

## STATE PHOTOMEN OPEN CONVENTION TOMORROW NIGHT

Buffet Supper and Registration Will Be First of Sessions During Three Days.

### WELCOME FROM GRAHAM

The program was announced yesterday for the opening of the tenth annual convention of the North Carolina Photographers Association and a short course on photography, which gets underway at the University tomorrow evening and continues through Wednesday.

Photographers from North and South Carolina and Virginia have been invited.

Registration at the Carolina Inn, preceded by a buffet supper and "get-together," will comprise tomorrow's activities.

### Graham to Speak

The program Monday will begin with an address of welcome by President Frank P. Graham. A. O. Clement of Goldsboro, president of the Photographers Association, will respond. Committee appointments, an outline of the association's legislative program by President Clement, and a talk on "Legislation" by Prof. R. J. M. Hobbs, professor of business law in the University, are scheduled for the morning session.

During the afternoon a demonstration of lighting, posing, and composition will be conducted by H. B. Wills, of the Eastman Kodak Company, Rochester, N. Y. "Modern Trends in Photography" by C. O. Towles, Hammer Dry Plate Company, St. Louis, Mo., and "After-treatment of Negatives," by A. B. Cornish, Eastman Kodak Company, will be followed by a demonstration in coloring, by Mrs. R. R. Jennings, Atlanta, Ga.

A business session and a retouching demonstration by A. B. (Continued on last page)

## YOUNG IDEA GOES INTO THIRD NIGHT

Final Production of Coward Play Tonight; Scenery and Costumes Add to Effect.

The Carolina Playmakers' final presentation of Noel Coward's "The Young Idea" is set for tonight at 8:30 o'clock in the theatre.

Under the direction of Harry Davis, who successfully produced Coward's "Hay Fever" for the Playmakers last year, the current production achieved true Cowardian perfection.

### Sets

The settings for the drama were executed from designs by Philip Parker, one of the leads in the play. Wilbur Dorsett, head of the scene shop, was in charge of building the sets and part of his work which contributed considerable effects to the production was the Jacobean furniture used in the first scene.

Ora Mae Davis, wife of the director, outfitting the cast, rivaled in her work the "smartness" of Noel Coward's lines.

The veteran cast for the drama was headed by Philip Parker and included numerous Playmakers with fine records for past performances. Due to an out-of-town call, Wilfred Evans was replaced in the role of Eustace Dabbitt by Alan Waters who in turn gave up his part as Huddle to Carl Thompson.

### Room Rent Due

The announcement came from the business office yesterday that the second installment on all room rent is due and payable at the cashier's section February 5. Charges have been made to the accounts of all students leasing dormitory rooms. Any changes or transfers must be made through the business office. Time and trouble may be saved by paying bills by mail.

## TAU BETA TO TAP

Engineering Societies to Meet Jointly for Ceremony.

Black-hooded Tau Beta Pi's will tap eligible juniors in their semi-annual candle-lighted ceremony Thursday evening.

The tapping will take place in connection with a joint meeting of the four campus engineering societies, the A. I. E. E., the A. S. M. E., the A. S. C. E., and the A. I. Ch. E., which will be addressed by R. G. Browning, chief locating engineer of the North Carolina Highway and Public Works commission.

The program will be illustrated with slides depicting the "Parkway," the new scenic highway which is to be constructed along the mountains of western North Carolina. The project is part of a new national park, now under development along the border of North Carolina and Tennessee.

Tau Beta Pi is a national honorary engineering society, the local chapter of which is headed by Jack Crutchfield.

## DEFENSE EXPERT SAYS WRITING IS NOT HAUPTMANN'S

Reilly Plans to Show Baby Was Kidnaped by Gang.

Flemington, N. J., Feb. 1.—(UP)—With further questioning of defense witnesses today it became apparent that Defense Attorney Reilly's hopes of saving Bruno Richard Hauptmann from the electric chair will be staked on an attempt to prove that the Lindbergh baby was kidnaped by a gang which included Isidor Fisch.

That these are the plans of the defense was made even clearer when Peter J. Somers testified in an effort to show that Violet Sharpe carried the baby to Fisch.

J. M. Trendley, handwriting expert, swore on the witness stand that the right-handed Hauptmann could not have written the ransom notes because they were penned by a left-handed writer. He also accused the prosecution handwriting experts of ignoring many proofs of Hauptmann's innocence.

Reilly said that the defense plans to rest its case Thursday. He will spend his week-end in New York.

## Huey Reveals New Plot

Baton Rouge, La., Feb. 1.—(UP)—Dictator Long's publicity stunt tonight as he resumed his "investigation" in the state supreme court chamber here was the revealing of a new plot to assassinate him.

