

STATE ASSEMBLY WILL HEAR PLEA FOR BUS ROUTES

Long Postponed Hearing Is Second Step in Inaugurating Bus Line Through Chapel Hill.

STUDENTS WILL ATTEND

The North Carolina Public Utilities Commission's long-postponed hearing on the proposed Atlantic Greyhound Lines' new bus connections for Greensboro, Chapel Hill and Raleigh, will be held Tuesday at 11 a. m. in Raleigh.

The first step in the movement for the new line was the meeting January 5 of officials of the bus company with a special student committee appointed by the administration of the University.

Students Aid

Since that date most of the work on the campus, which has consisted of circulating and collecting petitions to be presented at the hearing, has been done by the University Club. The club will be in charge of providing transportation for the number of students who are expected to attend the hearing.

The petitions were signed by 1,135 students and 97 townspeople, the drive for signatures being made on the campus rather than in the town.

There is reported to be considerable objection in Durham to the proposed new line, and it is indicated that the hearing Tuesday will be warm.

The Greyhound bus company will furnish transportation to and from Raleigh for the hearing. The bus will leave Chapel Hill at 9:30 a. m. Tuesday.

Any interested in attending should get in touch with A. H. Shepard at the business office, D. E. Carroll at the Sigma Delta house, or Frank Willingham at the S. A. E. house.

CLUB TO SPONSOR HOLIDAY SMOKERS

University Club Again to Help Give Entertainments for Prospective U. N. C. Students.

The University Club at its meeting last night began extensive plans for co-operating with the alumni in sponsoring smokers for prospective students in 30 towns and cities throughout the state during the spring vacation.

This plan was conceived by the organization last year, and the present club is continuing the precedent begun with so much success at that time.

Members of the group are acting as chairmen of student committees to co-operate with the alumni in the various localities. Other students will be called upon to assist the University Club men and alumni in carrying out the plans.

To Distribute Annuals

In line with the program the organization has taken steps to have placed in each high school and outstanding prep school of the state a copy of the 1935 Yackety Yack, Frank Willingham, president of the club, announced last night.

Alumni throughout the state have already been contacted to aid in this venture, which was suggested to the group by Agnew Bahnsen, last year's president, and now business manager of the annual.

Hardin Craig To Air Theory On Hamlet In Speech Tonight

Lecturer



Dr. Hardin Craig of Stanford University, a noted authority on Elizabethan literature, who is visiting professor at the University this quarter, is to lecture tonight at 8:30 o'clock in Gerrard hall on Shakespeare's Hamlet. It will be one of a series of lectures he has given in colleges of the state this winter.

PLAYERS TO GIVE SECOND SHOWING OF NEW DRAMAS

Three New All-Student Plays Will Be Presented Again Tonight and Tomorrow.

MUSIC DEPARTMENT AIDS

Three student authors, three student-written plays and three student directors arrived on the top of the Playmakers ladder last night when the dramatic group presented their second public production for the winter quarter, new Carolina plays.

Included on the bill which will play again tonight and tomorrow night at 8:30 o'clock are Patsy McMullan's "Cottie Mourns," Ella Mae Daniel's "Yours and Mine," and Philip Parker's "Ancient Heritage."

Student Directors

Graduate Students Alton Williams, Douglas Hume and Ella Mae Daniel are directing the productions under the general supervision of Samuel Selden, technical director of the Carolina Playmakers.

Co-operating with the Koch outfit, the University music department is furnishing the music for the production.

Casts for the plays are: "Yours and Mine," a modern romantic comedy, Ellen Deppe as Katherine Fox Flowers; Carl Thompson as Dr. James Flowers; Helen Hodges as Mrs. Hopper, and William Fletcher as Dad Flowers.

"Cottie Mourns," a comedy of Carolina sea-folk, Patsy McMullan, the author, as Cottie Culpepper; Mildred McMullan as Nellie Merkle Beaseley; Robert Barrett as Felix Wise; and Wilton Mason as Jerd Culpepper.

"Ancient Heritage," a play of New England aristocracy, Jane Cover as Sarah Bancroft; Mildred Howard as Carrie Bancroft; Philip Parker, the author, as Edward Kendall, and William Wang as Richard Kendall.

The stage workers include: Margaret Wallace, Henry Page, Jean Walker, John Larsen, Frances Caffey, Ralph Burgin, Willard Miller, Billie Robertson, Bill Crayton, John Shulz, and Joyce Sayre.

