

## The Daily Tar Heel

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Wednesday, April 25, 1934

### What We Want

The personnel of the Student Entertainment committee will not, as announced in yesterday's DAILY TAR HEEL, be voted on today. But the reform, generally agreed upon to be both necessary and expedient, which was to have been submitted to the student body for approval, has been, in a measure at least, agreed upon by the Student council.

That body has agreed that two members of the committee shall be elected from the school of commerce and the school of liberal arts for a two-year period each year, thus insuring the existence of two old student members on the committee each year.

It has been obvious enough from the dissatisfaction and lack of interest which has greeted many of its programs that the Student Entertainment committee has not, in past years, adequately represented the student body for which the entertainments have been secured. This has doubtless in part been due to the fact that student members have been appointed without any fanfare of trumpets, and were known as members of the committee to only a few of the student body. Now elected rather than appointed, the student members will be, we think, more attentive to the will of the student body than formerly.

The question which must have come up repeatedly in the minds of both faculty and student members of the committee is "Shall we give them what they want or what they ought to have?" The results thus far seem to have been a compromise between the two which has satisfied nobody. With a student majority on the committee, and that majority elected by popular vote, it begins to look as if we shall have what we want. And, considering that we are the ones who pay for it, this solution seems only fair.—H.N.L.

### Problems Of Vocations

The Southern Regional conference on vocational guidance and education being held here this week is interested in all aspects of occupational adjustment and in "cooperative effort to study this problem." But that is not all. Before the sessions end, the members, among whom are some of the nation's most capable advisers in this field, will have thrashed out the vocational education problem for southern colleges and universities among other organizations and will have made definite suggestions as to what steps should be taken immediately in southern student personnel work.

There is no success in view for those who have not developed a definite interest in some particular vocation before reaching the age of 25 years, vocational guidance experts recently declared at a convention in Cleveland. It is the purpose of the experts gathered in Chapel Hill at this convention sponsored by the National Occupational conference and made possible under the Carnegie fund, to prepare and, in the case of the University, to inaugurate accurate and efficient personnel divisions for the benefit of those who have not made their choice.

Our local vocational bureau is an industrious, hard-working unit but it is only too apparent to the most casual observer that it is not large enough, that it has not ample appropriations, that it cannot efficiently contact the student body, to offer adequate service for the campus. It has not been organized to the point where guiding information can be disseminated amply to enough students. What we need is a special office, special expert, and special division. A moderate state appropriation would supply this for an alling student body.

It should be borne in mind that the efforts of the vocational bureaus in universities and colleges should not be directed toward influencing or directly developing a vocational following, but rather toward helping young men and women to discover or make opportunities for themselves, toward contacting them with business enterprises after they have chosen their professions. This business of spending four delightful years in college to find one's self suddenly thrust out into the world with no actual preparation for what to expect is perhaps the most serious of all university problems.

We welcome the members in convention here not only in the interests of our student body, which has long felt the need for an efficient bureau of vocational guidance, but also in the in-

terests of the educational and industrial organizations of the 17 states herein represented. Any efforts on their part culminating in the definite establishment of bureaus for the purpose of administering information on vocations will be of tremendous benefit to students such as we are, unable to emerge with any assurance from our undergraduate groping about into a particular field of employment.—P.G.H.

### Shooing the Clouds Away

Today the student body will vote on certain vital changes which have been proposed by the Student council. These changes will amount to the authorization of the Student council in case of a dispute as to the action of any student officer or the governing board of any student activity, to make a definite ruling subject to referendum of the student body.

This will merely amount to the approval of the students—if they favor the measure to a set-up which has in a rather hazy form been used for some time. Several years ago the question of whether or not the P. U. board could censure editorial policy of a publication under its control was submitted to the Student council which decided that it could not. Similar questions have come up from time to time and the Student council has with hesitancy taken up and decided some of the problems.

It is unnecessary for anyone to point out the need for some group to decide disputes between various organizations and further to decide when some group representing students has violated or exceeded its powers. That the Student council is the most logical group to perform such a function is evident from the fact that it is more representative and more judicial in its nature than any other existing organization on the campus.

There certainly is no need for more organizations on a campus already as over-organized as is the University's. By favoring the measure submitted, the student body can clarify some nebulous power and coordinate student government.—W.R.E.