Huey said a telegram sent by George B. Campbell of Hammond, La., read: "Plans well-laid for assassination Huey Long on return from Washington Friday. Under no circumstances quote me as my life would be jeopardized. XXX."

## BULL'S HEAD PROGRAM

According to Elizabeth Johnson, director of the Bull's Head bookshop in the Y. M. C. A., the regular Tuesday afternoon lecture will be devoted to book reviewing by students in the school of library science.

The discussion will begin at 4:30 p. m. in the bookshop.

Among the current books to be reviewed Tuesday are "Lightship" by Archie Binns and "Dusk at the Grove" by Samuel Rogers.

## ENGINEER GROUPS SCHEDULE DANCE

Jack Wardlaw to Furnish Music for Annual Ball Planned for February 22.

Members of the four campus engineering societies and their dates will dance to the musical strains of Jack Wardlaw and his Carolina Pines orchestra at the annual Engineer's Ball in the ballroom of the Carolina Inn February 22 from 9:30 to 1 a. m.

Preceding the dance, there will be a dinner held by Tau Beta Pi, honorary engineering society, in the Inn for members of the society. The dance will be a closed affair with bids issued only to members of the A. S. C. E., the A. I. E. E., the A. S. M. E., and the A. I. Ch. E. Committee

The committee in charge is headed by Walter King, civil engineer, as chairman. He is assisted by Wyatt McNary, president of the civil engineer group; R. L. Huber, president, and J. B. Crutchfield, both of the chemical engineering society; Robert Query, president, and Andrew Snively of the electrical engineers; Don Tracy, president, and Jim Rennie, mechanical engineers.

Louis Hagood is in charge of the decorations, which will depict the activities and studies of the several engineering societies. Plans have been advanced through votes of the respective groups.

Jack Wardlaw conducted one of the outstanding campus orchestras two years ago, and since then has been connected with Carolina Pines. Bids will be issued by Walter King, who advises all engineering members to arrange for dates immediately.

## HOUSE ADVOCATES FOLLOWING GREEK LIBERAL THOUGHT

Urges Freshmen to Acquaint Themselves with Socrates.

Dean House addressed members of the freshman class at chapel program yesterday morning.

Stressing Socrates as "one we should all get acquainted with by reading the works of Plato," Dean House claimed the Greek philosopher had one of the grandest conceptions of education.

"His character is described 'as one of those fixed stars that shine forever on the lives of men,'" he said. "Socrates said, 'Don't be afraid of your mind or to use your mind. Let your intelligence see anything and everything,'" he continued.

"You cannot possibly take a greater step in your personal education than to get really acquainted with this man." Dean House then suggested the "Memorabilia" of Xenophon and Plato's "Dialogue" as means of acquaintance.

The devotionals this quarter are under the supervision of the Y. M. C. A. friendship council. They were led this morning by Robert Magill, who read Carl Sandburg's poem, "Prayer of Steel."

### Will Receive Today

Mrs. Frank Graham and Mrs. R. B. House will be at home this afternoon from 4 to 6 o'clock at 402 East Franklin street. All the ladies of Chapel Hill are cordially invited.

## GRAIL DANCE

Long to Play for Second Winter Quarter Function.

The second of the winter quarter series of dances sponsored by the Order of the Grail will be given in Bynum gym tonight from 9 to 12 o'clock. Frank Abernethy, Grail president, has announced that freshmen will not be admitted to the affair.

Johnny Long, southpaw violinist, and his Duke Collegians will manufacture the rhythm. Long's orchestra is rapidly becoming famous as purveyors of distinctive melody and syncopation.

Since the Grail will sell only 250 tickets for the dance those who intend to be in attendance are advised to purchase their bids early.

Bids are on sale now at Pritchard-Lloyd's. They will also be sold at the door tonight. The admission is \$1.

## Library Etching Display Attracts State Recognition

Lena Tuttle, Chapel Hill Artist, Selects "Under the Arch" As Prize Exhibit.

The library exhibit of American etchings by contemporary artists, lent by Frederic Keppel & Co., of New York, and exhibited here under the auspices of the Southern Art Projects, have received much comment and publicity both from state and local papers.

Asked for a criticism of the exhibit, Miss Lena Tuttle, Chapel Hill artist, selected an etching by Lewes, entitled "Under the Arch," as one of the best in the collection from the standpoint of technique, simplicity, and atmosphere.

Other etchings which drew favorable comment from Miss Tuttle were "Singalese Girl" by Wasburn, a North Carolinian; "Vignera" by Arthur W. Heintzelman, one of the foremost etchers of figures of today, who is represented in the leading museums and print collections in this country, and "Scout Planes at Dawn" by Kerr Eby which, she said, is impressive because of the impression of space it gives. An etching of an entirely different type which attracted her attention was "The Three Wise Men" by Gordon Grant, well known for his etchings and paintings of seafaring men.

