

DOGWOOD GROUP PRESENTS FINAL LISTS OF EVENTS

Festival to Give Opportunity for Expression of Artistic and Recreational Activities of North Carolinians; Exhibits Will Be in Graham Memorial.

WILL BEGIN HERE FRIDAY

The complete program for the second annual Dogwood Festival, which is to signalize the arrival of spring in Chapel Hill, was announced yesterday for the first time.

The purpose of the festival is to give expression to the life of the people of the state, especially their artistic and recreational activities, by means of music, games, dances, arts and crafts exhibits, and floral displays, and to help create widespread sentiment for the preservation and culture of native dogwood trees.

Representatives from various sections of the state will join with the University community in celebrating this year's festival.

Arts and Crafts

Although Saturday, has been set aside for an all-day program of diversions, the celebration really will begin with the opening of the arts and crafts exhibits on Friday, and will extend through the afternoon of Sunday.

The exhibits will again be in Graham Memorial, and it is promised that they will be much larger and more various than at the first festival a year ago.

Demonstrations of arts and crafts will be held in Graham Memorial from 10:00 to 12:00 o'clock on Friday and from 10:00 o'clock Saturday morning until 10:00 o'clock that evening. The Sunday hours will be from 2:00 to 5:00 o'clock that afternoon when the exhibits will be closed.

Experts in woodworking, ironworking, weaving, and the making of pewter and pottery will be among those displaying their skill. Artists of the state will display their pictures in the Hill Music hall.

Since the program itself on Saturday is to be carried out informally, the details will be arranged later, but it will be given in two divisions, one occupying the morning hours from 10:30 to 1:00 o'clock in the Forest theatre and the other in the afternoon in the Playmakers theatre from 2:30 to 6:00 o'clock. In case of bad weather both programs will be held in the Playmakers theatre.

The program Saturday morning will include folk music, ballad singing, and country dances. In the afternoon there will be a program of folk plays, vocal and instrumental music, and dancing.

There will be a small admission charge for each separate attraction, and a festival ticket, which will admit a person to everything, will be sold for 50 cents.

Correction

The DAILY TAR HEEL regrets that through an oversight, the history department was not included in the list carried in yesterday's paper of the University graduate departments recognized by the American Council of Education as qualified to prepare candidates for the degree of Ph.D.

Upper Classes Meet Tomorrow To Select Leaders For Dances

Stuhlman to Speak

Physics Professor Will Address Scientific Society.

The program for the 352nd meeting of the Elisha Mitchell scientific society, which will be conducted Tuesday evening at 7:30 o'clock in Phillips hall, was announced yesterday.

Dr. Otto Stuhlman, faculty member of the physics department, will speak on "Electroless Discharges in Gases." His lecture will include certain demonstrations. The second half of the program will concern an illustrated lecture on "Trenton Foraminifera from New York" by E. N. Kjellesvig, senior in the school of engineering.

HANDBOOK STAFF ENTRIES ARE DUE

Candidates for Editor and Business Manager of Freshman Handbook Are to File Applications with Comer by Tuesday.

Candidates for the editorship and business managership of the Carolina Freshman handbook are reminded that all applications for these positions must be filed with H. F. Comer, general secretary of the University Y. M. C. A., by Tuesday, April 10.

Application blanks may be obtained from the Y. M. C. A. office. The editor will be selected by a faculty committee chosen from the board of directors not later than May 1.

The business manager will be chosen by the new Y. M. C. A. president, the new treasurer, the self-help secretary and the incoming editor.

Qualifications

There is no stipulation regarding the class attachment of the candidates but they must be active members of the Y. M. C. A. Each applicant will be personally interviewed by the committee.

The handbook is prepared annually to be distributed to incoming freshmen and contains articles on traditions, customs, activities, regulations, and general student interests. It is published early in September.

Last year's editor was Carl G. Thompson, who had for his assistants: Vermont C. Royster, Billy Anderson, Charles Bond, and Phil Hammer. William T. Minor was business manager.

DR. S. COBB WILL TALK TOMORROW

Former Roberts College Professor to Lecture in Gerrard.

Dr. Stanwood Cobb, principal of the Country Day School at Chevy Chase, Maryland, and former professor at Roberts College, Constantinople, will speak at Gerrard hall tomorrow evening at 8:00 o'clock on "Constantinople Days."

For many years Dr. Cobb has been interested in education; he was founder and first president of the Progressive Educational association. While in Constantinople he became interested in the religion of the Near East—especially Baha-ism—and is the author of "The Real Turk."

