

The Daily Tar Heel

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Wednesday, May 9, 1934

Dormitories

And Democracy

THIS year the dormitory council inaugurated a new policy of having the elections for dormitory officers for the ensuing three quarters during the preceding spring quarter. Coming from a group that has proved its wisdom in other ways during the year, this move shakes us somewhat in our previous confidence in the dormitory council.

Although the plan works out well in relation to campus and class officers, in respect to dormitory officers several obstacles arise in the path of the plan's success. Of the students residing in any particular dormitory this year, perhaps fifty per cent will return to the same dormitory next year, and the remaining fifty per cent will be governed by a group in whose election they had no vote. There are approximately 2,000 students in the University, of which number about 350 will graduate in the spring, 150 live in town, and 650 are members of social fraternities. This leaves about 850 dormitory residents now in school who will reside in the dormitories next year. There will be 700 freshmen and about 100 transfers who will occupy dormitory rooms next year, and will be governed by dormitory officers whom they did not elect. Of the 850 men who will live in dormitories now, 200 or more will not live in the same dormitory in which they lived this year. This will put the government of the dormitories with over 1,000 residents in the hands of a group elected by approximately 650 of their residents.

The above figures show reason enough why the elections of dormitory officers should be deferred until the fall as they have been in the past. The election of such officers in the spring is a direct contradiction to the Carolina policy of representative government.—J.L.

Teaching

The Easy Way

A NUMBER of the highly respectable gentlemen who grace our faculty have been muttering imprecations at a student body which has, they say, decided to a man not to do any work. In the course of the spring quarter politics, hell-week, athletics, dances, festivals, the movies and spring fever have all been variously blamed, and the faculty is justly weary of finding one excuse after another for what it is pleased to consider blank faces and empty heads. Chapel Hill has been humming with activity this spring, and, as usual, the humming has not been done entirely by visitors. Perhaps the learned gentlemen are correct when they say that there has been too much humming, but it alone is not to blame for empty heads, nor is it the lure of a midnight meal down town which can wholly account for drooping necks and empty seats on class.

Miraculously enough, there are some professors who are not day by day confronted with the spectacle of a washed-out, dragged-down, and world-weary class, faltering pencils in their hands, stumbling lies upon their lips. For there are some professors who have the enthusiasm and the vitality and the energy to vitalize abstractions, to re-create a dead past till it glows with life and animation, to give a semblance of life to the meanest, lowest creatures in the universe, or to throw out challenging suggestions faster than you can get to Durham. With such instruction, work is a pleasure that even the most roving spirits do not deny themselves very often. The whines and wails and wheezes of protest do not have their source in professors who have in-

terest, erudition and enthusiasm enough to keep their classes interested.

Anybody must be perfectly aware that it is far easier to mumble a polite "This you will be held responsible for," or "This you are required to memorize" than to stimulate such enthusiasm for information that a student's own self-respect will demand of him that he come to grips with his subject. And it is further obvious that it is easier to mark a paper which hands a professor back his lectures in slightly sprightlier style than one which is at pains to disagree with him on reasonable grounds. But if professors take the easiest way, what can they—what have they the right to—expect of the students?—H.N.L.

Flies in

Your Soup

IN spring a young fly's fancy lightly turns to thoughts of making life as miserable as possible for young men whose thoughts have lightly turned toward exams. With the result that flies and a couple of dozen other insects together carry on a persistent campaign of terror among innocent students who attempt to study in the library. Apparently they are attracted by the lights.

Now if this is so, the logical thing, it seems to us, is to turn off the lights. Since there may be some objection to such a solution, however, we propose that a small portion of FERA (good ole government!) funds and activities be directed towards fitting the library windows with screens. This will not only permit the use of lights in the library, but will also keep out those insects that come in during the daytime, lights or no lights.

In spring, it seems to us, a young FERA's fancy ought to lightly turn to thoughts of screens. Screens to the right, screens to the left, and a war to the finish on flies in our soup!—D.B.

Diligence

And Dillinger

THE search for John Dillinger, P.E. No. 1, has been spread over the front pages of the country's newspapers now for several weeks; every move of the officials in charge of the hunt is made public, and readers are subjected every morning to accounts of new forces being added to the search groups and of predictions as to how the bandit will be brought to hand.

And now some sort of other "special force" is being put on the trail of the missing man; more money is being spent in the search for him. The amount of money that is being expended on the hunt is rapidly approaching a sum as great or greater than the amount that Dillinger has been able to take in his various robberies.

And the addition of new men to the searching parties does not simply mean the expenditure of more money; the way things have been going, it means more potential machine-gun-fodder for Dillinger and his colleagues. The death toll exacted by these bandits is already greater than that reached in some famous wars; and soon it will probably take a sharp upward trend.

Why not give us a slight respite from work on Dillinger? His arrest is apparently no closer than it was when the search began; and the police are furnishing him an excellent opportunity to indulge in his favorite pastime. With no search going on, he will have a lesser chance of wasting public money and taking lives, and perhaps a rest will give searchers a new energy.—T.H.W.

Speaking The Campus Mind

Domestic

Disruption

IN a meeting recently held in one of the dorms at which the nominations for dormitory officers for next year were held, campus politics were very much in evidence. The president, as well as the other officers of the dormitory showed great partiality to individuals whom they had obviously prearranged to be elected, even to the extent of refusing to list all candidates nominated by those other than a favored few.

Woe is us! In this age of democracy—Shades of Athens—are we to be trampled on, are we to be crucified, are we to be mocked by the nefarious politicians, are we to be agonized, are we to suffer the humiliation of being deprived of our rights even in our own domicile?

