

The Daily Tar Heel

The official newspaper of the Publications Union Board of the University of North Carolina at Chapel Hill where it is printed daily except Mondays, and the Thanksgiving, Christmas, and Spring Holidays. Entered as second class matter at the post office of Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

A. T. Dill Editor
 Robert C. Page, Jr. Managing Editor
 Joe Webb Business Manager
 George Underwood Circulation Manager

Editorial Staff

EDITORIAL BOARD—Phil Hammer, chairman; Charles Daniel, Phil Kind, Don Wetherbee, Gurney Briggs, Samuel Leager.
 FEATURE BOARD—Nelson Lansdale, chairman; Walter Terry, Francis Clingman, Emery Raper, R. B. duFour, J. A. Poindexter, Jean Cantrell, Tom Studert, W. M. Cochrane.
 CITY EDITORS—Irving Suss, Walter Hargett, Don McKee.
 TELEGRAPH EDITORS—Jim Daniel, Reed Sarratt.
 DESK MEN—Eddie Kahn, Sam Willard.
 SPORTS DEPARTMENT—Jimmy Morris and Smith Barrier, co-editors; Robert Lessem, Lee Turk, Len Rubin, Fletcher Ferguson, Stuart Sechrist, Lester Ostrow.
 EXCHANGES—Margaret Gaines.
 STAFF PHOTOGRAPHER—Don Becker.
 REPORTERS—Bill Hudson, John Smith, J. F. Jonas, Stuart Rabb, Ralph Sprinkle, Howard Easter, Lawrence Weisbrod, Ira Howard, Raymond Howe, William Jordan, Manny Kirschner, Charley Gilmore.

Business Staff

ASST. BUSINESS MANAGER—Butler French
 COLLECTION MANAGER—Herbert Osterheld
 OFFICE MANAGERS—Walter Eckert, Roy Crooks
 NATIONAL ADVERTISING—Boylan Carr
 LOCAL ADVERTISING—Hugh Primrose, Robt. Sosnick, Niles Bond, Eli Joyner, Oscar Tyree (Managers), Bill McDonald, Stephen Hard, Lewis Shaffner, William Wilson.

CITY EDITOR FOR THIS ISSUE: IRVING SUSS

Friday, October 26, 1934

PARAGRAPHS

The Phi Deltas may be quarantined on account of scarlet fever, but they're not the only frat that's caught in the red.

And 'tis said student-faculty day will work if we can keep the profs from cutting.

International question: If Hitler died, would he go straight to Abraham's bosom?

Sign of Encouragement

That the Di senate has approved the student council's proposed revision of the honor system pledge is an encouraging omen that campus opinion will be favorable to this change. Yet, as the DAILY TAR HEEL has pointed out on another occasion, the revision is not so much a "change" as merely a re-affirmation of the honor system code under which all examinations and quizzes are conducted. Be that as it may, we solicit opinion on the question with a view to having some early action taken on the proposal.

If it goes through, it should be encouraged to the utmost by every member of the faculty. Too little emphasis has been laid in the past on the wording of the pledge with the consequence that students have been lax about giving it, in many cases only signing the word "pledge" at the end of their papers. We are not quibbling in favor of a legally binding pledge nor picayunish about wanting to see careful observance of it. But at this time the students have a greater opportunity than ever before to bring to the attention of the entire campus, for now and henceforth, the true responsibility both of refraining from violation and reporting violations—upon which the best maintenance of the honor system depends. This responsibility has not always been absolutely impressed on the students, and if they have not in the past always observed it to the fullest extent, there is a great deal to be said for the fact that it should be advertised as a continual reminder of the duties of a Carolina student.

Wake Forest Goes Forward

Modernizing its system of publications, Wake Forest College recently adopted a publications board to govern all student publications. Members will be composed of the several business managers along with faculty advisers, who will have complete authority over the various publications.

This system, used at the University for some years, presents distinct advantages. All financial allotments are controlled by the board, eliminating to a great degree one of the richest of the collegiate rackets—publications graft. The board at Wake Forest is seemingly to be invested with the further powers of control of all rules and regulations concerning the publications. To what degree such sweeping powers will be of advantage remains to be seen, but Wake Forest is to be congratulated on taking a step forward.

