

The Daily Tar Heel

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CITY EDITOR FOR THIS ISSUE: REED SARRATT

Wednesday, February 6, 1935

PARAGRAPHS

The University Riding Club advertises that horses are brought to your room. Another factor tending toward a more stable student body.

Everett freshmen have not moved as much as occupants of Lewis, Aycock, and Grimes. They must like the view across the court.

The trouble right now with moving up the salary scale any further seems to be that nobody is willing to do more than budget.

The Question Squarely Put

"We ask for fair, not preferential, consideration. . . . A free people who know what they owe themselves will preserve and develop on the highest level the university of the people in answer to their own needs, in protection of their own freedom and in the fulfillment of their own democracy."

Tomorrow is the date set for the committee hearing of University requests for the biennium 1935-37 from the state of North Carolina. In the words of President Frank Graham, extracted above, the University, in asking a 25 per cent increase in salary scale for its employees, is not setting forth an unreasonable demand but is acting for the well-being of the people. How the morale of this University's great educational staff has been maintained as well as it has is a remarkable achievement, but there is a breaking point and even a courageous band of educators such as we boast are not able to avoid it under pressing economic conditions.

The wracking biennial fight for sustenance is more crucial this year than ever before, for where in 1931 and 1933 the pecuniary slices were subconsciously considered temporary, we are now faced with either continuing the ruinous level of economic support or raising it to a plane where life will be life once again for the professors, rather than a gnawing struggle to give one's best in education while at the same time the wolf is halfway through the door.

The University must be aided in this crisis. North Carolina must be fair. The tremendous slices from our budget must be replaced insofar as other state institutions and departments are being sustained as conditions allow. Education must not suffer more than its due share.

Those Who Can Pay

Dr. Clarence Heer's analysis of the sales tax as affecting the overburdened landowner of the state reveals the startling fact that the individuals, who contribute to the sales tax, actually paid 1.2 per cent more in taxes, and corporations through property and general fund taxes 6.8 per cent less, than before.

If the present legislature, says Mr. Heer, enacts the three per cent exemptionless sales tax, it must raise the corporation taxes around \$3,000,000 above the administration recommendations if everybody is to be treated alike.

Governor Ehringhaus' campaign speech promised a thorough investigation to assure a fair and just sharing of the tax burden. He has until 1936 to make the readjustments necessary as revealed by Mr. Heer's expert analysis.

It's Still A Good Idea

The administration should be heartily congratulated on the good results of the Everett experiment. According to the report given at the Student Welfare Board meeting recently, the grades of the freshmen living in Everett under moderate supervision showed a greater proportionate increase, considering the students' preparedness for college work, than those of freshmen in the three other dormitories with which Everett was compared. Also, only one half as many freshmen moved from Everett as from other dormitories.

Heartening as these obvious improvements are, they are not yet convincing that the entire freshman class should live in segregation and under moderate supervision by responsible upperclassmen. In the first place, although the segregation-supervision idea was the basic Everett theory, at least one-fourth of the residents are upperclassmen, not selected by those in charge, but rooming in Everett by simply signing up when they found other dormitories to be filled. In the second place, the Everett freshmen's supremacy over their fellows in proportionate grade increase is probably more attributable to the fact that they signed for rooms in the "guinea-pig" rooming house because they wanted to study than to anything else.

In other words, the results prove nothing definitely beyond this: give us freshmen who want to study an opportunity to do so, and their grades will go up. While that perhaps is a foregone conclusion, we still feel that the administration deserves praise for having given the studious a "break" and the frosh deserve praise for taking advantage of it.

Small-Boy Fun-Poking

We notice an undercurrent of playful disparagement among Carolina fans toward Ray Rex, one of State College's best athletes, whenever he takes part in an athletic contest here against the University. Nothing particularly malicious is meant. The attitude is rather one of small-boy fun-poking.

Yet Rex has always conducted himself in a sportsmanlike manner in the face of this. He is a four-letter man at State, a valuable addition to any team, and in so far as we are able to determine has always played creditably under competition. Notwithstanding this sort of welcome from Carolina fans at the State basketball game last Wednesday, he made no demonstration—as did the crowd in the Tin Can.

Rex is a good athlete. He appears to be a good sportsman. Too bad Carolina won't give him credit for being both.

