

The Daily Tar Heel

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THIS ISSUE: NEWS, RABB; NIGHT, GILMORE

LECTURE CALENDAR As soon as University departmental and curricular matters are a little more settled, THE DAILY TAR HEEL will assume the happy burden of putting into effect the Class Lecture Calendar which the faculty adopted last spring after its sponsorship by this daily. It looks like next week will witness the beginning of something new and tasty in the offerings of our educational set-up.

For those of our readers who might have forgotten or who never have heard of the Class Lecture Calendar, a word of explanation might not be out of place:

Members of the University teaching departments will submit a list of lectures or programs which they plan to give during any forthcoming week to the departmental head. The latter will compile the programs of his department and turn the compilation over to THE DAILY TAR HEEL. The daily will in turn print a daily schedule of class offerings, to which all members of the student body are invited to come if their own schedules allow them time to participate without breaking into regular curricular hours.

In other words, the student body will have an opportunity to utilize their free periods at their discretion, to utilize their educational talent to a fuller extent, and to become better acquainted with the local educational system in general.

EARLY PLANS Student-Faculty Day was one of the high lights of last year, in the opinion of students and members of the faculty who participated. From all obvious signs, no hitches developed in the day's program, which was attended by throngs of outsiders as well as virtually the entire roster of students and faculty.

Following the celebration last year, the Student-Faculty Day joint committee convened to cogitate over its success and make plans for this year, while mistakes were still in the members' minds. One of the more vigorously planned suggestions for the second annual celebration was the plan to unite Student-Faculty Day with Founder's Day on October 11.

Fortunately, action on this was deferred last spring and yesterday the joint committee, meeting under a new chairman and with a few new members, voted unanimously against such a move for three main reasons: there is not ample time to arrange for the celebration, the program of which takes many days of preparation; the move would divest Student-Faculty Day and Founder's Day of their

respective traditional meanings; and the fall quarter is too crowded to support another activity, while the winter quarter is comparatively dull in such forms of entertainment.

So Student-Faculty Day must come again in the winter quarter and a lot it will be, too, if we can take last year's celebration good way of getting their names be borne in mind, however, that the purpose of the day is not an ephemeral and fleeting pretense at making friends on part of the students and faculty; the real purpose is to give better opportunity for fuller development of such contacts which have already been made but need ripening, or which could be made in no other way than such an activity would afford. Today is not too soon to begin talking up the second annual festival of fun, frolic and friendship, with ample amounts of educational exhibition added for strength and good measure.

FALL TRIPE Ever since we've been in college here at the Hill, we've been subjected to a certain group of editorials, and after a couple of years of it we are sick and tired of reading the same tripe. It didn't rain during freshman week this year, so we're going to break another old tradition and pitch the whole bunch in together and get it over with all at once. Here's the list of don'ts for the year; we promise not to mention them again.

Don't go to football games and throw pop bottles at the cheer leaders instead of following them; pop bottles cost the concessionaires money.

Don't walk on the grass. The little green blades have been the subject of more space-filling editorials than any other single topic, and they're still down-trodden.

Don't rush over to Durham every time you happen not to have a class; stay here and look at the pretty oaks (or are they poplars?). Besides, you might get pinched for hitch-hiking in the streets. They do that in this village.

Don't laugh at the Sophomore Orders; however much the boys cuckoo and flap their arms, remember that it'll make men of them, and too, it's a darn as an example. It must ever in the annual.

Don't worry too much about Russia, Germany, and the rest of those countrys. They're still there even though THE DAILY TAR HEEL isn't informing them how to run their governments any more.

Incidentally, while we're on the subject, spring will be rolling around in about nine months. Don't get spring fever too far ahead, and we'll promise not to welcome it so avidly as usual, at least editorially.

KOCH WILL SHOW DRAMATIC SLIDES

May Use Paul Green's Play as Opening Production

Over 100 lantern slides depicting various phases of dramatic work done by Professor F. H. Koch, starting with the North Dakota playmakers 30 years ago and continuing up to the Hamlet production in the Forest Theater last spring, will be shown in the Playmaker theater tonight at 7:30 o'clock.

Professor Koch will lecture on the pictures himself and he urges that all students desiring to take part in any way with the production of plays this year be present. Professor Koch also stated that much consideration is being given to the possibility of producing a new play by Paul Green as the opening production of the Playmaker season.

