

The Daily Tar Heel

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Wednesday, February 13, 1935

PARAGRAPHS

With the warm weather comes Comparative Anatomy 0-0-0 given seven nights a week in the arboretum. It's a crip.

We see where there's a new book written on American "sticks." We hope there's a chapter in it on the "corn" variety for true local color.

The figures say Peacock of the law school is leading the intramural scorers. Apparently the lawyers have been giving the other teams the bird.

Doing Our Part of It

A special edition of the Alumni Review, which will send an analysis of the financial need of the University to 40,000 friends of Carolina, merits the whole-hearted attention of the students.

The edition shows that whereas appropriations have been dangerously cut, at the three divisions of the Greater University in every case there has been an increase in enrollment. It shows that the University ranks lowest among 48 institutions in the way that salaries have been cut. And, finally, it shows from testimonials unsolicited from prominent Americans, the high value which they place on the University.

The least we can do would be to mention the need and value of the University in our letters home. Need and value—when the people of the state realize both, their representatives will act accordingly.

So Fill The Stein

This is a fairy tale is a fairy tale it is. Tender it is as buttons, buttons, who's got the buttons? About a Stein it is it is, so fill the Stein with delight at the publicity she gets from this non-sensical writing which is not so non-sensical as her own writing with which she has been making fools out of otherwise intelligent lovers of literature.

Is that clear? As clear as beer as Stein is clear?

Who's Got Our Petitions?

The campus at large is still trying to figure out whatever became of the petitions which were circulated so arduously by the members of the University Club in their effort to procure for the students a through bus service from Raleigh to Greensboro via Chapel Hill.

Over three weeks have elapsed since the date of the hearing before the North Carolina Utilities Commission at which time the petitions were to be presented. No further word has been received of the disposal of the petitions or of the date of the next meeting.

The original hearing was to be convened on January 22 but was postponed due to the illness of one of the members of the commission.

Whatever the reason for the continued delay, the parties on this campus who were the leaders in this much-needed movement should delve into the matter and see just why there has been such a long delay and strive to remedy the situation.

Giving the Union a Chance

The other night approximately 40 students crowded together for the purpose of formulating a Carolina Political Union. The meeting was exceedingly informal, and at times conflicted opinion caused some chaos.

There was a feeling prevalent among a few that the meeting was unsuccessful and meaningless. Then too there were others who were stimulated with the idea and intend to be patient and give the union a fair trial.

The meeting regardless of pro's and con's succeeded in accomplishing two important factors which will tend to create a strong and worthwhile union. The main good that came out of the meeting was that the meeting conveyed a general idea of what the campus man thought the union should be. These opinions as rendered by the campus man will act as guiding posts for the organizing committee. The organizing committee was the second good achieved at the meeting. The organizing committee as set up will attempt to outline the routine and procedure of the union.

The leaders of this movement have promised to give the campus a real progressive and interesting Union, or else not trouble the campus with just another organization which will exist in name only.

The success of the Union will depend upon the interest it can create and extend to the student. It will build itself upon such grounds. Let it be remembered that the formation of the Yale Political Union took two months of careful planning. We can not expect to form a similar Union in an hour and a half.

University Debaters

Last night two representatives of the University debated speakers from the University of West Virginia on the nationalization of armament production.

The debaters of the University come in for very little recognition and support in proportion to the effort and ability which goes into their contests. They put much time and work into the preparation of their speeches, which are always on topics of contemporary and general interest. These students are representing the University just as much as any athletic team and deserve some recognition for their services as well as a certain amount of support.

Furthermore, the debate council gets a fee for sustenance. Whether or not it deserves such support is another matter, but at least the student body should recognize its efforts.

Justice For All

President Roosevelt once made the remark that there are "two kinds of justice in this country, one for the rich and one for the poor." Last week Mayer C. Goldman, New York lawyer and chairman of the Committee on Public Defenders of the New York State Bar Association, proposed a solution to the situation.

