

The Daily Tar Heel

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THIS ISSUE: NEWS, JONAS; NIGHT, JORDAN

WHAT WE They tell us that the DAILY TAR HEEL is only a shadow of its big, buxom self of last spring, that all the spark is gone. They tell us that we've substituted the same old style of writing editorials about things just to fill up space.

After the successful drive which we made last spring, which culminated in 10 major administrative changes on the campus, we abandoned the give-'em-the-devil crusading policies for two reasons: first, we wanted the organizations set up as a result of our crusading to have a chance to function before we gave them any more crusading attention; and second, we wanted to direct our attention to being critical and intelligently so, and to putting out a daily paper as near typographically and journalistically perfect as possible in the college world.

Furthermore, the morale of the staff depends on the results of their efforts. When we were getting things done right and left last spring, due in large part to the psychological time for our activities, the staff saw visible results of their efforts and were inspired to work hard and good work. Now, if we had continued crusading and grabbed at ideas just because we had to maintain a crusading attitude, we'd have ruined not only the effectiveness of our program but also undermined the staff morale and confidence in what their paper was doing. So, we shifted our emphasis from the material gains of crusading to the material gains of newspaper perfection and intelligence of policy.

We admit that we have failed in both of the latter respects to a certain degree. The DAILY TAR HEEL has been full of errors, despite a sincere effort on our part to cut them out. Furthermore, our criticisms have not always been intelligent. That also had an effect on our staff and on our readers.

We will put forth every effort to make our paper as perfect as possible and as intelligent as college students can make it. But we ask that you bear in mind that our switch from crusading to reflection marks no change in the attitude or ambition, but that it is deeply rooted into our philosophy of what a college staff should do for their paper and their public.

LETTER TO PLAYMAKERS Playmakers have expressed their views on the recent review of "The Three-Cornered Moon," which review appeared in this paper on Sunday. The Playmakers somewhat resent the fact that a George Jean Nathan was on hand to intelligently criticize their efforts.

We agree. But here is our problem. There are no available persons on the campus, whom we have been able to dig up, who have understanding of the Playmakers' aims, understanding of the theater, understanding of writing and reviewing, and understanding of the meanings of native drama production, unless they be of the following two categories: members of the Playmakers organization itself, or members of the faculty.

Now, we do not want, nor do we believe the Playmakers want their own personnel to criticize their own productions. Nor do members of the faculty who have the necessary attributes for reviewing Playmakers' works desire to do so, because we asked several and they gave this opinion, with which we agree: faculty members are not the ones to review in a student paper the works of students.

The DAILY TAR HEEL is extremely anxious to present clear and intelligent Playmaker reviews. Its staff will co-operate to the utmost for this purpose. The young man who reviewed "The Three-Cornered Moon" is one of the most outstanding of the young writers on the staff. He frankly admits knowing nothing about reviewing but he wants to learn. He will develop into one of the best. But he's not one of the best yet, nor could you expect him to be. Furthermore, we asked for three different submissions of student reviews and his was the best of the lot.

If the Playmakers themselves or their friends or any students can offer suggestions and something constructive, it will be appreciated by the editor. In the meantime, we hope to use the same young man as reviewer, because he is developing the understanding necessary for sympathetic, appreciative, keen reflections on what local stage-workers are doing and are going to do.

Quill Quips

by Mac Smith

Wise Guy

One sophomore taking his first geology quiz a couple of weeks ago got mixed up on the instructions. The test was of the true-false variety and each student was told to make a cross through the "T" if the statement was true, or through the "F" if the statement was false.

Our sophomore did just the opposite—he crossed the "F" and left the "T" uncrossed, if he thought the statement was true.

Returns from his quiz which he had so masterfully butchered to the extent of answering all the 60 questions the exactly opposite of what he thought correct, the returns, we say, gave him a "B" on the paper!

Insult to Injury

The height of irony was reached at Carolina when a certain professor, several quarters ago, gave a student an "F" on his course and then added a composition condition.

Contorted

Psychology Professor English Bagby illustrates a distinctive type of Negro humor with the tale about the two darkies walking down a dimly lighted, dirty street after nightfall.