DRAMATIST KOCH RECEIVES DEGREE

Grand Forks Paper Editorializes Man Who "Assisted in Student Development"

Frederick H. Koch, director of the Carolina Playmakers, delivered the commencement address at the University of North Dakota this year, and was given the honorary degree of doctor of literature by that institution.

Returning to the scene of his early labors after 17 years absence, Koch was honored at a series of receptions and dinners. He also received honorary membership in Phi Beta Kappa.

The alumni association of the University of North Dakota presented a portrait of him to the University's Hall of Fame.

Editorial Comment Commenting on Koch's visit, an editorial in the "Grand Forks Herald," Grand Forks, North Dakota, states that at the University of North Carolina Koch became a national figure.

"North Dakota will always retain a proprietary interest in Professor Koch for not only did he assist in the development of students here, but he himself shared in that development. In no small measure he is a product of the University of North Dakota, and it is with pride that we claim him as our own and welcome him back to spend a few days among us."

In regard to his work here at Carolina, the article states: "Continuing the methods which he employed here, and expanding them, he had developed in the students of his college an understanding of his own state and people which has enriched their lives, and through the instrumentality of the drama in forms adapted to local environment, his studies have been able to interpret to others in an acceptable way the varied and colorful life of the South."

The Y. M. C. A. has taken over the function of Dean R. B. House's office in publishing a weekly calendar of University events, copies of which are supplied to faculty members every Friday. The change goes into effect this week.

All students who did not fill out the information cards necessary for the compilation of the University and town directory are asked by the Y. M. C. A. officials to do this before 5 o'clock tomorrow afternoon.

German scientists report the invention of a noiseless motor which is powered by dry ice. Their reports give no details as to how dry ice is used to turn the motor, but since the substance gives off large quantities of carbon dioxide when melting, it is assumed that the pressure thus created is utilized.

NIGHT STAFF GETS OWN WORK ROOM

Orange Print Shop Enlargement Gives Tar Heel Private Office Resembling City Room

Since the Orange Print Shop became more ambitious this summer and enlarged its working plant to approximately double its original size, no longer does the perspiring night staff of the DAILY TAR HEEL sidestep the linotype machines with a muttered oath and unseeing crash headlong into an equally feverish member of the shop force who brutally crushes him underfoot.

For now the proud daily is the possessor of not one but two offices of its own. Besides the editorial office at Graham Memorial, which used until 6:00 o'clock in the afternoon, the TAR HEEL has been generously donated by Louis Graves, owner of the Orange Printshop and editor of the Chapel Hill Weekly a spacious private office where all the night work on the paper may be done much more efficiently completely shut off from the confusion of the composing room.

The office is the space formerly occupied by W. M. Pugh, manager of the shop, and is approximately 10 feet wide by 20 feet long. The office opens on the outside of the building and is the only means of access to the shop at night. A neatly painted sign proudly proclaims the fact that within is the dark lair of the collegiate journalists.

In one corner of the office stands a long table, equipped with typewriters and all the fixings, upon which the night editors vainly pound their skulls while trying to fit a decent head upon a last minute story. A large dome reflector light hangs overhead.

Across the room sits a smaller desk used for make-up purposes. On it reposes the TAR HEEL's new night telephone, which can be awakened by the simple process of dialing 8161. A small desk light provides illumination here.

Another addition to the office will be made within a week when the Western Union installs a simplex machine over which late telegrams can be routed from Durham and which will thus eliminate the awkward method of receiving late foreign stories over long distance telephone by long hand.

It is hoped that these latest improvements will shorten the working time of THE DAILY TAR HEEL night force by at least an hour, if not more.

Infirmary

Confined in the Infirmary yesterday were: J. K. Phillips, Frank Goodring, H. T. Hubbard, L. M. Lewis, C. W. Dunbar, Elizabeth Henry, S. T. Tucker, L. I. Essey.

Internal revenue collections in North Carolina, according to a recent report by Collector Charles Robertson of Greensboro, amounted to \$49,307,178.48 during July and August of this year, an increase of \$2,161,824 over the total for the same period last year.

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PERSON HALL STUDIO FOR CLASSES IN ART

Old Person Hall, the unfinished art museum in the center of the campus, is now the studio of Miss Alice Tuttle's art classes in modeling, drawing, and painting in all mediums. Miss Tuttle, who studied at the Pennsylvania Academy of Fine Arts, at Philadelphia, at the Grand Central School of Art, at New York, is a member of North Carolina Professional Artists, a Fellow of the Pennsylvania Academy, and winner of many prizes for portraits.

