

# The Daily Tar Heel

The official newspaper of the Publications Union Board of the University of North Carolina at Chapel Hill where it is printed daily except Mondays, and the Thanksgiving, Christmas, and Spring Holidays. Entered as second class matter at the post office of Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

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**CITY EDITOR FOR THIS ISSUE:** WALTER HARGETT

Sunday, November 11, 1934

### PARAGRAPHS

"Faculty Adds Howe to Greater University Council." And Howe, eh?

Things are looking up for the Republican party. It's flat on its back.

Ad on the "Y" bulletin board: "Room for Rent—To Young Lady with Heat—Close Up—Pittsboro St." How close?

### A Sure Defense

"There seems to be a gradual increasing trend toward the abolishment of 'Honor Systems' in colleges and schools all over the country," comments the Davidsonian in a recent editorial. Davidson's student paper further reminds us that the honor system was abolished two years ago at Georgia Tech, a few weeks ago at a division of Tulane University, and quite recently at State College. Its editors are correct in their statement that the honor principle is undergoing a crisis.

Fortunately for this University, however, the honor system has weathered the storm, as it has at Davidson, whose students, like ours, take pride in the structure that they have built through the years. Indeed, it is this pride and "selves"-respect that are the keystone of the span. So long as Carolina maintains them, the honor system here is impregnable from the assaults of the few who unthinkingly would destroy it.

### Change in Nomenclature

Nobody deploras more than the DAILY TAR HEEL the practically enforced custom of calling the three divisions of the Greater University "units."

To those who are used to referring to the University as just that or as "Carolina," the new name which consolidation has christened us with seems distasteful in a good many ways. There is no more insipid word than "unit" when applied to the social organism that is the University. It is cold and impersonal, belonging more to the objectivity of scientific terms than to the personality of this institution. Any change, almost, would be an improvement.

The DAILY TAR HEEL has had occasion to refer before to the apparent inappropriateness of the name. Writers throughout the state have humorously commented on the lack of feeling that the "unit" would produce in a school song. If it is ridiculous, then, to suppose that the word would be fitting in a school song, it is no less important that the phrase be discouraged altogether. If it will dampen the ardor of football enthusiasts, then it certainly will not be conducive to warming the feelings of alumni toward the University.

We are taking a step toward discouraging it by forbidding the use of "Chapel Hill unit" when the University is named in connection with the Greater University. From now on the DAILY TAR HEEL will observe this change in style—tentatively, at least—substituting the phrase "the University at Chapel Hill" for wherever the former was heretofore used.

### To Be Continued

The anti-war conference has ended. From the generalizations and the analyses we have emerged with a more intense desire to attack the problem of war, instead of a depreciated enthusiasm in the question.

And why? Because what we heard on both sides (politically speaking) of the war attack has offered the specific channels for further study and analysis. Realizing that war is not determined by the people's will, that political policies are the nation's policies, that war under the present system seems almost inevitable despite what the people think, we are all the more eager to take the special phases and work the problem out, not only that we may oppose war in the next crisis but also that we may be fit to remedy the faults allowing war when our turn comes.

The Foreign Policy league will proceed on these lines. The New Deal tariff policy, the Nye investigations, the traditions and traits of national racial groups, the political intrigue involved in munitions—these and many other factors which affect the war problem will be taken separately and given thorough treatment.

Thus, although the conference was a re-hash in many instances and extremely enlightening in others, its greatest contribution to the Carolina campus has been its instigation of student inquisitiveness into the details of a complex situation.

### From Those Affected

The selection of a query for high school debating has always offered the debating union a difficult problem, because the topic must not imply too many complex and advanced aspects but must at the same time be a topic of general importance and constructively educational.

Resolved, that the United States should adopt the policy of extending federal aid to general public education, is the topic selected for state high schoolers this year. It is the most appropriate and the most important subject which could possibly have been chosen for North Carolina secondaries.

High school debaters are members of a system to which the state offers less financial aid than any other state in the union except one; a system to which federal aid will not be granted except in the indirect method of helping unemployed teachers; a system to which over 50 per cent of state appropriations are applied and insufficient state income determines this quota as a dreadfully meagre allowance; a system which county and local units must support but are unable to; a system which is grossly inadequate for student training because of this financial condition.