Dr. Cobb is traveling through the south during the Easter recess, lecturing on the Baha'i movement.

MEMBERS WILL PICK 14 LEADERS

Fourth-Year Men Will Choose Commencement Marshals.

Members of the junior and senior classes will meet tomorrow night at seven o'clock in Gerrard hall to select dance leaders for the annual junior-senior dance this spring. After the election, seniors will remain to choose commencement marshals.

There will be 14 leaders—a leader and six assistants for each class. The junior leaders will stage the figure at the junior prom, and the senior leaders will participate in the figure at the senior ball the following night.

Dances May 11-12

The dances will be staged Friday and Saturday, May 11 and 12. The series will be composed of three dances—the junior Friday evening, a tea dance the following afternoon, and the senior ball Saturday evening.

Two bids have been submitted for the job of decorating the Tin Can, where the dances will take place; however, the executive committees of the two classes have made no decision as to the award of the contract.

MUSICIANS BEGIN SUNDAY CONCERTS

Lamar Stringfield and Associates Start Spring Series of Chamber Music Recitals in Graham Memorial Lounge Today.

The spring series of concerts at Graham Memorial begins this afternoon with a concert of chamber music given by a group of local musicians headed by Lamar Stringfield.

The recital will be given in the lounge of Graham Memorial at 5:00 o'clock this afternoon. The program begins with old classics by Rameau and Handel and progresses down to the works of living composers—Rudolph Friml, Granados, Ravel, and Gaubert.

An outstanding feature of the program is the number by Barrere which will be rendered by three concert flutists, Lamar Stringfield, Earl Slocum, and David Bennett.

Solo Features

Other features will include solos by Abbie Greenwood MacKinney, and a rendition of Handel's Sonata, No. 5. The first number on the program is a series of three concert pieces by Rameau. These will be given by the flute, cello, and piano. Handel's Sonata No. 5. will be played on the flute and piano. This is followed by Granados' Danse Espagnole and Friml's Chauson.

Then comes the Preludetto by Barrere in which the three flutists perform. The concluding pieces are La Flute Enchante by Ravel, and "Soir d'Automne" by Gaubert.

This is the first of the programs of the series planned for this spring. The concerts at Graham Memorial and the music department programs are given on alternate Sundays so that there is a musical program each Sunday afternoon. The next program will be given by the University Glee club on April 22.

HOUSE TO SPEAK TO FROSH CLASS

Executive Secretary of University Will Discuss "Infamous Informalities" at Freshman Assembly Tomorrow Morning.

"Infamous Informalities" will be the subject of an address by Robert B. House, University executive secretary, to the freshman class at their regular assembly tomorrow morning at 10:30 o'clock in Memorial hall.

Contending that University traditions expect students to be gentlemen and that the campus gives scholars considerable informality, House will set forth criticism against actions of individuals in school.

Specific Criticisms

The executive secretary will speak on the use of profane and obscene language; talking, eating, smoking, drinking, and reading in public; unsportsmanlike conduct at athletic events; wisecracking and throwing peanuts at baseball games; telling objectionable stories at meals; failure to show respect for other people; smoking in the faces of elders; stamping and calling in theatres; improper conduct in automobiles; discourteous responses to questions or statements of others; disregard for property rights of others; lack of courtesy to visitors and strangers; lack of respect and consideration for the family at home; proper respect for social occasions.

All students are invited to attend, provided they take seats in the rear of the hall. Freshman attendance will be checked.

Carolina Mummers Aim To Sponsor Local Production Of Modern Plays

Jumper Writes Story Of Fall

(Editor's Note: Tommy Moore, who is going to make a delay jump at the Chapel Hill airport this afternoon, wrote the following article especially for the DAILY TAR HEEL.)

By Tommy Moore

Regulations make me take two parachutes on all jumps. Making sure my harness is on right, we then take off. We circle for altitude, and at 8,000 feet, the pilot levels off. I step out on the wing, and the wind blast from the propeller is gloating to blow me off. The terrain below looks like a rough geography map. I start tumbling, which I can't control. It seems as if I have turned into a bullet. My ears deafen, my throat becomes dry, but my breath, however, comes quite naturally.

After falling about 1,500 feet, my head stays down. I watch the altimeter on my wrist. The needle is moving rapidly. When it points to 2,000 feet, I reach for my rip cord, and give it a healthy pull. I feel the silk swish as it leaves the container, and I am jerked into an upright position. The chute opens in one and three-fifths seconds, or in about three hundred feet's distance. The shock is distributed evenly over my body. I then descend at about 18 feet per second. When I hit the ground, it is like jumping from a height of ten feet.

