

The Daily Tar Heel

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CITY EDITOR FOR THIS ISSUE: DON MCKEE

Thursday, January 31, 1935

PARAGRAPHS

Father Riggs declared: "Ignorance of what people are really like is an evil thing." Why, you old nudist, you.

We suggest the student council be tried for keeping the boxers out past their bed hour.

The best thing for a driver with no state tag to do when a policeman is around is to keep out of cite.

We Want Trophies

The Monogram Club, which will meet tonight, has a by-law in its constitution that athletic managers may not get their monogram until all trophies won by the particular team are handed in to a central place of collection. This has not been enforced and only one trophy since 1924 has been saved, with Rip Slusser's help.

"The trophies belong to the institution. They were won by the representatives of the institution." So says "Doc" R. B. Lawson, who revived interest in trophy-collection in 1905, has spent over \$300 of his own money in such a pastime, and who since 1924 has been virtually the only man vitally interested in the trophy room and its significance.

The senior class has a trophy collection committee. All the missing trophies since 1924 should be collected. The Monogram Club should stringently enforce the rule regarding the managers. The Order of the Grail, as in former days, should aid by appropriations in the care of the significant emblems of intercollegiate sport.

Anyone who has been north has admired the historic collections of collegiate sportswear. There is fascination in trophies which colleges should cherish. From 1904-24 every trophy at Chapel Hill was collected, marked, and catalogued, largely at "Doc" Lawson's expense, but since 1924 nothing has been done about collecting the trophies for a permanent display.

It should be mandatory that managers turn in trophies, even boxing gloves and tennis balls, to some responsible person. Here is an opportunity for the Monogram Club and the senior class to co-operate in a worthwhile enterprise.

Return to The Rope?

According to recent statistics, this state, with 17 on its death row, shares second place in the nation with California; Florida leads with 20 awaiting electrocution. North Carolina far surpasses her neighbor states in the number awaiting the switch.

California is one of the few remaining states to practice hanging of her criminals. The circumstances are enough to dispel any desire—as expressed by one of our state solons—to return to the noose as a means of capital punishment. Empirical knowledge has taught that the method of punishment by a state, in efforts to reduce the criminality rate, is quite secondary to social efforts which seek to strike crime at its roots.

Of the 94 electrocutions between 1909 and 1929, 81 of the number were negroes, nearly all of which were of the lowest economic and social status. This is clearly indicative that social legislation is needed far more than new methods of punishment.

A New Union For a New Era

On the pre-war college campuses there were to be found many thriving organizations which gave the college man an opening to express his opinions and receive the opinions of his fellow students concerning political and current problems of the day. In brief the pre-war college man was conscious of a world about him.

After the war the collegian seemed to take the attitude that all the problems of the world were solved, that the issues were washed and disintegrated in the war.

Today the student is tending towards a spontaneous interest in what is going on in this world of ours. He realizes that the world is cleaning house and is doing some drastic remodeling.

Some campuses are already fitted to meet the demands of this refreshed student interest, some are in the process of being fitted. The colleges and universities in England have the most adequate organizations for such discussions of current events. The Oxford Political Union is most famous. It is known throughout England as being the most potential campus organization ever founded.

In this country Yale has taken the lead. Very recently a Yale Political Union was formed. For the first meeting the union had as its guest speaker a United States senator. The senator presented the subject of discussion from the governmental and political standpoint. Immediately following the senator's presentation, a Yale student discussed the topic from the student standpoint. In this way two sound presentations of the current problem were made, one from the elder experienced generation and one from our own unbiased eager generation. The first Yale Political Union meeting was a model meeting of the sessions to follow: a guest speaker, an informed student speaker, and then an open forum.

What have we here on this campus? We have three main organizations, the Foreign Policy League, the Di, and the Phi. The Foreign Policy League under the supervision of Dr. Frazer appears to be doing some very fine and constructional thinking, but its field is specialized. It is a society with the right idea and should continue with the best of success. The Di and Phi are existing on their reputations. They are phlegmatically getting along. Their ideals are excellent, but need lubrication—zip!

This editorial is not written for condemning the Di or the Phi, but is for the creating of a new organization on this campus—the Carolina Political Union.

An Old Spanish . . .

To the Spanish student who is commercially minded has often arisen the question of why the University insists upon teaching Spanish as used in Spain rather than Spanish as used in Latin America? Most students conclude that if they are to use their meager knowledge of Spanish at all, it will probably be in Central or South America rather than in Old Spain.