Registration for classes is now open. The schedule is: Tuesday and Saturday mornings, 9:15-12:15; Wednesday and Friday afternoons, 1:45-5 o'clock. Children's art classes are held Monday, Tuesday, and Thursday afternoons with the course in art appreciation on Monday afternoon. Materials are sold at the studio at retail prices.

HAYDON APPOINTS THREE TEACHERS

New Men will Replace McCorcle and Kennedy, Who Resigned Last Year

Dr. Glen Haydon, head of the department of music, has announced the appointment of three new professors to replace T. S. McCorcle and Nelson O. Kennedy who resigned last year. They are Benjamin F. Swalin, of DePauw University; Jan Philip Schinhan, of the University of California; and Peter Hansen, who received his masters degree at Eastman School of Music in New York.

Dr. Swalin received his Ph.D. degree at the University of Vienna after playing several years in the Minneapolis Symphony Orchestra as a violinist. On returning to America, Professor Swalin conducted the orchestra and taught at DePauw University where he gained wide recognition. He will teach violin and historical subjects here as well as conduct the orchestra.

From Vienna Professor Schinhan will teach organ, piano, theory and composition. He is a graduate of the Gymnasium in Vienna and the church music school in Regensburg, and has studied under the late Professor Joseph Renner, Jr., and Dr. Herman Beuerle. Professor Schinhan comes here from the San Francisco Conservatory of Music where he was dean of the organ department.

Professor Peter Hansen will hold the position of graduate assistant and will teach piano and piano ensemble. He was awarded his masters degree at Eastman and his A. B. at the University of California. He appeared with the University of California Symphony orchestra and the Rochester Civic Symphony.

DRIVER'S LICENSE

Applications for driver's license executed as required by law. Paul Robertson, notary public; office over Carolina Theatre.

GRILL WILL WORK AS DELICATESSEN

Graham Memorial Grill will Not be Operated on Boarding House Basis Says Barnes

At a meeting of the Board of Directors of Graham Memorial yesterday it was voted to tentatively to open the grill. It will not be run on a boarding house basis nor will it appeal to regular boarders. "Instead," stated Director Harper Barnes, "it will be run more on the order of a delicatessen shop."

A committee composed of J. Marion Saunders, L. C. Bruce, and H. F. Comer was appointed to assist Director Barnes in finding a manager for the grill. A woman, who will also be able to act as official hostess at all Graham Memorial functions, is desired to fill the managership.

The grill will be operated by Graham Memorial; the manager will receive a stipulated salary. Director Barnes also stated that from now on the radio in the lounge will be on every night from 7 to 8 o'clock and on Sunday nights from 7 to 10 o'clock.

OUTSTANDING RADIO BROADCASTS

- 1:00: Duke Barron orch., WBIG.
- 1:30: Gene Burchell orch., WLW.
- 5:00: Maurie Sherman orch., WBIG, WHAS.
- 6:30: Frank Dailey orch., WABC, WBIG.
- 7:00: Vallee's Variety Hour, WEA, WLW; Duke Barron orch., WBIG.
- 7:30: Frank Parker, tenor, WABC, WBT, WHAS.
- 8:00: Show Boat, WPTF, WEA, WSB.
- 8:30: Wayne King orch., WGN.
- 9:00: Horace Heidt's Brigadiers, WABC, WBT, WHAS; Paul Whiteman's Music Hall, WPTF, WLW, WEA.
- 10:00: Guy Lombardo orch., WBT, WBIG, WABC.
- 10:30: Johnny Hamp orch., WABC, WBT; Joe Rines orch., WJZ; Wayne King orch., WGN.
- 11:00: Ben Bernie orch., WEA, WENR; Dick Messner orch., WABC, WBT.
- 11:30: George Olsen orch., WABC, WBT, WHAS; Chas. Dornberger orch., KDKA, WJZ; Horace Heidt orch., WGN.
- 11:45: Joe Sanders orch., WGN.
- 12:00: Glenn Lee orch., WENR.
- 12:30: Joe Sanders orch., WGN, WLW; Jess Hawkins orch., WENR.
- 12:45: Horace Heidt orch., WGN, WLW.

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