I have made 259 successful jumps and none unsuccessful. They say, "If you play with fire, you will get burned." It would be a new experience anyway.

317 On Winter Term Honor Roll; Figure 11 More Than Last Year's

Staff Honor-Rollers

Nineteen members of the editorial and business staffs of the DAILY TAR HEEL made the honor roll last quarter, according to the registrar's list.

Four of these—Joe Sugarman, Jim Daniels, and Don Wetherbee of the editorial division and Agnew Bahnson of the business department—made perfect records of all A's.

Other members of the editorial staff who made honor grades were: J. F. Alexander, Don Becker, A. T. Dill, John Wiggins, Bob Page, Irving Suss, Walter Hargett, Nick Powell, Jimmie Morris, Ralph Gialanella, Milton Scherer, Peyton Nicholson, Reed Sar-ratt, and Eddie Kahn.

The only other member of the business staff on the list was Oscar Tyree.

Co-eds to Meet

Woman's Association Will Hear Report of Committee.

Members of the Woman's association will gather at Graham Memorial Wednesday afternoon for the regular quarterly meeting of the organization.

A report of the committee on nominations for the eight offices of the association will be given. Other business will include the setting of a date for the spring co-ed dance.

Announcement of the time of the meeting will be made later.

37 STUDENTS GET ALL A'S FOR TERM

Liberal Arts School Leads with 205 Persons on List.

Three hundred and seventeen students made the honor roll during the winter quarter, making an average of B or more, according to a report made yesterday by Dr. G. K. G. Henry, assistant registrar.

This figure is 11 higher than the number who made the honor roll in the winter period of 1933.

Thirty-seven individuals made all A's during the last quarter.

More people made the honor roll in the liberal arts school than any other University department, 205 making the honor list as compared with the 164 who made it in the winter of 1933.

Commerce Second

Placing 52 on the list, the commerce school comes next, beating its 1933 winter record by 15. The engineering school placed 29 last quarter as compared with 26 placed in the winter of 1933.

The school of applied science has 24, as compared with 23 a year ago, and the pharmacy section counts 7 on the list as compared with none in the winter of 1933. Fifty-six people in education made the honor roll in the winter of 1933.

More juniors made the honor roll last quarter than any other class, 95 having an average of B or more. Eighty-two seniors claim second place, and the freshmen place 76. The sophomore class has 64.

One year ago, the 1933 winter period, the placement by classes was as follows: seniors, 87; juniors, 71; sophomores, 84; freshmen 64.

"A" Students

Students making all A's are as follows: Eben Alexander, A. H. Bahnson, S. A. Bolis, J. G. Beard, Jr., C. M. Coker, L. A. Cotten, B. Craige, Jr., J. M. Daniels, K. N. Diamond, J. A. Doubles, C. E. Eaton, Leo Esbinsky, H. L. Everett, T. T. Herring, B. C. Keeney, J. E. Kendrick, J. G. Kurfees, S. M. Langsam, J. R. Lowing, R. G. Lewis, C. E. Lloyd, J. G. Mebane, Cora M. Moore, R. M. Neel, H. M. Parker, F. M. S. Patterson, W. Percy, D. H. Scott, L. DeS. Shaffner, T. M. Simkins, L. E. Sistare, J. J. Sugarman, L. S. Thompson, L. S. Woey, D. G. Wetherbee, T. B. White, and Thos. Wilson, III.

Honor Roll

Those making the honor roll in the winter quarter are as follows:

F. P. Abernethy, N. Adelman, W. M. Abee, Eben Alexander, J. F. Alexander, H. G. Allison, Jr., W. E. Armstrong, E. C. Bagwell, Jr., A. H. Bahnson, R. W. Baker, S. A. Bolis, S. W. Barefoot, W. L. Barksdale, J. A. Barrett, R. L. Barron, J. K. Barrow, W. A. Barwick, W. R. Bateman.

A. J. Bayes, J. G. Beard, Jr., Don Becker, L. I. Bedrick, C. C. Bennett, D. P. Bennett, A. A. Berger, Julius Berger, R. A. Berman, D. W. Blaine, N. Blaine, B. S. Blanton, Jr., H. S. Blain, H. F. Bobbitt, Dorothy Bowen, Dorothy Bradley, W. S. Branning, F. B. Breageale, Arnold Breckenridge, H. C. Bridgers, Percy Brown, Virginia Buckles, Sarah Bulla, J. F. Butler, Bryan Caldwell, Anne Candler, Louise

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