Visiting Professor of English From Stanford to Speak in Gerrard Hall at 8:30.

By NELSON LANSDALE

"There are hundreds of theories about Hamlet, and I am naturally anxious to air my own," Dr. Hardin Craig, visiting professor of English at the University, and one of the country's leading authorities on the Renaissance in England, chuckled jovially. "I'm not giving the lecture with any idea of settling the question, of course," he added, filling his pipe.

The celebrated author-teacher-scholar will lecture tonight in Gerrard hall on "Why 'Hamlet?'" —An Attempt to Account for the Importance of Shakespeare's Play." The lecture will be open to everybody who cares to attend and is scheduled for 8:30 o'clock.

University Affiliations

Craig's scholarly and personal affiliations with the University began when he was a student under John M. Manly at the University of Chicago, along with George R. Taylor of the University English department, the late T. S. Graves, noted Carolina teacher and scholar, and Drs. Royster and Edwin Greenlaw, both former heads of the English department here. The present head of the department, George R. Coffman, began his graduate study under Dr. Craig at Chicago.

On the death of T. S. Graves here more than a decade ago, Hardin Craig took up the tremendous task of finishing the compilation of a bibliography of the literature of the English Renaissance, and his works in this field has appeared yearly in the April issues of Studies in Philology, the English quarterly issued from Chapel Hill. Beside the bibliography, he has contributed numerous articles to this and other scholarly journals in this country and abroad.

"On the basis of my association with the editors of Studies in Philology and my friendships here, I thought Chapel Hill would be a charming place to spend my vacation." He leaned

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Chapel Hill Weekly Marks Twelfth Year Of Publication Today

Editor Louis Graves Says His Celebrated Paper Has Not Changed Since 1923.

Today is the 12th birthday of Louis Graves' newspaper, the celebrated Chapel Hill Weekly. It made its initial appearance March 1, 1923.

"How are you celebrating the event?" the editor was asked yesterday.

"Not at all—except by throwing away the Volume 12 slug on the front page and putting Volume 13 in its place. Does that sound like inviting bad luck? Well, I can't help it. I had to face the 13th year sometime, and here it is.

Every Year Same

"For a while, when the paper's birthday came around, I used to write something about my experience as editor. But I found I was writing the same stuff over and over again, and so I quit that. In the great world outside strange new things are happening, but as far as the Weekly is concerned every year

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DEPUTATION GOES TO FAYETTEVILLE

Comer's Group to Make 14 Appearances; Pool's Team Back From Winston-Salem.

In again, out again, the University Y. M. C. A. deputation team set out for eastern North Carolina last night headed for Fayetteville and a four-day set of talks, visits, and basketball.

Jack Pool, chairman of the deputation teams, and his Winston-Salem group returned to Chapel Hill last night to find that Harry Comer, general "Y" secretary, had just sent a new set of spreader-of-"Y"-cheer on to Fayetteville.

14 Appearances

Comer's group is scheduled to make 14 appearances in Fayetteville, including programs at a father-and-son banquet, at the high school assembly, at a Kiwanis club luncheon, and each of the Sunday schools, and visits to the Confederate Home and to the county home.

The Fayetteville team will appear at five schools and six churches in their four days there, returning to Chapel Hill Sunday afternoon. Members of the team include Lee Greer, Francis Fairley, Don McKee and Harry F. Comer, speakers, and the University quartet composed of Claude Ballard, James Dees, Sam Lane and Harold Gavin.

Pool recently announced that deputation trips were being arranged for every week-end between now and the end of the regular school year, except during examinations and holidays.

Theilade First Taught Dancing In Childhood By Aged Servant

Dancer's Mother at First Disapproved Strenuously of Daughter's Studying the Art.

Nini Theilade's great-grandmother, daughter of the Sultan of Java, was put to death for eloping with a Polish officer. Such a disgrace to the royal family could only be wiped out by the extreme penalty.

Nini herself was born in Java and lived there for her first nine years. It was in Java that she laid the foundation for her later career, learning native hand and body rhythms from Krama, an old servant who tended her when she was a baby.

"Krama was very, very old—no one, not even he, knew just how old," the young dancer relates. "He knew the native movements. By the time I was nine he had taught me many dances. I knew all the rhythms of Bali and Tahiti. I danced while Krama played to the weird sounds of the gannamelang, which is something like a xylophone."

Off to Denmark

Then Java was suddenly left behind, and Nini was taken to Denmark by her parents. She was eager to go on with her dancing, but her mother objected, not wishing her to become a professional. So Nini bided her time until an opportune moment when illness forced her mother to spend a considerable period in the hospital. Then she went and took lessons every day.