He is heading a movement for the abolition of private defense in criminal cases, and the establishment of a public defender, to occupy much the same position as the present public prosecutor, except that he would defend the accused in criminal court. Such a public defender would be either elected or appointed, and his services would be available, or rather, if we understand it right, compulsory to one and all, rich and poor alike. The police force and investigating agencies of the state would be as much at his command as at the prosecutor's.

Mr. Goldman says, "Although the immediate problem is to guard against injustice to those who are unable properly to protect themselves, the ultimate solution of the inequalities in the criminal courts must come about through state defense for all as long as prosecution remains a state function."

While this proposal undoubtedly has its merits, there are some questions which we would like to ask. First, would not such a system be an added burden to the already overburdened public treasury? Why not establish a definite fee to be paid by defendants for the services of the public defender except in cases where it would be impossible, such deficiencies to be made up by the state?

Secondly, although, as Mr. Goldman states, the alleged right to private counsel degenerates into a mere privilege to those who can buy their way, it is still a very valuable right, and one which we would not like to see withdrawn. Suppose the defendant did not like the tactics of the defender, and felt some repugnance at being defended in such a manner. Suppose further that the defender was an enemy of the defendant, and unwilling to do his best for his client's interests. Would it not be better to have a complete staff of defenders from which the accused could make his choice?

There is so much good in Mr. Goldman's proposal, we think it should be given serious thought from all angles, and examined thoroughly, in the hope that something beneficial may come of it.

Gertrude Stein

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bling. The subject sits relaxed, in the presence of music or conversation or some distracting influence, and writes without paying any attention to what goes on on the paper before him. Miss Stein denied absolutely the validity of this method of writing.

Undergraduate Days

According to her account, she became interested in the subject while an undergraduate at Radcliffe. William James was extremely interested in the phenomena of spiritualistic and automatic writing, and had her, a brilliant student, transferred to Harvard, where she worked under James, who was convinced at the time that there was writing under these conditions, and that it would prove extremely valuable scientifically.

She and a graduate student carried out the experiment with a planchette, an instrument of four strings and a piece of wood as an arm-rest, suspended from the ceiling. The wires controlled the hand only to a slight extent, and the experimenters gave the hand a shove, and then wouldn't touch it. Miss Stein found that only when she guided the subject's hand, started it definitely to writing, did she get any results. She found that the more unconscious they became the less they wrote.

"We found," she said as she nodded a curt gesture in refusal of a cigarette, "that the normal intellectual person doesn't act much automatically. James was finally convinced of this, and came to realize that such automatic writing as had been produced had been prodded out of the subjects by the sheer good breeding of the persons making the experiment. They found what they wanted to find, because James wanted them to find it."

Tintinnabulation

Because of Miss Stein's insistence on the importance of the sound of her words, the interviewer asked her what she thought of Edgar Allen Poe's "The Bells," a poem remarkable for its onomatopoeic effects.

"It's a very interesting exposition of Poe's problem as an intellectual poet to relate words to meaning," replied Miss Stein. "Great poets have always held themselves down to exact choice of words, and all first-rate poets are obsessed with the emotion of calling upon something, as Poe was calling upon bells, and the intention they have in writing poetry, or in what they wish to convey.

"Much of the glory of Elizabethan literature," continued the author of "Tender Buttons," "lies in the fact that they were so much taken with words that the meaning of them was largely indifferent to them. Their word-choice has marvelous delicacy, but they didn't care about the meaning. Minor poets are al-

ways concerned more with their excitements and less with their intention. Ben Jonson is an example. Our own Whitman was always falling by the wayside because he got his intention of emotion mixed up with his intention of expression."

Back to Normal

"The great normal poet," she said, as the interview drew to a close, "is always in control of his emotion in relation to his intention."

Miss Stein lectured to an audience limited to 500 in Gerrard hall last night, after which she was the guest of honor at an informal reception in Graham Memorial. She is leaving Chapel Hill this morning for Charleston, S. C.

Kay Kyser

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from Auburn, where he played recently, his orchestra is just about the best to appear there in many a moon.

