

# The Daily Tar Heel

The official newspaper of the Publications Union Board of the University of North Carolina at Chapel Hill where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

Business and editorial offices: 204-206 Graham Memorial  
Telephones: editorial, 4251; business, 4356; night, 6906

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THIS ISSUE: NEWS, JONAS; NIGHT, JORDAN

## A PLAN FOR STUDENT FEES

The spectacle of a half-dozen different student organizations administering a half-dozen different self-imposed student fees presents a somewhat disjointed view of student activities on this campus. Furthermore, the spectacle of many other organizations striving to have a part of the student fees for their respective activities presents a further tangled view of compulsory activities-supporting collections.

Last spring we carried on as one of our major policies the need for re-allocation of student fees. Reasons: some present activities receiving student fees do not merit what they are getting on the compulsory basis and some other newer organizations of more vast scope do merit such support and are not getting it.

We submit this plan and will vigorously press it, although we see at the outset that there might be some objections.

All fees going to the various student activities, viz., publications, student government, debating, student entertainments, student union, athletics, physical education, be combined under one heading, the student activities fee. This fee would be allocated and administered by a board composed of the presidents, chairmen, or representatives of each of the organizations receiving money under separate titles at present and of the organizations who would be deemed worthy of such support by the incumbent board.

In other words, the president of the Publications Union Board, the president of the Athletic Association, etc., would form a board which would direct this fee in its various parts to the different student activities. If, for instance, the University Club desired to share the fee, a vote of the student body would give them this right and the board would then add the president of the University Club to its roster and the club's share of the student activities fee would be decided upon.

The central board would only be a fee-administration and allocation group. The various boards such as the Publications Union Board and the Graham Memorial Board of Directors would still administer the fees so allocated to them as they do at present.

At present, there is a somewhat ambiguous arrangement under what is called the registration fee. This fee covers, in addition to the registration expense, the support of the library, the infirmary, and the gymnasium. These last three items should be placed in the student activities fee and support meted accordingly.

If the Publications Union Board, through presentation of its budget and estimated sheet, could prove to the central board that it could not get along with less than \$6.00 per year, then the publications fee would remain the same. If, however, the Graham Memorial's director could not prove that all his fee was needed, the central group could take a certain portion of the existing student union fee and put it in a general fund, to be meted out as the campus desires through approbation of request of some other worthy campus organization.

Furthermore, no fee-receiving organization could ever have a surplus. The student activities fund, under the central committee, could have a surplus, but it is unlikely. If a member organization loses money one year, it is the central committee's duty to see that things break even the next.

Furthermore, it would be the student body's responsibility to divest any student activity of its part temporarily or permanently due to its unrepresentative nature, failure to perform its function, or other good reasons.

In addition to the advantages from the purely administrative viewpoint, viz., relating to facility of re-allocation, flexibility, responsibility directly to the students, representative nature of all fee allocation, etc., there is another more definite and even greater value to the plan; the student body would be directly in touch with and responsible for ALL student activities supported by its fees. This would mean an increased interest because of increased necessity for student action. This would mean more democracy in campus government and more intelligence on the part of the students of what it student leaders are doing.

## DAY BEFORE TOMORROW

By JIM DANIELS

A dormitory neighbor went home this weekend. There he happened to overhear a very angry brother repeating "Muscle Shoals" over and over again under his breath. When questioned, the youth replied that "Muscle Shoals" was the biggest dam he could think of.

d. b. t.

In high school they make you do little projects, autobiographies, scrap books with pictures of your dream house (if you are a girl and taking home economics) and other things to show the extent of your creative ability and imagination. We recently saw one such project intended for an English teacher. It was a book of original poetry about ships, sea horses, and other inhabitants of the deep blue sea.

The title page had some nicely drawn figures around the corners, largest of which was a bewitching mermaid with long yellow tresses and a rather lovely form. Wishing to minimize the fishiness of the creature, the artist had done a little improvement on the conventional half-woman half-fish. The tail, instead of being single, was double, had twin flippers, and both parts were entwined and crisscrossed in a very artistic manner.

d. b. t.

Suggested simile: as stingy as a public wash room dispenser.

Note for the physics department: The N. C. sales tax, besides interfering with the peace of mind of the Merchants Association, has seriously disturbed the operation of the law of gravity. One Negro down state reports a dime thrown on the waters won't sink unless you pitch a penny in after it.

d. b. t.

Reprinted from the front page of the *Polytechnic Reporter*:

In the highway lab last Monday, some over-hasty junior spilled asphalt on the highly polished floor of the bituminous room.

And, alas, the odds were against him. Before he could finish playing housemaid, the tall figure of the prof. cast its shadow over him.