### Modern Robin Hoods

"John Dillinger may be poison to society in general but in his home town of Mooresville, Ind., he is just a modern Robin Hood on a spree."—Associated Press dispatch.

When America's public enemy No. 1 comes to be regarded by his neighbors as just a picturesque, fun-loving overgrown boy, it is high time that the familiar popular indifference to, and even sneaking admiration for, the criminal who successfully evades the law be examined and its origins determined.

Two of the foremost factors in moulding public opinion are the movies and the press. The former, through cycles of gangster pictures and western "bad man" glorification, has done much to throw a hazy romantic glow about the criminal, especially to young America. Daring escapades from heinous murders or robberies take on to them an atmosphere of bravery and heroism. Still more fundamental in encouraging this perverted view among adults has been the general attitude of the press. Headlines, vivid stories and lurid pictures accompany each new crime in our abundant tabloids, while even the better journals have yielded not infrequently to a debased and morbid public and allotted undue space to gangster activities. As a natural result, human rats have become the rulers of healthy communities.

Recent trends in both cinema and newspaperdom, however, have been most encouraging. A noticeable decrease in the number of gangster films has paralleled a near commensurate decline in front-page crime publicity. In back-alley theatres and on back pages the maltreated murderer must now nurse his wounded vanity. Perhaps it marks the beginning of the end, the end of a period in which home-town folks of a John Dillinger would ask for his pardon if captured and in which the father of such a desperado could invoke public support with such a statement as, "He only done what you'd a-done if you'd been that smart."—E.R.O.

## Speaking The Campus Mind

### Less CWA, More Courts

There are a few students in this University who play tennis for the sake of the game alone, deriving benefits from the exercise and being unskillful in execution of strokes. Some of these, freshmen no doubt, bought tennis racquets during the winter quarter in order to play during the spring. And when the spring came, there were no courts.

Here it is April, almost May, and there are only six courts available for play, two of which are concrete courts. Six tennis courts ready and fifteen or twenty varsity players who can come out and kick you off any time they please.

What is it that the University has done to our

twenty or thirty tennis courts? They have been turned into cow-pastures, torn up, and modern drainage systems placed underneath, and then have been left unfinished. Meanwhile we few who play tennis for recreation alone sit on the side-lines, applaud the shots of varsity players, and curse. What is it that the University and the CWA have done? At the cost of several thousand dollars and a vast amount of time and trouble, they have given us, instead of thirty or forty tennis courts, only six.

SOL A. EICHLER.

### Educators To Discuss Individual Analysis

(Continued from page one)  
Trends," and Wilbur I. Gooch, Teachers College, Columbia University, who spoke on the improvements in occupational distribution.

The conference will continue today at 8:30 o'clock at the Carolina Inn with a program on the analysis of the individual. Paul S. Achilles, director of the Psychological Corporation of New York, will preside.

Speaking on the worth of tests of occupational ability and interest, Donald G. Patterson will open the convocation with an address. M. R. Trabue of the University will then expound on "State Testing Programs." From 10:30 until 12:00 o'clock there will be group meetings held to formulate the problems of vocational guidance and education in the south today.

H. Reid Hunter, assistant superintendent of schools in Atlanta, will preside at a general session at 7:30 o'clock at the Carolina Inn on the organization of guidance and personnel work. Richard D. Allen will speak on "The Organization of Guidance Work in the Secondary Schools."

Francis F. Bradshaw, dean of students here, will then talk on the organizing of student personnel work in the colleges, closing the day's meeting.

As a special feature, today at 1:00 o'clock there will be an auto trip to Pinehurst, Southern Pines, and Jugtown, where there will be special exhibits of native arts, weaving, and pottery.

The committee on local arrangements of the conference is composed of Chase Going Woodhouse, chairman, A. T. Allen, Edward R. Boshart, Francis F. Bradshaw, Dan B. Bryan, Edward Cloyd, Leon Cook, Henry Dwire, Russell M. Grumman, Holland Holton, R. B. House, and M. R. Trabue.

### FOREIGN POLICY LEAGUE TO HEAR ORGANIZING PLAN

(Continued from page one)  
ed the various local groups in the several institutions.

Each local group will elect its officers and also an executive committee. This executive committee will have as its particular duties to assume responsibility for all matters relating to the local organization and its relation to the intercollegiate organization and to bring these matters to the attention of the local group for its discussion.