Semesters And Quarters

The most obvious reason for student support of the quarter system comes, as we mentioned recently, from the welcome chance it gives for getting examinations off the over-loaded mind before the Christmas or spring holidays. The unbearableness of the situation under the semester system is almost unlivable because the best thing we have to look forward to is a rapidly approaching period of final examinations. If we are of a studious nature, the entire vacation might easily be ruined as well.

Any student who is forced out of school temporarily because of illness or financial reverses will find the quarter system much the more convenient of the two. If, for instance, he is forced out during the fall quarter, he may be able to return at the beginning of the winter quarter—thus losing only a third rather than a half of the year. The other side of this argument is that a high school student who graduates according to the semester plan in February could immediately enter the University instead of being required to mark time until the opening of the spring quarter.

The final argument for maintaining the quarter system is merely that a change to the semester system would necessitate a large amount of inconvenience and expense. Whether or not this would be discounted in the long run by the resultant economies of fewer registration periods and fewer examinations (and thus less red tape and clerical work) is a question which cannot be answered without a full and comprehensive study of the two systems.

The proposed three-hour a week plan for the foreign languages will, presumably, be workable only under the semester system. That any plan can be devised whereby the foreign language department can work under the semester plan while the other departments are using the quarter system seems improbable.

A motion has been made by Dean-Carroll for the adoption by the faculty of the semester system. That the latter will reach a decision which will be on the whole beneficial to the University we are confident; but we feel it our duty to suggest that a full consideration, be given to the student reasons for supporting the quarter system before it is thrown into the discard.

Casual Correspondent

by Nelson Lansdale

OUT OF THE MOUTHS OF BABES AND SUCKLINGS

John Chapman tells us that a friend of his sat next to Gertrude Stein's ten-year-old nephew at a lecture she gave in Chicago during the Christmas holidays. When Miss Stein remarked, typically, "An oil painting is an oil painting," our friend made a wry face. The nephew saw the grimace out of the corner of his eyes, and murmured: "Ja, I t'ink she's crazy too. She's been at our house for two days."

THAT'S WHY DARKIES WERE BORN

Except for one short-lived snow-fall, and the increasing difficulty of climbing out of a warm bed into a cold room in the morning, Chapel Hill seems to have escaped the blizzard which swept the Atlantic seaboard last week and the week before. But from Maryland comes this little winter idyl: "The snow . . . sixteen inches of it . . . was beautiful, so light and dry. A few nights ago, when it was about eight below zero, we were awakened by men shoveling snow from the streets. It was packed down so hard and frozen that they had to use picks and mattocks. There were a few negroes with about a dozen white men. The negroes began singing, very low at first, then louder. It was about one o'clock, and the voices carried easily in the quiet. There was something very simple and beautiful about it. We were sorry when they got further down the street, and the noise of picks and shovels scraping was all we could hear."

PROFIT AND LOSS

The coming law-med dances this week-end remind us of a little story we heard last year about this time. In honor of the occasion one of the incipient barristers had stocked up with a pint of excellent Baltimore whiskey. After the usual toast, he handed his date, who has something of a reputation as a guzzler, the bottle, nearly full, with the caution: "Go easy on that, little one. It cost two and a quarter a pint."

The lady modestly turned her back, and after a few minutes of concentrated drinking, spun around and handed him the bottle—empty. "Worth every cent of it, darling," she declared, smacking her lips. "Worth every cent of it."

When a student in one of his classes went to sleep during the morning lecture, Economics Professor Eric Zimmerman asked the man sitting next to him to prod him. The student in question sat up blinking.

"I realize, Mr. Ebberhardt," said Dr. Zimmerman in his clipped German accent, "dat I cannot make this class as interesting as the moving pictures, dat I cannot dress up like Mae West. But, Mr. Ebberhardt, if you do dat one more time I shall haff to ask you to come up and see me some time."

DIAMOND HORSESHOE

One of our spies reports an incident which seemed to us curiously out of keeping with the spirit of Chapel Hill. A friend of his happened to drop in on F. C. Hayes, of the Romance language department last Saturday afternoon. From outside, waiting for the doorbell to be answered he heard the radio, broadcasting from the Metropolitan Opera in New York. He didn't know what opera it was, and neither do we, but anyway when Mr. Hayes appeared at the door he was in dinner-jacket,

Thrift Society

(Continued from page one) with it.

Raleigh Experiment

An experiment in four Raleigh schools has shown the practicability of the plan and has indicated that it would be received favorably enough to insure self-support. Approximately 38 per cent of the students in these schools are depositors and their deposits average \$5.44 per school year per depositor.

Considerable progress has already been made by the society, working on funds obtained from private sources.