Federal aid must be granted if the secondary school standard is to be raised or at least maintained. The state is giving more than it can afford, which cuts into the budgets of other state appropriations; the local and county units, when only seven of them voted to raise their financial support, manifested that they were unable to help; the budgets on every side are pared to the bone. If federal aid does not come to the rescue, the state's already low standard of public school education will become lower or at any rate not improve.

What the high schoolers have to say will be important; when the affected speak, the affect is enlightening.

### Give Us More Time

It was the idea of the joint faculty and student committee for the student-faculty exposition that the exhibitions of departments and schools would be continued for fully a week so that the student body and other interested spectators would have the chance of viewing the whole program of University activity.

The reason, naturally, was that one day would be insufficient for the purpose of getting the students together with the faculty in the common interest of the University. In this connection, we would like to go further.

Whereas Wednesday, February 20, will actually be the day set for the exposition, the fact that the expositions will continue impresses the need of a few days or a week following the day being set aside in a general "open house" on the campus. Wednesday, of course, will be a holiday; there is no need for further holidays but the spirit of friendship between faculty members and the students must continue on an informal basis if the affair is going to be a success.

Therefore, we suggest "open house" by fraternities and dormitories for a short period. There can be hours set aside for this practice, or the groups themselves can, by invitation, decide the most suitable times for the get-togethers.

In other words, whereas the University serves as the common medium for getting the University folk together, a common bond of friendship should be the understanding for a complete informal social contact. In this way, both the administrative and social education of the faculty and the students can be effected.

## Camel Caravan Gets First Place In Poll For Favorite Radio Hour

Guy Lombardo Ranks Second, Hal Kemp and Bing Crosby Tie for Third in Votes Received Among 100 Students Questioned.

Of 100 students asked at random to name their favorite radio program, 24 chose the Camel Caravan, with Glen Gray's Casa Loma orchestra. Guy Lombardo and his Royal Canadians ranked next with 14, Hal Kemp and Bing Crosby tied for third place, and the New York Philharmonic symphony was fourth with eight votes.

The results of this survey do not necessarily represent campus opinion as a whole, because of the limited number of students questioned; but the inquiry was conducted without regard to creed, race, sex, or political affiliation in an effort to get opinions from 100 representative students.

### Penner Listed

The programs listed above were most popular, accounting for 70 of the votes. Other favorites received only a few votes each. Waring's Pennsylvanians tied with Town Hall Tonight for fifth place with five votes each. Jan Garber and Joe Penner were next with three each. Eddie Cantor, Wayne King, Will Rogers, Ben Bernie and George Hall took seventh place with two each, and those receiving only one vote were Frank Porter, Nino Martini, Paul Whiteman, and the Boston Symphony.

From Carolina students, more loyalty to the alumni might have been expected. Hal Kemp was third, and Kay Kyser—who plays the Alma Mater and the pep song he wrote for Carolina last year every Friday evening on his football medley—was not even mentioned.

### Many Unmentioned

Many once-popular favorites seem to have faded from the

horizon. Isham Jones, scheduled to play here for the Fall Germans, was not mentioned. Paul Whiteman, long a favorite, stood at the bottom of the list. Suave Rudy Vallee, once America's boy-friend, was ignored. Eddie Duchin, who continues to pack them in at the Central Park Casino, and who brought his famous piano to Chapel Hill for finals two years ago, was completely overlooked. Bert Lown, who provided lugubrious music for the junior-seniors the same year, and Emerson Gill, who played here last year for an enthusiastic German club crowd, seem to have been forgotten. Jan Garber, last year's finalist, ranked seventh, sharing that honor with idiotic Joe Penner.

Very few personalities were chosen. Bing Crosby, the only individual star to place in the first five, received ten of his twelve votes from co-eds. Other individual performers ranked very low.

### Like Variety

"Wayne King?" sneered one student. "He hasn't got anything but music." Asked what he meant, the student explained that he preferred variety in a program, rather than just straight music. As several gave this as their reason for preferring Glen Gray, it may be assumed that the secret of radio success is not only good music, but skits, special features and unusual songs. To this also may be attributed the downfall of the once-popular Joe Penner.

"This time last year," said a student, "my vote would have gone to Joe. But now I know exactly what he's going to say, and how, before he says it."

