



by the Editor

STICKING TO ISSUES We're for creating and maintaining the campus personality, as you might know, but when one of the conservative speakers in the big hard-rock vs. radical debate Wednesday night had nothing to offer outside of personal digs, we're agin' allowing personalities to creep into issues too much.

Now if the title of the Wednesday debate had been: Resolved, That Wishart is a better red than Durfee is a hard-rock, then nobody would have cared much about what who thought of whom. But when the debate arose over an issue and presented the first public campus argument on this issue, then we'd rather hear the personalities discuss issues than themselves.

All in all, however, the debate was very pleasing. We're glad somebody got something off their chest at last. The outcome of the argument was, of course, watched with great interest by Jewett Shouse and the U. S. S. R. commissaries.

HIGHWAY TO FAME With the induction of over 30 students into Phi Beta Kappa last night, the annual spring round-up of brains has been completed. The elections took care of the last round-up, which didn't particularly feature brains but it got the wild horses in the corral, at any rate.

Entrance requirements into Phi Beta's corral, however, are not as clear as politics, which, though muddy, covers the ground. We know of one young gentleman who has just completed eight consecutive quarters of 94.5 average and he didn't get invited to wear the little golden key. Somebody forgot to tell him about getting a required Spanish course off. Scholar that he was, he didn't have sense enough to look for any other requisites outside of being a good scholar, which he was.

Next year Phi Beta officials would do well to make it clear to all promising or hoping-to-be Phi Beta material just exactly what the score has to be before the key is handed over.

ANOTHER FUNCTION The Publications Union Board's action in refusing to grant the freshman class its ten per cent Yackety Yack cut, because it did not pay by the stipulated date, brings out another point in favor of organizing student activities.

The freshmen gave their "greenness in general" as an excuse for not getting the money in on time, in order to receive a discount. This surely should be no excuse, as any intelligent freshman, no matter how green, should know enough about his duties to write a little check after a little study.

But it apparently is an excuse under our present set-up. And freshman officers aren't the only ones who don't know what the score is. Chalk up another function for Pool's committee on activities and improvements.

SMITH CRITICIZES LIBERAL LEARNING AS PHI BETES TAP

Washington and Lee President Analyzes Liberal Education; Terms It Disgusting.

CONRAD NEW PRESIDENT

Joining the ranks of the greatest scholarship order in the world, 33 Carolina men last night received recognition for three years of outstanding study when they were formally inducted into the University's Alpha Chapter of Phi Beta Kappa at the ceremony in Graham Memorial.

Sigma Chi's Barnaby Conrad Keeney, flashing a perfect score of all-A's for his work here, stepped into intellectual shoes of one-B President Joe Sugarman, who has headed the Carolina chapter since the departure of last year's all-A Lawrence Thompson in the fall of 1934.

Keeney's 97.5 was trailed by the Old East Student David H. Scott's 97.04. Scott automatically became the new vice-president.

Dean House introduced Dr. Henry Louis Smith, president emeritus of Washington and Lee University, who spoke on "What's Wrong With Liberal Education in America."

"Disgusting" is what Dr. Smith thinks of our ideas of an "American liberal education." He says that "liberal" has come to mean "traditional" and that a liberal education fails in its purpose of providing a well-founded personality.

As an aid in remedying the defects of our "medieval" education he proposed sweeping changes both in the curriculum and aims of a liberal education.

The Phi Beta Kappa fraternity was the first Greek letter fraternity in the United States, being founded by five students at the college of William and Mary in 1776. Their aims in founding the society were the further-

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FINAL CO-ED BALL TONIGHT IN BYNUM

Freddy Johnson Will Play for Occasion; Incoming and Outgoing Officers in Figure.

The quarterly Co-ed Ball will hold sway tonight in Bynum gym from 9:30 until 1 o'clock with Freddy Johnson and his musical-minded harmonizers dishing up the haunting melodies.

The feature of this last co-ed dance will be the figure presented by the out-going and newly-elected members of the Woman's Association council and their marshals. The old members are Betty Durham, president; Nancy Gordon, vice-president; Harriet Taylor, secretary; Julia Wood Skinner, treasurer, and Lois Byrd, Spencer house president.

The members of the new council include Jane Ross, president; Margaret Jordan, vice-president; Louise Davis, secretary; Ruth Green, treasurer; Bobbie Moore, Spencer house president; Leurline McCain, Graham house president, and Mary Pride Cruikshank, town representative.

The figure will take place at approximately 11:30 p. m. The names of the escorts could not

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Capitalist—With Qualifications



E. J. Woodhouse, dynamic University professor and observer of world affairs, tells the Carolina Political Union: "With all her ills, I would choose to live in the United States of America." He is pictured above defending capitalism in Wednesday's debate, when he maintained that the nation needs only a modification of the present system and not an entirely new one. At the same time, however, he expressed grave fears for "the great middle class" if changes were too long delayed.

"Hamlet" To Have Fanfares, Death Chants, Ghost Music

Music for Elaborate Playmaker Production to Be Played by Symphony Orchestra.

Three dim forms patrol before the shadowy great castle, speaking in low voices, when a whisper of music sounds in the darkness and grows to a shivering sigh.

It is the University Symphony Orchestra out in one wing of the Forest theatre stage preparing for the appearance of the dead king's ghost in the first scene of Hamlet. The same shroud-and-coffin music will herald each subsequent approach of the dead monarch's shade.