At the University the board's powers extend only to financial control; Wake Forest's attempt at editorial dictate will be interesting.

Attendance And Activity

Naturally we all get a great kick out of seeing a long list of activities after our names in the Yackety Yack. It supposedly marks one as an active person on the campus, a leader, a student who finds time to enter into interesting outside activities as well as those coincident with the regular class work. Or so it should.

But those who merely join clubs, cabinets, leagues, and other departments for the sake of maintaining a pseudo-connection with those groups are students who are minor chiselers of a sort. They fail to attend the meetings of the organizations to which they are supposed to belong and, by their very inactivity and apparent lack of interest, they do campus organizations more harm than good. But when pictures are taken of various campus groups, these students who almost never attend the meetings are the first to flock to get into the picture. That is nothing more than pure falsehood.

One sure way to answer the problem with a solution would be for those students to become really active in their groups. The old lure that attracts many to assume the roles of campus big shots would in that way be dignified with true ambition instead of covered with speciousness and posing.

Co-operation Or Stubbornness?

The banking crisis between the nation's bankers and the present administration was brought to a crucial point Wednesday night in President Roosevelt's address to the American Bankers' Association. Answering the numerous criticisms of administration, relief, monetary, and financial policies, Roosevelt asserted that he expected the bankers to supply the credit need of the country, and to begin supplying it at once.

Bankers have been frankly critical of the administration's policy of lending money to industry. Roosevelt, in his speech, held out the promise to them that governmental lending activities will be curtailed as soon as banking is able to assume the responsibility, which, contrary to the assertions of the banking interests, they are not assuming at the present time, according to Jesse Jones, chairman of the RFC. Jones asserted that leading records of the RFC showed the banks had been unwilling to make loans which that agency considered sound.

The banking interests, now in comparatively good financial shape, should remember that the entire banking situation was saved by the constructive policies of the Roosevelt administration. Without these policies, financed largely by the same RFC now coming in for so much criticism by bankers, many banks now sound and strong would have broken over the rocks of panic.

Without the co-operation so strongly urged by the President, a vicious circle will be maintained. So long as the banks refuse loans, industries must keep production at a minimum. So long as production is kept at a minimum, money in circulation tends to be restricted, and so long as circulated money is of a comparatively small amount, the government must of necessity keep up lending to industry.

Needed Reform In Public Taste

George Arliss' "Disraeli" is doubtless one of the biographical masterpieces of the films, but the majority of exhibitors refused to show it at the time of its release. Mae West, on the other hand, for the first time in the history of motion pictures, received not a single cancellation on any of the pictures in which she starred.

There we have a nutshell edition of the prevailing condition in the movie-goers' world. The movies of high historical, dramatic, or educational merit only engaged for short runs, while those films distinguished mainly for their shabbiness and salaciousness do an enormous business. Is this rueful situation the fault of the producer, the exhibitor, or the public?

The producer and the exhibitor are companions in the proverbial boat. No reputable producer will produce a slightly off color film merely to see how much sand he can raise, nor does any respectable exhibitor take great delight in showing shady pictures. Both are anxious to share in the good public opinion. Unfortunately, however, both exhibitor and producer are in the business to make money, and if such films as "Berkeley Square," "Oliver Twist," "Eskimo," or "Byrd at the South Pole" fail to start the shekels rolling, they must come forth with such box-office appealers as "Scarface," "So This Is Africa," "I'm No Angel," etc.

It seems that all the present trouble in the motion pictures devolves upon the movie-going public. It has been the tastes of this public which have dictated the types of pictures to be presented. The recent efforts at censorship of motion pictures, while curbing the production of undesirable movies, contain no provisions for dealing with the public tastes. Whether the ultimate effect will be to heighten such tastes is a matter of conjecture. Let us hope that such will be the case.

Sensabaugh Speaks Tuesday Afternoon On New York Satire

English Professor to Speak at Bull's Head Bookstore.

George F. Sensabaugh of the University English department will be the principal speaker at the regular Bull's Head lecture, Tuesday afternoon at 4:30 o'clock, it was announced yesterday by Elizabeth Johnson, director of the bookshop.