## DENVER PLAYERS ENTER 2ND YEAR

Colorado Playmakers Were Organized by Students of Koch.

The Colorado Playmakers, step-child organization of the Carolina Playmakers, announced plans this week for organizing its second year's work in Denver.

The organization meeting, to take place in Denver soon, will be attended by the governor of Colorado, the mayor of Denver and managers of radio stations KOA and KLZ.

The Colorado dramatists were organized a year ago by students in Professor Frederick H. Koch's playwriting course at the University of Colorado summer school.

Concluding a successful year this fall, they re-elected as president Adrienne Wormington.

While teaching at the 1933 writers' conference, Koch presented to the Denver Authors' club the idea of developing folk-drama in Colorado. As a result the Colorado Playmakers were organized. At the coming meeting plays written under Koch's instruction will be presented to illustrate the possibilities of folk-drama there.

## Relations Group Head Selects Committees

(Continued from page one)  
Seminars committee: J. D. Winslow, chairman; Professor K. C. Frazer, Simmons Patterson, Harold Bennett, Billy Harrison. Executive committee: Harry F. Comer, Dean F. F. Bradshaw, K. C. Frazer, Jack Pool, J. D. Winslow, Albert Ellis, and Charles Poe.

PATRONIZE OUR ADVERTISERS

## OUTSTANDING RADIO BROADCASTS

Sunday, Nov. 11

- 1:30: Little Jack Little, songs, WBT.
- 1:45: Art Kassel orchestra, Pat Kennedy, vocalist, WABC.
- 2:30: Radio Theatre, June Walker and Ernest Truex, WPTF.
- 3:00: N. Y. Philharmonic orchestra, WBT.
- 4:30: John B. Kennedy, "Looking Back over the Week," WPTF.
- 5:00: Open House, Freddie Martin orchestra, guest stars, WBT.
- 6:30: Wayne King orchestra, WGN.
- 7:00: Jack Benny, Frank Parker, Don Bestor orchestra, WPTF.
- 7:30: Joe Penner, Ozzie Nelson orchestra, WPTF.
- 7:45: Mrs. Franklin D. Roosevelt, "Americans of Tomorrow," WABC.
- 8:00: Eddie Cantor, Rubinoff orchestra, WPTF.
- 8:15: Kay Kyser orchestra, WGN.
- 9:30: Will Rogers, quartet, orchestra, WBT.
- 10:00: Wayne King orchestra, WABC.
- 10:30: Jane Froman, Frank Blacks orchestra, WPTF.
- 12:15: Ted Weems orchestra, WGN.
- 12:30: Kay Kyser orchestra, WGN.

## House, Albright to Act As Book Auctioneers

Bull's Head to Stage Auctions Tuesday-Thursday.

The Bull's Head auction of books is scheduled for Tuesday, Wednesday and Thursday at 10:30 o'clock in the bookshop, it was announced yesterday.

Dean R. B. House and Mayne Albright will act as auctioneers, stated Elizabeth Johnson, director of the bookshop.

Miss Johnson said that most of the books now on the shelves would be offered at greatly reduced prices.

## WITH THE CHURCHES

Baptist	
Sunday school	9:45
Morning service	
Rev. O. T. Binkley	
"The War to End War"	11:00
B. Y. P. U.	7:00
Episcopal	
Holy communion	8:00
Freshman Bible class and Y. P. S. L.	10:00
Morning service	
Rev. A. S. Lawrence	
"Liberty"	11:00
Prayers and organ recital	8:00
Lutheran	
Sunday school	10:15
Morning service	
Graham Memorial	11:00

## Vanderbilt Has Line Averaging 205 Pounds

Nashville, Tenn., Nov. 9.—Checking the advance of the Vanderbilt Commodore forewall in any of its future games of the current season will mean resisting the impulse of three-quarters of a ton of man-power.

The total poundage of the seven men in the Vanderbilt line is 1,438—quite a bit greater than that of any other line in the south and enough to give each member an average weight of 205 pounds.

The regulars stack up like this: center—Strayhorn, 215; guards—Guffee, 179, and Dickison, 190; tackles—Brown, 221, and Thorgmorton, 220; ends—Plasman, 210, and Geny, 185.

## ATTENTION CO-EDS

New Dinner and Evening Dresses

at The Little Shop

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