Under the corner streetlight they recognized a familiar figure cramped and bent with violent rheumatism. "Do dat fellow really have de rheumatism bad?" asked one of the darkies.

"Bad?" said the other. "Why dat man has it so bad he has to stomp extra hard to get his feet on de ground."

Terrible

Someone writing in the Texas Ranger called a certain hotel the "Fiddle Hotel" . . . because it was such a vile inn. . .

Fast One

History Professor Hugh Lefler, illustrating the practice of "sneaking" items in legislative bills, says that many years ago Georgia passed an Act To Encourage Live-Stock Breeding which incidentally included a provision for the execution of the governor.

Forced to Submission

One conscientious upperclassman started to the Tin Can registration morning fully intent on taking the "perfect schedule." Many thoughtful moments had gone before this trip to the registering desk. . .

Four hours later he emerged from the Tin Can, limpid and white with the strain of long sitting in line, standing in line, giddily swaying in line.

Unconsciously he carried in his hand blue class cards, which he had drowsily signed, registering him for three undesirable courses meeting at exactly the same time every day.

Blue Law

Strait-laced Methodists objected to Soloist Howard Golf giving a saxophone concert in their church on the Sabbath, for that would be golf playing on Sunday!

Shakespeare

Dr. Berryhill went classic filing the returns from the tuberculin test: "T. B. or not T. B.," he sang.

Wrong Guy

At the ball game, Saturday, Photographer Don Becker was sent up to the guest box to do a "shot" of Governor Ehringhaus. New Jersey Mr. Becker rushed into the assembly of notables, spotted ex-Governor O. Max Gardner, and proceeded to have him pose.

Not until after the films were

PRESS RELEASES BOOK ON SPANISH MISSIONS

Just issued from the University of North Carolina Press is a book by John Tate Lanning, of Duke University, discussing "The Spanish Missions of Georgia."

As a result of his long study of the missionary activities of the Spaniards in Georgia, Dr. Lanning was secured to prepare his book by the University of Georgia, which is sponsoring a series of documents on missions of its state.

WOOFER ON LEAVE

Dr. T. J. Woofter, Jr., research professor in the institute for research in social science, is on leave of absence this year and is serving as coordinator of all rural research in the Federal Emergency Relief Administration in Washington. On Dr. Woofter's FERA field staff are Gordon Blackwell and Waller Wynne, two assistants in the research institute, also on leave from the University.

Now YOU'RE Talking

To the editor, DAILY TAR HEEL:

When the lower quadrangle of dormitories was built, there was set aside in each of them a space to be used as a social room—or so were the intentions. For several years these rooms remained dimly lit, except for curtains at the windows and a wooden bench along one wall.

This year, however, the University graciously installed in each of these living rooms a comfortable couch and even several cushioned chairs. These improvements at once met with great success, and are now being used much. Still these social rooms seem bare without carpets, tables, and floor lamps. In Aycock dormitory there is already a movement in progress for the purchase of a radio. For the soothing influence of music on their book worn nerves the Aycock boys have agreed to contribute a quarter each for the installation of a house radio. The coziness and effectiveness of these social rooms would be greatly increased if they were completed.

The luckier female element in this school has a dormitory with all the comforts of home, so why should not the boys be brought in out of the cold? We do not envy the co-eds, but why not strive to make a man's dormitory a home rather than a rooming house?

MORRIS LIPTON

TWO YEARS AGO TODAY

Compiled from the files of the DAILY TAR HEEL

Carr, Sigma Nu and U. C. S. P. take prizes for Homecoming decorations. . . Frank Rogers and a case of appendicitis are enjoying each other's company in the Watts hospital at Durham. . . Erich Zimmerman's "World Resources and Industries," just off the press, is already being used as a text in 20 universities.

Carolina holds Georgia Tech to a 10-6 victory. . . President Graham and six other University professors are made a committee to work out plans for the cultural development of the people affected by the Tennessee Valley project. . . Playmakers busy rehearsing for Paul Green's "House of Connelly."

developed and printed did Becker learn that he hadn't caught the present His Excellency, Mr. Ehringhaus.

COLLEGE PRESS

Homes for College Men

Harvard university, leader in American education, is again pioneering; this time the housing system is the field of exploration.

