program over to Lewis Humphries, a tap dancer. He pleased the audience with his naive mannerisms as well as his excellent tap work.

Miss Marion Tatum performed a Mexican Hat Dance. The intricate heel beats, the swish of the many skirts, and Miss Tatum's come-hither look won her tremendous applause.

Richard Chase's Punch chatted gaily about nothing in particular, and, by their ridiculous remarks, brought forth numerous laughs from the audience.

More Dancing

Dancing seemed to make up the largest part of the program, for Chase was followed by a buck and wing dancer, Pete Horn, commonly known as Pico-lo Pete. As he finished, an unknown gentleman offered his services, and contributed a lively tap dance; then he and Horn did a duet dance until their breaths finally gave out.

Those two inimitables, Op and Loretta presented a skit about a school teacher and her class, who were giving an entertainment for the Parent Teachers association. Op played the roles of the eight pupils. The favorite one in this skit was the "Give me liberty or give me death" speech, in which Op portrayed a youthful and befuddled school-boy.

Coach Snavelly spoke briefly to the audience, and expressed his pleasure at being here at the University.

The chorus from "Princess Ida" left rehearsal long enough to sing the finale of the second act. Although they appeared a bit tired, they performed gaily, and won the hearty approval of those present.

After a grand march led by Mr. and Mrs. Grissette, Bo Bowman and his band furnished excellent music for those who stayed for dancing.

The President's Chapel Hill party was acclaimed as a decided success.

Economics Seminar To Hear Miss Mason

Miss Lucy Mason, general secretary of the National Consumers league will address the economics seminar tonight and a special assembly of the freshman class tomorrow in Memorial hall. Miss Mason has been active in setting up various industrial codes in Washington.

The National Consumers league, which Miss Mason represents, is interested in the maintenance of labor standards and in protecting consumers.

The meeting of the class on Thursday will take the place of the usual Friday meeting of the class, and there will be no further meetings this week.

First-Year Men Would Supplant Lectures With Athletic Talks And Jazz Orchestras.

Freshmen flatly assert their opposition to chapel programs. The many representatives of the class interviewed by a staff member agree that the fare offered at present is dull and uninteresting and appears impossible of improvement.

The majority plead, "Do away with chapel altogether... it's a nuisance." Humorous and diverse reasons are presented for the hearty disdain for chapel, and more humorous are the suggestions brought forward for the replacement of the "nuisance." One issue is clear throughout—freshmen are not interested in intellectual discussions or lectures, and they are scarcely bashful in enunciating their convictions.

Too Much Trouble

Further inquiry into the reasons for chapel being dubbed a "nuisance" revealed that freshmen admit that they are too lazy to spend half an hour assembling, sitting down, and standing up as they are required to. More serious-minded yearlings claim that the time could be better utilized by converting it into a study period. Others complain that the speakers interfere frequently with the study surreptitiously carried on under their noses.

In general, freshmen request the complete abolition of chapel period as it exists at present. Their plan is to hold meetings only at such times as the dean of students wishes to convey an important message to the class as a whole. The alternative, which was not too strongly advocated, was "to make the programs really interesting." To the majority of the freshmen interviewed "interesting" signified a program based on sports. "We'd much rather hear some fellow speak on athletics and campus activities than some man lecturing on personality and that stuff," was the usual comment. There were no suggestions for speakers on any other topics.

Want Jazz Programs

As a relief from sports, freshmen would be pleased to listen to orchestras playing the latest jazz tunes. "That's what we want, music. Let's have a good orchestra every chapel period. Archie Davis or Bill Allsbrook could do the trick." One person suggested dancing and singing programs augmented by sketches similar to those of the Playmakers' Revels. One or two lovesick girls expressed the coy

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FORENSIC GROUPS HAVE MEETINGS

Both Di and Phi Discuss Student Entertainments; Claiborn Carr Speaks at Phi.

Both the Di and the Phi conducted their regular weekly meetings last night. Each of the organizations discussed the Student Entertainment series and committee, and came to similar decisions. Claiborn Carr, editor of the DAILY TAR HEEL, spoke at the meeting of the Phi.

DI SENATE

The Dialectic senate in session last night passed by a vote of 11-16 the bill: Resolved: That the student entertainment programs should have more emphasis placed upon pure entertainment than upon cultural advancement.

The senators speaking did not condemn the choice of the student entertainment committee in the past. Many who have seen the programs in past years strongly defended the selections presented heretofore. The strongest objection to the series this quarter was in regard to the production of "Ghosts" by the Hammer troupe.

The Maier-Patterson concert was highly praised as was the Vienna choir of boys. Opinion was in favor, however, of placing more stress upon choosing entertainments that had already proved themselves popular.

It was disclosed at the meet-

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Varied Program Of Entertainment Planned For Friday And Saturday

With two full days of entertainment scheduled for Friday and Saturday, University students are preparing for the busiest week-end of the winter quarter.

The annual mid-winter series of German club dances, for which Johnny Hamp and his well known orchestra will play, will attract many out-of-town guests, and others are expected for the athletic events and for the Playmakers' presentations of Gilbert and Sullivan's comic opera, "Princess Ida."

Four Dances

Four dances are scheduled for the set; the first, a tea dance, will take place from 4:30 to 6:00 o'clock Friday afternoon, and the second that evening from 10:00 to 1:00 o'clock.