Seven Original Members

Of the 14 members now playing in Kay's band, seven of them are original boys, included in the orchestra when it was formed here. The unit now includes Joe Kirkham, Merwyn "Isch Kabibble" Bogue, Jack Barrow, Carlton Ackley, Bill Stoker, Sully Mason, Lyman Gandee, "Muddy" Berry, Lloyd Snow, Art Wilson, and George Duning.

Besides these regular members, Kay will bring here Virginia Simms as feminine vocalist. Miss Simms formerly worked for Guy Lombardo, Hal Grayson, and Tom Gerun. On the west coast, which she calls home, she sang over the network and many local stations.

The dance set will consist of four dances, all to be held in Bynum gymnasium. It will open with a tea dance Friday afternoon from 4:30 to 6 o'clock and will continue with a formal dance Friday night from 9 to 1 o'clock, another tea dance from 4:30 to 6 o'clock Saturday afternoon, and will end with a formal dance Saturday night from 9:30 to 12 o'clock.

Due to the restricted dancing space in the gymnasium, the number of bids to be sold for the set will be very limited, Chapin Litten, secretary-treasurer of the German Club, announced yesterday.

U.S.S. Macon

(Continued from page one)
climbing above the clouds. The ceiling was 2,000 to 2,500 feet at the time. The big airship disappeared in the clouds, but I could hear the motors for about half an hour."

"I hope that all the men will be saved. I wish to God it were daylight," said Admiral Thomas J. Senn, the 12th naval district commander.

LOST

Brown camel-hair topcoat, name on inside pocket. Please return to the A. T. O. house. Reward! No questions asked.

OUTSTANDING RADIO BROADCASTS

- 1:00: George Hall orchestra, WBIG.
- 1:30: Little Jack Little, songs, WBT.
- 2:00: Radio City Matinee, Reveler's quartet; Leonard Joy orch; John B. Kennedy; guest artists, WJZ.
- 3:00: Kate Smith's Matinee Hour, WBT.
- 4:30: Rochester Civic orch., WJZ.
- 6:45: Lowell Thomas, commentator, WJZ, KDKA.
- 7:15: Plantation Echoes — Robison orch., Southernaires quartet, WJZ, KDKA.
- 8:00: Mary Pickford's plays and players; Lou Silvers, musical director, WPTF; Penthouse Party, Emil Coleman orch., Traveler's quartet; Jean Sargent, guest star, WBT.
- 8:30: Wayne King orch., WFAF, WSB; Everett Marshall's varieties, WBT.
- 9:00: Town Hall Tonight, Fred Allen, comedian; Lennie Hayton orch., WFAF, WLW; Andre Kostelanetz orch; Lily Pons, soprano; male quartet, WBT.
- 9:30: Burns and Allen, comedians, WBT.
- 9:45: Jan Garber orch, WGN.
- 10:00 Guy Lombardo orch., WLW, WPTF; Jack Pearl, comedian; Freddie Rich orch., WBT.
- 10:30: Melody Masterpieces, Mary Eastman, soprano; Concert orch., WBT.
- 11:00: Hal Kemp orch, WJZ, WIS.
- 11:30: Eddy Duchin orch, WFAF, WLW; Ozzie Nelson orch., WBT.

Commerce Freshmen

There will be no meeting of the freshmen of the school of commerce this morning, according to an announcement from Dean Carroll yesterday. The regular Wednesday meeting has been called off because of a conflict with the sophomore convocation in Memorial hall.

Baptist Social


A valentine social will be given for Baptist students and their friends Thursday evening at 8 o'clock in the basement of the Baptist church.

CAROLINA

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"The Winning Ticket"

with
LEO CARRILLO
TED HEALY
—Also—
Comedy — Novelty

Midnight Show Friday
Doors Open 11:15 P. M.
"Redhead"
with
GRACE BRADLEY



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CORRECTLY ATTUNED TO THE
IMMEDIATE SEASON.

FORTY DOLLARS AND MORE

EXHIBITION AT
Student Co-operative Cleaners
TODAY AND TOMORROW
ROBERT GRAY, Representative

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HABERDASHERY, HATS AND SHOES
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