"When mother got well," she explains simply, "she saw that I had talent and wasn't angry." Indeed far from being angry, from this point on her mother encouraged Nini in every way,

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Tar Heel Circulation

Sometime today or tomorrow a boy will call at every house in town to secure the name of every subscriber to the Daily Tar Heel. Please co-operate with us by giving him the necessary information desired in order that you will receive your paper regularly.

When failing to receive your paper call 4356 between 8:15 and 9 a. m. or between 4 and 5 p. m.

ERICSON DEPICTS CHINESE AFFAIRS

Foreign Policy League Discusses Communism in Far East.

Dr. E. E. Ericson of the University English department addressed a meeting of the Foreign Policy League in Graham Memorial last night.

Using as the topic of his discussion "China," he described the power of Communism in China, and told of the strike which Communists are now waging against Chiang Kai-shek, conservative war lord now heading the Nanking government.

Dr. Ericson brought out the fact that the uprising was not of rural populations but distinctly urban.

After a few prophesies concerning the outcome of the affair, a short informal discussion followed. Tsu-Yuan Koo, Chinese student taking graduate work at the University who addressed the League last week, engaged in an impromptu debate with Dr. Ericson concerning the Eastern situation.

Dancer



Nineteen-year-old Nini Theilade, who will dance in recital here next Wednesday on the second of the winter quarter series of student entertainment programs, has established an international reputation as a dancer and also holds the record of being the youngest ballet artist in the world.

CREECH ELECTED HONOR COURT REPRESENTATIVE

Finally succeeding in getting enough members together to vote, the pharmacy freshmen elected Jimmy Creech to represent them on the freshman Honor Council. Kemp Nye acted as chairman of the group.

Because of misinformation, Bobby Horton was listed yesterday as one of the representatives from the engineering school on the council. The man who will serve with Randall Berg, the other engineering councilman, is John Sloop.

The election of Creech completes the membership of the Honor Court.

DEMOCRAT MADE HEAD OF SENATE INQUIRY INTO NRA

Administration Leaders in Congress Control Investigation; Harrison Heads Committee.

LABORITES STILL FIGHTING

Washington, Feb. 28.—(UP)—Administration leaders of Congress won control of the proposed investigation of the NRA today when the Senate decided to entrust it to the finance committee, headed by loyal Senator Pat Harrison, Democrat, of Mississippi.

Tomorrow will be the Senate's second recess in a five-day week.

The deadlock over the works relief bill and, until today, a threat of a fight over the NRA investigation, held up all but most of the minor business in the upper House.

The Senate insular affairs committee authorized a resolution providing an investigation into the administration of the Virgin Islands.

The House of Representatives refused to allow Secretary Ickes \$10,000 to pay an under-secretary. The House postoffice subcommittee voted to report favorable to the airmail bill.

Fight Wage Amendment

Washington, Feb. 28.—(UP)—Organized labor took its fight for a prevailing wage amendment to the \$4,880,000,000 work relief bill to the nation tonight as President Roosevelt failed in his first personal attempt to settle the controversy raging about an embattled proposal.

A few hours after Senate Majority Leader Joseph T. Robinson left the White House with a curt "no comment" to newspapermen, William Green, president of the American Federation of Labor, went on the air to declare that "the economic status of every wage earner in the country" rests on the fate of the amendment.

He described the issue as crucial, adding that it is more vital to the economic welfare of the nation than any other issue which has faced us since the inception of the recovery program.

DRAMA CONTESTS DATES ANNOUNCED

Will Hold Preliminary Contests For Carolina Dramatic Tournament Here in March.

Preliminary contests for county and city high schools entered in the production contests of the 12th annual festival and state tournament of the Carolina Dramatic Association to be held at Chapel Hill March 27, 28, 29 and 30, were announced yesterday by Mrs. Irene H. Fussler, secretary of the Dramatic Association.

All county high school preliminaries should be concluded by March 6, Mrs. Fussler said.

Contests in the county groups will be held at Whiteville for Hallsboro, Whiteville, St. Pauls and Tabor; at Paw Creek for Marshville, Paw Creek, and Cabarrus; and at Chapel Hill for Swannanoah, Pinehurst, and Zebulon.

In the city high school groups, Rocky Mount, Henderson, and Wilson will compete at Rocky Mount on March 6; Albemarle, Concord, and Shelby will meet

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