### Well Known

While the above mentioned etchings are probably those which would appeal to the general public, the work of some of the famous etchers represented necessitate some mention.

"Medieval Pageant" is the work of John Taylor Arms, president of the Society of American Etchers, who gave a demonstrative lecture here about a year ago on the art of etching. "Towers of Manhattan" by Albert C. Flanagan takes its place with the best of modern etchings although Flanagan is less well known in the print world than his fellow exhibitors.

Among the etchings of the sea and ships "The Pilot" by Woodsbury stands out. Levon West, who is best known for his etchings of western scenes, finds similarity in feeling in the spaciousness of the sea which furnishes inspiration for his etching entitled "Moored."

## FRIENDSHIP GROUP TO SPONSOR TWO DEPUTATION TRIPS

Program Planned for Durham Mother and Daughter and Father and Son Banquets.

### MISS HODGES IS DIRECTOR

Under the direction of the Y. M. C. A. secretary, Miss Helen Hodges the Freshman Friendship Council is sponsoring a deputation trip to Durham today where they will appear, at a mother and daughter banquet in Erwin auditorium.

According to Miss Hodges, the same program will be presented again February 16 for a father and son banquet, also in Erwin auditorium.

### Two Parts

The program, as announced yesterday, is composed of two parts. The first, which includes a quartet selection by Bruce Culbreth, James Dees, Johnny Walker, and another student as yet not decided upon, and an original skit by Muriel Wolfe, will be presented during the banquet.

With Nick Read embroidering, Ralph Gilbert crocheting, Joe Pardi hooking a rug, Malcolm Wall knitting a baby sweater, and Scott Hunter darning socks, Miss Hodges will present her short play at the conclusion of the banquet.

The hilarious farce concerns itself with the age 2000 A.D. at which time all the women in the world have taken complete charge of everything. The weaker sex have turned to the professions and control the business world while the men stay at home, minding the children and taking care of the house.

On the occasion of the drama, the men are attending a sewing circle during which typical womanish conversation is carried on.

## Faculty to Change Grade Appeal Plan

Legislation looking to the clarification of methods of handling appeals on course grades will come before the general faculty at its next meeting, Dean R. B. House announced last night.

Details of the proposed changes have been withheld by the administration until the faculty acts; but it is understood that, among other things, a new ruling will be considered whereby the interval in which the appeal may be made has been shortened from three months after the grade has been recorded to 30 days.

The changes have been suggested by the advisory committee.

## Business Manager

Applications for the business managership of the Finjan must be delivered to the office of J. M. Lear on the first floor of Bingham hall before 3 o'clock Wednesday afternoon, according to an announcement made by Claude Rankin, president of the P. U. Board, yesterday.

The office will be left vacant when the present business manager leaves school at the end of the winter quarter. The temporary business manager which the board will elect, will have charge of the business end of the publication for the April and May issues.

## University Professor Revived Dead Dog Here 26 Years Ago

By NICK READ

Life reclaimed from death! This seemingly impossible feat was actually accomplished in the Carolina medical school 25 years ago, says Dr. Beard, dean of the school of pharmacy, who witnessed the event.

The demonstration was performed by Dr. David Dolley, University professor of pathology and histology, before three county medical societies and the students and faculty of the medical school. Dr. Beard describes how the miracle was accomplished, with a dog which was brought back to life after being dead for eight minutes.

### Dead Eight Minutes

The animal was given an overdose of ether. An incision was made above the heart and after a time all respiration and circulation ceased. The dog remained in this lifeless state for about eight minutes and then adrenalin and saline solution were injected near the heart, care having been taken to keep the animal warm in order to prevent coagulation of the blood. Massage and artificial respiration were applied. Weakly at first, and then more strongly, the heart soon began to beat. The incision was then sewed up and the dog resumed breathing.

"Four hours after he was os-

tensibly killed, I know the dog was alive," said Dr. Beard.

"I saw something that I didn't believe was possible. If you had asked me if a person is dead when his heart stops beating, I would have said yes. After I saw Dr. Dolley's demonstration, I didn't know," Dr. Beard continued.

Dr. Charles Mangum, dean of the University medical school in reviewing the incident tells a story about one of the old country doctors who had come to witness Dr. Dolley's amazing demonstration. When the dog's heart beats were again recorded on the drum after he had been revived the country doctor, says Dr. Mangum, spoke out, "By God, he did bring him to, but he ain't gonna be no manner of count."

### Country Doctor Right

The country physician was right. The dog, although his power of breathing was restored, was too badly injured by the operation to regain his full consciousness. However, Dr. Dolley, working with Dr. George Crile of Western Reserve University, experimented with over 60 dogs, and in the majority of cases succeeded in restoring them to consciousness and active

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