Grisette is the secretary of the society, and Bradshaw chairman of the executive committee. The president is Paul J. Brown of Raleigh.

Photomen

(Continued from page one)

plays written, cast, and directed by the Carolina Playmakers concluded the program.

On this morning's program, H. B. Wills, of the Eastman Kodak Company, will give a lighting demonstration, and M. D. Taylor, professor of marketing in the University, will speak on "Advertising and Sales Promotion."

Ed Byrsdorfer, of the Eastman Kodak Company, will deliver a technical lecture Wednesday afternoon on "Photographing Emulsions," and E. P. Nichols, also of the Eastman company, will present an illustrated lecture on photo finishing. A final business session, at 3 o'clock which will include the election and installation of new officers, will bring the convention program to a close.

Van Sleen to Explain U.N.C. Radio Program

Robert Van Sleen will describe the transmitting apparatus of short wave radio station W4WE, the official University amateur station, at a meeting of amateur radio fans in 210 Phillips hall tonight at 7:30 o'clock.

His talk will consist of a complete analysis of the local transmitter as recently constructed by the electrical engineering department.

As Van Sleen participated in the rebuilding of the unit, he is thoroughly familiar with the subject.

The meeting is one of a series presented each week under the auspices of the electrical engineering department.

Frosh Social Committee

Members of the committee in charge of the arrangements of the Duke-Carolina freshman social are requested to meet with Crowell Little, chairman, tonight at 7:30 o'clock in room 112 Everett.

The following committee members are asked to attend: Billy Seawell, Carl Peiffer, David Meroney, and John Simpson. and in the living room behind his host, out visitor could see four or five people, all in evening clothes, sitting around the radio, listening to the opera.

AIR-CASTLES

And we take a great deal of pleasure in nominating for oblivion the rather typical co-ed, who wanted to know where the Phi Beta Kappa house was.

CAROLINA THEATRE

Sunday—Monday
 Feb. 10th and 11th



OUTSTANDING RADIO BROADCASTS

Wednesday, Feb. 6

- 1:15: George Hall orchestra, WBT.
- 1:30: Little Jack Little, songs, WBT.
- 2:00 Radio City matinee: Richard Humber orch.; Joey Nash, tenor; Cugat orch.; Fats Waller, pianist; John B. Kennedy, WJZ, KDKA.
- 3:00: Kate Smith's Matinee hour, WBT.
- 4:00: Nat'l Student Federation Pr'gm—The Vocational Significance of a College Curriculum, Mark Eisner, WBT.
- 6:45: Lowell Thomas, commentator, WJZ, WLW.
- 7:00: Industries and the Securities Markets — Richard Whitney, pres. N. Y. Stock Exchange, WEAf.
- 7:45: Plantation Echoes—Robison orch.; Southernaires Quartet, WPTF.
- 8:00: Play—The Sign on the Door—with Mary Pickford and others, WPTF; Penthouse Party—Emil Coleman orch; Travelers Quartet; Lee Sims & Llomay Bailey, guest stars, WJZ, WLW.
- 8:15: Edwin C. Hill, news, WABC.
- 8:30: Wayne King orchestra, WEAf, WSB; Everett Marshall's Broadway Varieties, WBT.
- 9:00: Town Hall Tonight—Fred Allen, comedian; Hayton orch., WEAf, WLW; Andre Kostelanetz orch.; Lily Pons, soprano; Vocal Ensemble; male quartet, WBT.
- 9:30: Burns and Allen, comedians, WBT.
- 9:45: Jan Garber orch., WGN.
- 10:00: Guy Lombardo orch., WEAf, WLW.
- 10:30: Melody Masterpieces—Mary Eastman, soprano; Concert orch., WABC.
- 11:00: Hal Kemp orch., WJZ.
- 11:30: Eddy Duchin orchestra, WEAf, WLW.
- 11:45: Ozzie Nelson orch., KMOX.

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February 14th
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 SEND A CARD
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 Stationery, Gifts, School Supplies

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Ruth ETTING and her melody
 Red NICHOLS and his rhythm
PEP ON THE AIR

JOIN the fun at University of Illinois. Hot syncopation. Stirring songs. Thrills on the campus.

UNIVERSITY OF ILLINOIS NIGHT
 Red Grange Football Adventures
THURSDAY, FEB. 7th
WJZ—7:45 P.M., E.S.T.
 and the entire N. B. C. Blue Network. Tune in every week at the same time.