Professor Sensabaugh will read selections from the current New York success, "Merrily We Roll Along" by George S. Kaufman and Moss Hart. The play is a satire which shows the origin and growth of the present day "intellectual." It deals in part with the university life of these "intellectuals."

Kaufman and Hart have a number of outstanding successes to their credit. Kaufman is a co-author of "Of Thee I Sing" and Hart wrote "As Thousands Cheer" to which Irvin Berlin added the musical score last season.

Mr. Sensabaugh is in close touch with the contemporary theatre and is considered an authority on late Elizabethan drama. At the close of his reading, he will conduct a discussion period, giving his personal comments on "Merrily We Roll Along."

Joe Sugarman, editor of the Carolina Magazine, will introduce the speaker.

CLUB TO PRESENT RADIO BROADCAST

Fourth in Series of University Club Programs on Today.

With Freddy Johnson's new orchestra furnishing the music and speeches by Jack Clare and Jack Lowe featured on the program, the University club's weekly half-hour broadcast over station WDNC, Durham, will be heard this afternoon at 5:45 o'clock.

Clare will give a sports commentary of five minutes, while Lowe will review the week's activities on the campus.

Johnson's band, which was organized this fall, will present an entertaining musical program, featuring new arrangements and several numbers by his popular "torch-singers."

This will mark the fourth time this year that the University club has presented a radio program, two previous presentations having been given over WDNC and one each over WBT, Charlotte, and WPTF, Raleigh. Jack Clare is radio chairman of the club.

BOTANY PROFESSORS DELIVER ADDRESSES

Dr. W. C. Coker, head of the botany department, made a speech last night at Guilford College on "How to Use Native Shrubs in Our Gardens."

Dr. H. R. Totten, also of the botany department, spoke last night in Goldsboro on "The Use of Native Vines in Our Gardens."

The same speeches were recently presented by Drs. Coker and Totten at a garden school in Raleigh.

MANY ALUMNI GROUPS MEET ON FOUNDER'S DAY

J. Maryon Saunders, secretary of the Alumni association, reports that 22 meetings of University alumni were held on Founder's Day, October 12.

Alumni in such distant places as San Francisco, Jacksonville, Pittsburgh, and Boston met together on that day. President Graham spoke to the meetings at Pittsburgh and Boston by long distance telephone.

AUDITOR ATTENDS RALEIGH MEETING

Peacock Accompanies Sherrill to Accountants' Convention.

Robert T. Sherrill, auditor of student activities here, and E. E. Peacock, of the school of commerce, are attending the semi-annual convention of the North Carolina certified public accountants, which began in Raleigh last night.

The Sir Walter hotel is the headquarters of the convention, at which place the board of directors of the association met last night.

This morning and afternoon will be devoted to business meetings. Tonight there will be a dinner and dance in the ballroom of the hotel.

The convention will officially close with a business meeting tomorrow morning.

HILL HALL TO RECEIVE SYMPHONY BROADCAST

Music lovers are invited by Glen Hayden, head of the music department, to come to the choral room in Hill Music hall to hear the broadcast of the Philadelphia Symphony under the direction of Leopold Stokowski from 3:00 to 5:00 o'clock today.

A similar broadcast by the New York Symphony under the direction of Kemperer at the same hours Sunday is scheduled.

The program to be played by the Philadelphia Symphony today is: "Water Music" by Handel, "Passacaglia and Fugue in C Minor" by Bach, "Jupiter Symphony" by Mozart, and "Concerto Grosso in D Minor" by Vivaldi.

PHILOLOGICAL CLUB WILL MEET MONDAY

The regular monthly meeting of the Philological club will be held in the lounge of the Graduate club Monday, October 29, at 7:30 o'clock.

Dr. Waldo G. Leland, permanent secretary of the American Council of Learned Societies, will speak on the experience of the council in dealing with the general problems of the humanities.

SHE'S GLORIOUS

in the story of the wife who dared to ask herself, "What is fidelity?"