O tempore, o mores! If such misfortune can befall us, if we who have lived here one year (or more) can be imposed upon in such a manner, what will those incoming inhabitants of these fair halls have thrust upon them? They will enter into a building dominated by those iniquitous tyrants who have thrust themselves upon us.

Cannot one see the folly of these elections? Just because Joe Jebobo has been elected captain of the sun-bath team of the third floor, does that insure his return to aforesaid third floor? No! emphatically no! May we repeat—"No."

What can we of the minority do? All suggestions will be cheerfully accepted.

Dissenting Dormitory Dwellers.

Graham Memorial Concerts Furnish Cultural Side In Student Education

"The Sunday afternoon concerts at Graham Memorial are filling a place too long left open in the campus program of entertainment," remarked Director Mayne Albright recently as he was making last preparations for one of the concerts. "I think that we have found in this series the ideal function of the Union in regard to musical presentations."

The idea of having these concerts was the result of a "trial and error" method of selection. Two years ago when Albright was named director of Graham Memorial he was confronted with the problem of entertainment—what kinds of programs should he give, the students? First he tried informal dances but the building was not suited to such large crowds as those that came to the dances. Then he tried special Thursday night programs, presenting Negro quartets, choruses and entre-acts from shows playing locally. These were rather well attended, but conflicts, expense, and other items showed that these were not the ideal Graham Memorial program.

Ensemble Appears

Finally Thor Johnson and his Salon Ensemble came to the rescue. Newly organized, they wanted engagements and the means of buying music. So they asked to be presented in the Union, and were accepted. There they achieved such success that they were engaged to play regularly once a quarter, which they have been doing since that time.

Seeing how well this group had been received, Albright decided to adopt the Sunday afternoon concerts as the musical programs of the Union. Lamar Stringfield and the String Ensemble, a part of the North Carolina Symphony orchestra, were

the next guests to appear, and since their first engagement they too have played regularly at the Union. Other artists who have been especially well received are the Raleigh male chorus, Miss Katharine Defenbacher, violinist, the Carolina Glee club, Miss Helen McGraw, pianist, Beverly Thurman, baritone, Miss Mary Lily Smoot and Mrs. Abbie McKinney, sopranos.

The twilight hours, the comfortable lounge chairs, the handsome lounge itself with its side-lights turned low, and the fine type of music all contribute towards causing these to be called the "ideal programs." As one of the audience commented, it was in just such a setting that chamber music was originally written to be presented. Besides this, Director Albright sees that there is no conflict with other programs. The Union and the Hill music auditorium try to present programs on alternate Sundays. If this is impossible, the two entertainments are given at different hours.

The Sunday afternoon concerts are becoming more and more popular with the students. Though always well attended, the Graham Memorial concerts had at first professors and townspeople as by far the most numerous groups of visitors. Gradually, though, the students have become more interested, so that now much of the crowd is composed of them. Usually about 200 people attend the concerts, a crowd which takes up the regular seating space of the building. In a number of instances, however, extra chairs have had to be brought in for attendances of about 250. Albright gives 2,500 as a conservative estimate of the total number that has attended the programs during the whole year.

STATE MEDICAL SOCIETY MEETING IS SUCCESSFUL

Dr. I. H. Manning of the medical school faculty and retiring president of the Medical society of North Carolina, reported yesterday that the meeting of the society in Pinehurst May 1-2 was eminently successful.

There were 729 persons in attendance at the meeting, and 560 attended the dinner, the main social feature of the two-day convention, at which Governor J. C. B. Ehringhaus was the principal speaker.

Y. M. C. A. Obtains Cottages For Blue Ridge Delegates

The University Y. M. C. A. has obtained a five year lease on a completely furnished six room cottage at Blue Ridge for its delegates at the Y. M. C. A. and Y. W. C. A. conferences which are held there every summer.

Delegations from 11 southern states, representing over 130 colleges and universities are expected to be in attendance at the conference this year, which is to be held June 9 through 18.

Akers Speaks in New York

Dr. Susan Gray Akers, acting director of the school of library science, spoke on the subject "The Work of the Committee on Library Terminology" at the spring meeting of the New York Regional Catalogue group, held in New York City last Friday. Dr. Akers is the chairman of the Committee on Library Terminology of the American Library association.

The back issues of the Campus, student newspaper at the College of the City of New York, are to be used by a fish dealer for wrapping herring. Fishy journalism, we call it.

Foreign Policy League

(Continued from page one) enough interest in the work that it is doing to attend two meetings in succession will automatically be received into membership.

Reports are also expected on the success that has been met with thus far in interesting similar groups in other colleges and Universities throughout the state in the movement which the University group has started to make student opinion in the United States a greater influence in the governmental policy of the country than it now is.

Golden Fleece Tapping

(Continued from page one) J. C. B. Ehringhaus spoke on laws which go to make up success in life.

The order of Golden Fleece was established in 1903 by Dr. Horace Williams, Robert Herring, and R. S. Stewart. It originally took only rising seniors into office, but its custom has been modified to include outgoing students and law students. Student members of Golden Fleece active now on the campus are: Harper Barnes, Jason; Haywood Weeks, Claiborn Carr, Charles Rose, Don Shoemaker, E. P. Dameron, Virgil Weathers, John O'Neil, and George Brandt.

Mrs. Bayard Wootten Gives Photography Exhibition

Mrs. Bayard Wootten, distinguished for her photographs of southern scenes, made three exhibitions of her pictures in Knoxville, Tennessee, under auspices of the Tennessee Valley Authority last week.

She displayed her nationally known Charleston scenes before the garden clubs of Knoxville at the Cherokee country club Friday, and her North Carolina folk studies and scenes before the National Planning board Sunday.

Mrs. Wootten's scenes were also displayed at the University of Chattanooga before about 3,000 people.

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