As one of the most important features of the elaborate Playmaker production of Hamlet next week-end, music composed by Sir George Henschel for a Haymarket theatre performance in 1892 of the story of the Prince of Denmark will be played at intervals throughout the drama.

Royal Pomp

Fanfares before the entrance of King Claudius, funeral music for tragic, mad Ophelia, and the stirring Danish March will add their pomp to the colorful show.

The wailing Latin syllables of the "Angus Dei," sung by the girls' glee club, will accompany Ophelia's sad journey to her grave; and when Claudius says his royal prayer, Allegri's "Miserere" will be chanted by the boys' club in the wings.

The Dumb Show

Music will be played for the dumb show, that dramatic and daring device used by the supposedly mad prince to expose the wicked ruling couple. Mrs. Phoebe Barr's dances will also have orchestral accompaniment.

Earl Slocum will direct the orchestra and Grady Miller the singing.

Crittenden To Succeed Newsome On State Historical Commission

Grail Dance to Honor Newly Selected Men

Final Dance of Year Will Welcome 13 Neophytes.

Presenting their last dance of the year in honor of the 13 neophytes tapped this week, the members of the Order of the Grail will welcome the new-comers socially tomorrow night in Bynum gym from 9 until 12 o'clock.

Ben Willis, Jim Finlay, John Parker, Frank Willingham, Ernie Eutsler, John Johnston, Ed Voliva, Buck McCarn, George MacFarland, Fred Weaver, Mel Nelson, Francis Fairley, and Red Drake are the new men to be signally honored.

Freshmen will be admitted to this last dance at the regular admission price of \$1. Freddy Johnson and his orchestra will furnish the music.

FRESHMEN CHEER OLSEN AT SMOKER

Over 400 Freshmen Hear Olsen And House as Mullis Brings Administration to End.

Four hundred freshmen cheered W. A. Olsen, principal speaker of the evening, when he spoke at their smoker last night, bringing to a close the activities of the Mullis administration.

Other speakers were J. Maryon Saunders who introduced Professor Olsen, and Dean House who delivered the closing talk. At the close of the program, Mullis turned over the chair to incoming President Ramsay Potts.

"Gems of Wisdom"

Professor Olsen mixed humor with "gems of wisdom" in his talk on "Things That Go to Make Up a Liberal Education." The speaker received most applause when, in commenting on the tendency of freshmen to go home on the week-ends, he said, "If it's dimes that are drawing you away from Chapel Hill, then we must fight for the expansion of co-education here."

After giving his regular talk Professor Olsen humorously impersonated the treasurer of the Palmleaf Beach Club giving his financial report.

Ramsay Potts, when called upon, rose blushing to his feet and said, "I can't make a speech either." Then thanking outgoing President Mullis he adjourned the assemblage.

HAZEL BEACHAM WINS ADVERTISING CONTEST

Hazel M. Beacham is \$5 richer today. It was announced yesterday that she won first prize in a nation-wide contest open to students of advertising in the leading universities. The contest was sponsored by the Boston College of Business Administration.

Josephine Oettinger and Donald Becker received \$1 prizes. The three prize winners are members of the advertising and marketing class, Commerce 161, which is taught by Professor Malcolm D. Taylor.

MacNider to Atlantic City

Dr. MacNider of the medical school has gone to Atlantic City to attend a meeting of the National Board of Medical Examiners.

Will Leave Faculty To Accept Position

History Professor Will Finish Quarter Here and Assume Duties on July 1.

HAS TAUGHT HERE 8 YEARS

Dr. C. C. Crittenden, assistant history professor here, will resign from the University faculty at the end of this quarter in order to succeed Dr. A. R. Newsome as secretary of the North Carolina Historical Commission.

Dr. Newsome, as was announced recently, is resigning from his state commission post in order to succeed Dr. R. D. W. Connor as head of the University department. Dr. Connor having left the faculty several months ago in order to take charge of the federal archives.

Crittenden's new duties will probably begin sometime around July 1.

Not Unnoticed He . . .

Famed among undergraduates for his pop quizzes and class atmosphere, Crittenden has been a teacher here for the past eight years.

The resigning professor is distinctly a Wake Forest man: his father was a professor there, his grandfather was president of the college from 1885 to 1905, his mother is now librarian at Wake Forest, and he himself holds his A.B. and M.A. from that college.

Coincidence

Furthermore, his young son, Charles Critopher Crittenden III (he married Miss Janet Quinlan of Waynesville in 1930), was born on the day of the Wake Forest-Carolina football game, November 11, 1933.

He is author of a pamphlet and several articles on North Carolina history. A volume by him, "The Commerce of North Carolina, 1763-1789," will be brought out soon by the Yale University Press.

FRENCH CLUB PLAY THRILLS AUDIENCE

Blood Runs Freely in Playmakers Theatre as Famous Horror Production Is Presented.

Blood ran freely in the Playmakers theatre last night as the French Club recreated Le Theatre du Grand-Guignol, the world's most famous horror theatre, before a gasping audience.

Spectators entering the building found themselves in the atmosphere of a typical French theatre. Usherettes met them at the entrance and cigarette girls persistently cried out their wares in French. Programs were sold at a small price in accordance with French traditions.

Scene an Asylum

The horror play given at this "Soiree Au Grand-Guignol" was entitled "Le Crime d'un Cerveau Malade" and was written and directed by Walter D. Creech, Jr. The scene of the play was laid in an asylum for the feeble-minded and concerned the fate of a young girl at the hands of her crazed ward-mates.

No gory detail was spared the spectators. The high-spot of the play was the realistic operation on one of the patients by

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