The differences between the two branches of the language are almost entirely those of pronunciation. The split originated in Spain long before the New World was ever thought of, the inhabitants of the northern part speaking the clear, crisp Castilian and those of the southern part speaking the slow, soft Andalusian. Andalusian, then, bears the same relation to Castilian that the southern drawl bears to the Yankee twang in the United States. As it happened most of the conquistadors came from the southern part of Spain—thus the use of Andalusian in Latin America today.

The critic of the policy of teaching Castilian in American universities is quick to point out that an American, even though he have a moderate command of Castilian, has a difficult time in understanding a native of South or Central America. This is true enough, but the difficulty is usually cleared up with a few days practice.

The most obvious reason for the study of Castilian is that it was until very recently the language of the court and probably always will be the language of Spanish literature. To the student who is interested primarily in such culture this is all-important.

However, there are arguments which should be just as convincing to the future salesman of American thrashing machines in the Argentine. A South American is immediately thrown upon his guard when he meets a foreigner who speaks with the Castilian accent, however poorly. That he feels his inferiority is shown by the fact that he usually tries to imitate the accent of the foreigner—and without success. This brings up the fact that a person who has learned Castilian can lapse into the lazier Andalusian with ease, while a person who has started out with Andalusian can only with difficulty master Castilian.

A further point for the study of Castilian is that an object is not always called by the same word in the various countries of Latin America. This difficulty is cleared up by the use of Castilian—which is understood everywhere Spanish is spoken.

SPEAKING the CAMPUS MIND

Shock, Shame, And Pretty Pass

Editor, the DAILY TAR HEEL:

It was with some shame that I read Tuesday's edition of the DAILY TAR HEEL. The usual calm and desirable policy of the paper to deal in news and not in personalities was abruptly and shockingly ended with an un-called-for, headlined article dealing with the week-end trip of three University men who, so it happens, are at present under fire from University authorities for acts of their own doing if such acts were done. It smacked to me of yellow journalism.

Things have indeed come to a pretty pass when rumor alone gets articles that have no business even being in a newspaper straight into a front page—spread two columns wide. College newspapers as purveyors of news from the college to the student body and to friends of the University involved should not hedge in reporting clearly and concisely any events of importance that transpire and in doing this the truth is absolutely essential. Facts alone constitute truth and rumor is anomalous. To quote from the subhead in the DAILY TAR HEEL of January 29, 1935, "Entering Catholic U. Is Intention, According to Campus Rumor."

It is my sincere hope that this article received such prominent space due to the over-zealousness of the make-up man, or the impulsiveness of some cub reporter, and not as a result of careful thought on the part of the editor. It is, however, an uncomfortable thought to think that the harm it has done to the individuals and to the college cannot be undone and that the only way out of these embarrassing predicaments in the future lies in the careful scrutiny of each and every article that enters the DAILY TAR HEEL.

A STUDENT

Religious Workers Begin Radio Series

A series of Religious Workers Council radio programs was inaugurated over station WDNC in Durham yesterday afternoon.

An address on Bible reading was given by Lawrence Fountain. James Dees rendered two solos, accompanied on the piano by Rebecca Jordan of Chapel Hill. The songs were "Asleep in the Deep" and "My Task."

The program will be presented each Wednesday at the same time, next week's program to be sponsored by the Presbyterian church here.

INFIRMARY LIST

The following students were confined in the infirmary yesterday: FRED COCHRAN, Charles Robinson, Jim Finley, W. D. Turner, Raymond Dean, Walker Percy, R. W. B. R. S. Wesson, Nan Norman, Bruce Smith, W. S. Markham, Max Novich, J. M. Liebman, Murray Honeycutt, E. W. Douglas, A. C. Walters, J. R. Barrett, Maurice Haggard, S. A. F. Foster, and Tom Hines.

Boxers

(Continued from page one) residence prior to registration at the University. Medynski did not spend this time continuously in Charlotte, but the council ruled that he considered himself as having honestly met the technical requirement.

The case of the boxers has been decided by the committee on residence status, which ruled Friday that they must pay out-of-state tuition beginning in the spring quarter.

Kay Kyser

(Continued from page one)

finals. He was tapped by both the Grail and Golden Fleece.