ANN HARDING

THE FOUNTAIN

with **BRIAN AHERNE**, **PAUL LUKAS**, **JEAN HERSHOLT**

—OTHER FEATURES—
 Isham Jones and Orchestra in "Underneath the Broadway Moon"
 Cartoon — News

TODAY

CAROLINA

—Saturday—

COUNT MONTE CRISTO

with **ROBERT DONAT**, **ELISER LANDI**

PATRONIZE OUR ADVERTISERS

For Fall Dances

TUXEDOS AND FULL DRESS SUITS in Stock

\$22.50 & \$29.50 at

LIPMANS

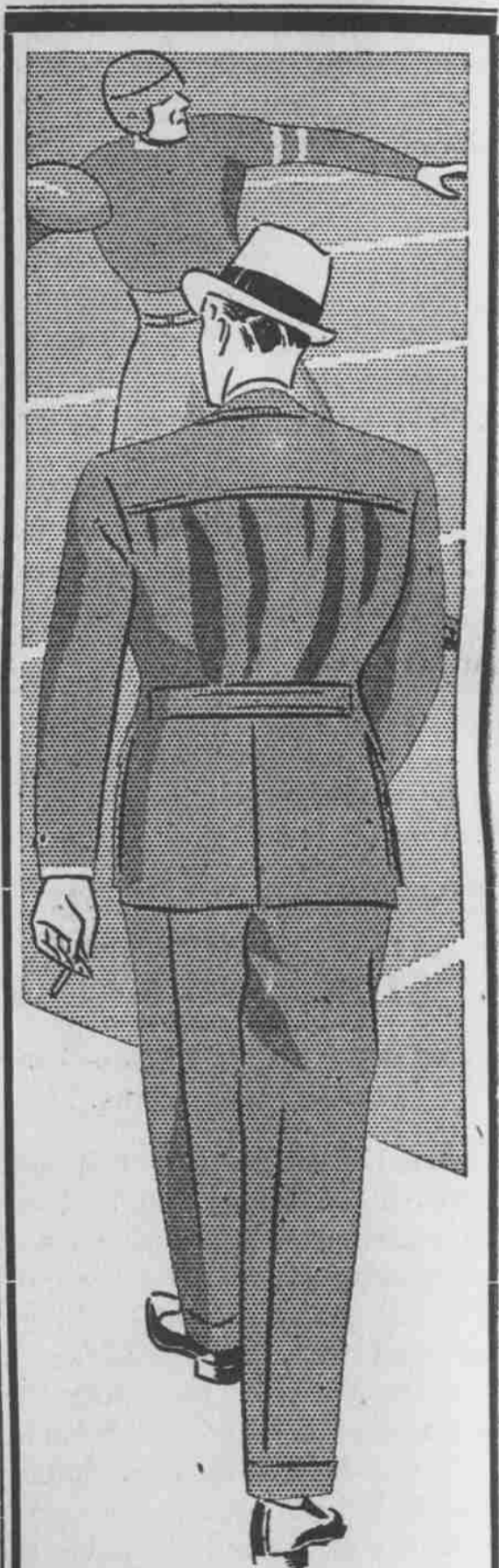
Want to be A Movie Star?

THEN READ!

Every film company in Hollywood is looking for new talent. You know that. You've read it in the news. You can have your chance right here in Chapel Hill. You do not have to pay the fare to go to Hollywood, in order to gain experience for the movies—WE COME TO YOU. Right here in Chapel Hill we'll teach and train you.

Watch for the Announcement and the opening of

J. Walter Delmar's SCHOOL OF ACTING



"GABLE JACKET" is a sport model gone... Modern. There's really nothing like it! Keep a sharp eye on the details... the saddle-bag pockets... the throat latch... the shirred blouse back... all Varsity-town designing triumphs.

You'll call it "Grand" when you see it!

\$25.00 up

With Talon Trousers

Pritchard-Bright and Company

"Tomorrow's Styles—Today"

Washington Duke Hotel Bldg.

Co-ed Dance...

You Must Be Especially Beautiful Tonight

THEREFORE

We have saved you an appointment.

This week—
 Special on all Permanents
 Shampoo and Finger Waves—75c

The University Beauty Shop

Tel. Dial 6691 Over Bruce's 5 & 10