A dormitory system similar to the ones employed at Oxford and Cambridge has been inaugurated. This comes as the realization of a life-long dream of Dr. Lowell, recent president of the university.

Seven of these new dormitories have been built. Each house accommodates from 200 to 290 students and is equipped with squash courts, swimming pools, and other athletic equipment. In theory, these dormitories are small colleges within a large university, giving opportunity for the closer associations with instructors and intimate contacts with fellow students which are usually attributed to small colleges.

Presiding over each house is a head master; there is also a senior tutor and a group of regular tutors residing in each house. Besides this there are non-resident tutors who tour from house to house, giving instruction.

These ideas sound great on paper, but the question arises as to how they would work in actual practice. Perhaps the student by living, eating and drinking with his instructors would acquire added culture and knowledge.

Only time will tell how well the Oxford system will grow after it has been transplanted on American soil. Certainly Harvard men will agree upon the benefits of the construction of seven residential mansions. —Daily Northwestern.

Campus Hot Dogs

The newest type in college students, developed only within the last five years, is the college "hot dog." The "hot dog" can be defined as an individual who doesn't go as far in matters of dress as Esquire thinks he should.

Any day one of these doggish individuals can be seen going across campus wearing a hat whose crown is sadly out of shape and which resembles a Mississippi steamboat. As for coats and pants it is considered "quite the stuff" to wear a coat and pair of pants that don't match. This 20th century college individual wears anything from a stop-and-go light combination to an undertaker's mourning suit.

The length of his pants resembles a mid-west river flood mark and reveals a pair of socks which are the cross between a Fascist campaign slogan and a cigarette ad.

But accompanied with this gaudy exterior is the spirit of youth and an entirely new spirit which President Franklin Roosevelt aptly characterized to University of Pennsylvania students as a "spirit of realism." The young swain of the "gay nineties" and the rah-rah boy of the turbulent twenties has been supplanted by the "hot dog" of the thirties who knows how to use his head.—Syracuse Daily Orange.

PHI ASSEMBLY

Phi assemblymen will meet in New East at 7:15 tonight to discuss the following bills: Resolved, That the recently innovated half-course system feature of the new curriculum be abolished and the old five-day classes re-instated; and Resolved, That sophomore honorary societies be abolished.

OUTSTANDING RADIO BROADCASTS

- 1:15: Frank Dailey orch., WBIG.
- 2:00: Between the Bookends, WDNC, WBIG.
- 5:00: Dick Messner orch., WABC, WBIG.
- 5:45: Tito Guizar, tenor, WABC, WBT.
- 6:15: Benay Venuta, songs, WABC.
- 7:30: Kate Smith, WABC, WBT, WHAS.
- 8:00: Leo Reisman orch., WPTF, WSM; Lavender and Old Lace, WABC, WHAS.
- 8:30: Wayne King orch., WEA, WBT, WMC; Edgar A. Guest, KDKA, WLW, WJZ; Lawrence Tibbett, baritone, WABC, WBT, WHAS.
- 9:00: The Caravan with Walter O'Keefe, Glen Gray orch., WABC, WBT, WHAS; Ben Bernie orch., WPTF, WLW, WJZ.
- 9:30: Fred Waring orch., WABC, WHAS, WBT; Helen Hayes, WJZ, KDKA.
- 10:00: Studio Party, WEA, WLW.
- 11:00: Abe Lyman orch., WABC.
- 11:30: Dick Gardiner orch., WABC, WHAS; Reggie Childs orch., WLW, WJZ; Earl Hines orch., WENR; Orville Knapp orch., WGN.
- 11:45: Charles Boulanger orch., WENR.
- 12:00: Phil Harris orch., WEA, WENR; Herbie Kay orch., WABC; Bob Chester orch., WLW.
- 12:15: Veloz and Yolanda orch., WGN.
- 12:30: Joe Rines orch., WJZ, KDKA; Horace Heidt orch., WGN.
- 12:45: Joe Sanders orch., WGN.
- 1:00: Enric Madriguera orch., WENR; Bob Chester orch., WLW.

CORRECTION

The Book Exchange was omitted from the list of local merchants contributing to Homecoming Day decorations which was run in Saturday's issue of the DAILY TAR HEEL.

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