Kyser was born in Rocky Mount June 18, 1906, and christened James Kern. He received his bachelor of arts degree from the University in 1928.

It was during his colorful college career here that Kay organized his well-known orchestra. Seven of the 14 present members of the band attended the University.

To Be Lawyer

Although a lover of music, Kay had no idea of becoming an orchestra leader when he entered school—in fact he was "all set" to become a lawyer; but in the fall of 1926, the campus unexpectedly found itself without a dance orchestra. Kay jumped in and organized a new one, only to be told that, unless he acted as leader, the boys would not play.

Thus Kay started his band, intending to give it up at the completion of his college work. But, much to the disappointment of his family, Kay's avocation became his vocation.

Having played at 40 of the outstanding colleges of the south, east, and mid-west during and shortly after finishing college, Kay and his orchestra set out seriously to make a musical name for themselves throughout the country and have succeeded to the extent of successful engagements at the Hotel New Yorker, the Hotel Gibson in Cincinnati, the Hotel Lowry in St. Paul, the Belle-rive hotel in Kansas City, William hotel in Pittsburgh, two long engagements at the Bal Tabarin in San Francisco, the fashionable private Del Mar Club in Santa Monica, the famous Miramar hotel in Santa Monica and now at the Blackhawk in Chicago.

They have been heard over both Red and Blue NBC and CBS networks and have not only recorded for Victor, but have made electrical transcriptions that have been released over radio stations throughout the country. They have been heard recently on the Midnite Flyers program broadcast from WGN every Monday night.

Playmakers

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Cachren of "Shroud My Body Down," Alan Waters, and Frances McGraw head the Coward cast.

Parker plays the role of George Brent; Ellen Deppe, Gerda; Lloyd, Sholto; McCachren, Roddy Masters; Waters, Huddle; and Frances McGraw, Cicely Brent.

Included in the remainder of the veteran cast are Juanita Greene as Sybil Blaith, Joyce Killinsworth as Priscilla Hartleberry, Douglas Hume as Claud Eccles, Patsy McMullan as Julia Cragworthy, Wilfred Evans as Eustace Dabbitt, Louise McGuire as Jennifer, Josephine Oettinger as Maria, Robert Nachtmann as Hiram J. Walkin.

The heavy furniture that some of the sets require has been executed from designs made by Parker and Mrs. Davis. For this production Jean Walker will act as prompter; Sarah Seawell, Frances Caffey, John Larsen as assistant property men; John Dacey, assistant electrician; Billy Robertson, Willard Miller, Carl Thompson, Fred Howard, Steven Mazur, and Clyde Shaw as technicians.

Patronize Our Advertisers

OUTSTANDING RADIO BROADCASTS

12:30: George Hall orch., WABC.

1:15: Americanism—Frank Belgrano, National Commander, American Legion, WEAF.

3:15: Rochester Philharmonic orch., WJZ.

4:30: Dick Messner orch., WABC.

5:00: Loretta Lee, songs, WABC.

6:45: Lowell Thomas, commentator, WJZ.

7:00: Hal Kemp orch., WEAF

7:30: The Street Singer, WOR.

7:45: Red Nichols orch; Ruth Etting, songs, WJZ.

8:00: Rudy Vallee's Varieties, WEAF; All-Girl orchestra, and chorus, Direction Phil Spitalny, WABC.

8:30: Progress of the Republican Party—Henry P. Fletcher, Chairman Republican Nat. Committee, WOR; Johnson orch.; Edward Nell, baritone; Edwin C. Hill, narrator; Speaker, WABC.

9:00: Glen Gray orch, WABC.

9:30: Fred Waring orch., WABC.

10:00: Whiteman's Music Hall, WEAF.

10:30: Self-Government in Business-Speakers, WJZ.

Monogram Club

(Continued from page one)

Hutchins, D. F. Jackson, E. R. Joyce, E. B. Kahn, J. R. McCachren.

L. W. McCarn, E. W. Martin, W. J. Moore, H. H. Montgomery, C. M. Shaffer, H. P. Snyder, J. M. Tatum, J. S. Trimpey, J. C. B. Ehringhaus, Jr., R. H. Lewis.

Cross country monograms will be presented to the following: M. L. Aderholt, Jr., E. M. Allen, J. C. Bowers, L. B. Conte, T. H. Curlee, E. G. Gammon, R. M. Gardiner, F. S. Haygood, E. E. McRae, and J. E. Waldrop.

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