There will be another tea dance Saturday afternoon from

VIOLINIST PLAYS THIS AFTERNOON

Mrs. Laura Norden Will Present Recital at Hill Music Hall At 4:00 O'clock.

Mrs. Laura Howell Norden, accomplished violinist, will play a program in Hill music hall this afternoon at 4:00 o'clock. She will be assisted by Miss Mary Eunice Wells, pianist.

Mrs. Norden is a graduate of the Chicago Musical College, holding both the Bachelor of Music and the Master of Music degrees from that institution. Her violin work was done under Leon Sametini, who is rated among the few great violin teachers in America.

Mrs. Norden, prominent in Federation Music club circles, has had wide concert experience, including a foreign tour of Sweden. Her concert this afternoon is being sponsored by the Chapel Hill Community Music club, of which Mrs. R. H. Wetach is chairman.

Mrs. Norden and Miss Wells will present the following program: "Loure Gavotte en Rondeau," Bach-Kreisler; "Chaconne," Vitali; "Sonata, Op. 13 (Pathetique)," Beethoven; "Concerto, No. 2, D minor," Wieniawski; "Rhapsodie Hungroise, No. 2," Liszt; "Romance," Svendsen; "Fantasy of Russian Themes," Rimski-Korsakoff-Kreisler.

There is no admission charge. The public is invited.

4:30 to 6:00 o'clock, and the series will come to a close that evening with a dance from 9:00 to 12:00 o'clock.

The athletic schedule for the week-end gets under way Friday afternoon when the freshman boxers meet Oak Ridge. That night the varsity and freshman wrestling teams take on Washington and Lee.

Saturday night the White Phantoms will attempt to improve their Big Five and Southern Conference standings at the expense of the Duke Blue Devils. Previous to the varsity game the freshman teams of the two schools will meet.

The Carolina Playmakers will present "Princess Ida" Friday evening at 8:30 o'clock in Memorial hall, and a second performance Saturday evening at the same hour.

Under Cover Agents

The following students were confined to the University infirmary yesterday: A. E. Akers, George Blanton, M. O. Blount, J. B. Cox, A. S. Cromartie, Jack Goldstein, J. M. Geary, J. T. Harris, J. I. Mathews, Van MacNair, J. L. Manning, W. R. Poole, Thelma Powers, Doris Strange, W. P. Stallings, W. C. Scott, M. A. Taff, C. L. Upchurch, and Mary Webb.

What About the Co-eds

The usual co-ed tea will be held between the hours of 4:30 and 6:00 o'clock this afternoon. All friends of co-eds, of both genders, are invited.

German Club Dance Bids

Tickets for the German club dance may be secured this afternoon from 1:30 to 3:00 o'clock at the D. K. E. house.

Freshman Assembly Thursday

The freshman assembly program scheduled for Friday will be held Thursday, it was announced yesterday from the office of the dean of students. There will be no meeting Friday.

Suspension

A junior was suspended from the University through the spring quarter by action of the Student council last night on a charge of cheating.

No Soph Chapel

There will be no sophomore assembly this morning, it was announced yesterday from the office of the dean of students.

Koch to Read in Henderson

Professor F. H. Koch will read "A Midsummer Night's Dream" in Henderson Thursday.

DR. W. C. JACKSON ANNOUNCES 1934 SUMMER SESSION

All Three Units of Greater University Will Have One Term Of Summer School.

LOCAL UNIT TO HAVE TWO

Dr. W. C. Jackson, head of the summer school of the Greater University for the 1934 session, issued an announcement yesterday concerning this years work.

All three units of the consolidated University, North Carolina State College in Raleigh, the Woman's College of the University in Greensboro, and the University of North Carolina in Chapel Hill, will operate for one term beginning June 13 and extending to July 24. A second term will be conducted only in Chapel Hill from July 25 to August 31.

This is the first time that the summer school has operated as one consolidated unit. In President Graham's announcement which appears in the pamphlet he says, "The coordination and consolidation of the resources of the three institutions in one summer school is a significant fact in the educational history of our state. Its cultural excellence and democratic promise of service to schools, colleges, and people of this and other commonwealths is assured in the able and far sighted direction of Director Jackson and those associated with him in this work of building a more democratically enlightened and spiritually beautiful civilization."

The announcement states that the object in consolidating the summer school work of the greater University is to increase the efficiency and lessen the cost of operation. There is to be specialization of function and

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INSTRUCTOR WILL DELIVER LECTURE AT 7:30 TONIGHT

Stainback to Speak on "Harmonic Analysis" in Phillips Hall.

R. F. Stainback will deliver an illustrated lecture on "Harmonic Analysis" tonight at 7:30 o'clock in 206 Phillips hall.

This will mark the second of a series of weekly technical discussions on topics pertaining to radio and electronics. Stainback, an instructor in the electrical engineering department, is well informed on the subject. The discussion will be made as simple as possible, the floor being open for questions at any time.

The public is invited to attend, especially those interested in amateur radio work. At the last meeting of the group foreign radio stations were clearly received on a short wave set. Plans have been made for the conduction of similar lectures throughout this quarter.

MCCORKLE'S LECTURE IS POSTPONED FOR WEEK

The Community club music department will not meet tonight for the lecture on Musicology.

These lectures by Professor T. Smith McCorkle will be resumed next Wednesday at 8:00 o'clock. The meeting tonight is postponed because of numerous conflicts that have brought many requests that it be deferred.