There will also be a central intercollegiate committee which shall have the duty of co-ordinating the activities of the local groups. The officers of the central committee will be the officers of the general organization.

It is to be emphasized that the primary aim of the league at present is to communicate its ideas and aims to other colleges and universities in the state and in this way to develop a state-wide organization which might act as a unit in seeking to translate its viewpoints and attitude into official action.

## David Carb Pays High Compliment To Playmakers In Literary Digest

In the April 14 issue of the Literary Digest there appears an article entitled "The Work of the Carolina Playmakers." This is the first of a series of articles to be written by David Carb on American theatres. Carb, who is a well known critic and playwright, chose the Playmakers as the subject for his opening article, because of the importance and the national reputation of the local dramatic organization.

Carb describes the atmosphere that surrounds Chapel Hill and ties it up with the type of work done by the University dramatic group. "An admirable and highly heartening example of what a college dramatic group may accomplish, is the work of the Carolina Playmakers—a college dramatic department and a producing organization in one.

Just "Proff" "Professor Koch," continues Carb, "who is responsible for the advanced position this department holds, has been at the University sixteen years. He is addressed with humorous affect both by students and colleagues simply as 'Proff.' And that describes his approach to his work—no stiffness, no *ex cathedra* lectures, just a friend sitting-in.

"He works on the assumption—which has every argument in its favor—that an art cannot be taught. Hence the playwright writes and re-writes his plays until they are right, but always in his own way. His on-

ly model is his own feeling and the technique his experience develops. He thus, while remaining the aspirant, never feels inferior—he is the aspirant among peers.

"Nor is he diffident. Koch's method encourages experimentation both in theme, emotion and technique—the kind of experimentation colored by the artist's individuality, without which no great art comes into being."

Carb also devotes part of his article in praise of the work of Phoebe Barr and her group of dancers. He not only lauds her for developing the art of the dance but also points out the merits of dance training for actors. "Needless to say, when these dancers appear in a play they lack the gaucherie that other amateurs—especially adolescents—usually have."

Every feature of the Playmakers is discussed by Carb. The theatre and its equipment, the class in playwriting, the Forest theatre and its productions, the stadium's place as the scene of pageants, and the dancing classes of Phoebe Barr.

Since the appearance of the article "Proff" has received many letters from people interested in entering the University for the sole purpose of working with the Playmakers. Carb's praise of the work of Professor Koch has once again focused the attention of the drama students throughout the United States on the Carolina Playmakers.

## PRESS RELEASES TWO REPRINTINGS

### Couch Announces New Editions of Books by Elizabeth C. Morriss and Addison Hibbard.

W. T. Couch, director of the University press, yesterday announced the release of new editions of two press books, "The Citizens Reference Book," in two volumes, by Elizabeth C. Morriss, and "Stories of the South," a collection of fiction dealing with the south, edited by Addison Hibbard.

Mrs. Morriss' book is composed of a series of lessons whose primary purpose is to meet the needs and interests of adult beginners. These lessons deal with the primary elements of reading, writing, spelling, arithmetic, phonics, handicraft, and citizenship.

The central idea of the lessons is a happy, normal, home with high standards in health, proper foods, thrift, education, recreation, co-operation, and citizenship, and the activities connecting the home with school, church, and community.

The lessons were developed in connection with actual school and community plans and programs by the author, who is director of community schools in Buncombe county, North Carolina. The book is offered in the University of North Carolina Social Study series.

"Stories of the South," edited by Addison Hibbard, who was at one time dean of the college of liberal arts at the University and who is now serving in the

same capacity at Northwestern University, is a collection of twenty-eight famous tales of plantation life and of the new Negro; of the slowly changing hill-billy and the poor white of the low lands; of traditional Charleston, colorful New Orleans, progressive Birmingham, a picture of the south, past and present, as the region has been portrayed by writers of short fiction.

The volume contains stories by such authors as Thomas Nelson Page, Joel Chandler Harris, Irvin S. Cobb, Julia Peterkin, O. Henry, Wilbur Daniel Steele, and Paul Green.

One of the most remarkable features of the present volume is its low price, which has been reduced from three dollars at the time of its first printing to one dollar.

## THE YOUNG MEN'S SHOP DURHAM, N. C.

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