"Was that your fault?" asked the suspicious one in a menacing tone.

"No," replied the other innocently, "it was asphalt."

d. b. t.

Best bit of news in the press last week was an account of the strange birth of Franklin Woodrow Jordan after his mother had accidentally fallen into a well in her back yard. The birth occurred 20 minutes before the mother and child were rescued.

Although the child weighed nine pounds, it was one month premature. It lived because breathing didn't begin until after the rescue. The paper didn't say, but it is to be presumed that it was the shock of the cold water which kept the baby from breathing—and drowning.

## City Slickers

(Continued from first page)

they soon came across what appeared to be Rameses III.

But the ways of city fellers are queer, and, after chasing the poor critter half way back to Raleigh, they finally got it in the car to be put on display at a State pep rally.

One thing was overlooked. Rameses III is a ram, but not this substitute which made no difference to engineers, reserve officers, or city fellers.

State students obviously don't believe in stealing rams, like ewe, and ewe, and ewe.

## TODAY'S RELIGION

BY DONALD STEWART

In the second place the failure of the church to be critically sensitive to the pagan ethics of the present social and industrial order has tripped up many a mind hitherto interested in the Christian's God.

We cannot make it too clear that the discovery of the appalling conditions, economically, in which thousands of our fellowmen have been permitted to live by a religious individualism which yet professed to be loving its neighbor as much as it loved itself—this discovery has done more than perhaps any other one thing in the modern scene to arrest the spiritual maturation of contemporary life.

The disarrangement of life that has accrued from difficulties in the intellectual quest has not been half so damaging as the discovery that, with all this affirmation about brotherly love, it yet remains a fact that the social and economic structure within which the church worked out the meanings and content of that affirmation, has been not only pagan itself, but has succeeded in blunting the critical edge of the church's conscience that should have passed judgment upon its antithetical environment. Thus the church's standard was pa-

(Continued on last page)

## Dormitory Fee

(Continued from page one)

essed each dormitory resident annually for smokers, entertainments, dances, and the improvement and installation of the social rooms.

### Fee Collection

The administration has consented to apply the proposed assessment, provided the dormitory residents vote for it. The fee would be collected along with room rent, administered through the Student Audit system, and its use handled by the individual dormitory councils.

The petitions are uniform and read as follows:

"We, the undersigned, agree to be assessed one dollar per year to be collected by the Business office with the collection of the room rent (50 cents each collection).

"This money is to be turned over to the Interdormitory Council, which, in turn, will turn it over to the individual councils of the 12 dormitories on the campus coming under the jurisdiction of the Interdormitory Council proportionate to the fees collected from each dormitory. The money will be expended under the supervision of the Audit Board for the activities of the dormitories by the individual dormitory councils."

LOST — Log Log Duplex Slide Rule and Lefax Cover and tables. Finder please return to Tar Heel office.

## Chinese Theatre

(Continued from first page)

there. For five years Dr. Zucker attended the rather uncomfortable and noisy Chinese theatre to gather material for his book.

To the westerner the native theatre offers a very convenient way of understanding the Chinese life.

No other art is so popular in China as that of the theatre, which presents the old legends, the famous novels read by the masses, intrigues such as abound on every hand, the music of the various provinces and the ideals of the four hundred million in general. Until recently the Chinese actors were recruited from the lowest classes and after a long period of years spent in learning the Chinese essentials of singing, acrobatics, dancing, facial expression, make-up and sword play, they were able to give performances only at temples or festivals, or were hired by certain rich men.

Today amateurs are forming dramatic clubs everywhere, and traveling companies of students are giving performances, throughout the rural districts. Dr. Zucker places the Chinese stage at about the same level as the stage of the Elizabethan era.



DR. W. B. SORRELL  
Optometrist

**She Wasn't As Red As She Painted Herself!**

It happened in Mexico when two fugitive young lovers went over the border and then found out that they couldn't get back! You'll roar with laughter at the fast-moving series of amusing difficulties that almost wrecked their motor trailer and their constantly interrupted romance!

Sunday

**BARBARA STANWYCK**  
in  
**Red Salute**  
with  
**ROBERT YOUNG**

# A GALA WEEK OF GREAT HITS

We are presenting this week eight big hits—each one affording you the utmost in superb entertainment. The Carolina Theatre brings you outstanding programs each and every week.

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See It Monday . . . And Cheer

**"THE NAVY FOREVER!"**

Dick and Ruby and Uncle Sam's whole regiment of Midshipmen in the story of the "Naval Engagement" that almost wrecked Annapolis! You'll laugh 'til you're Red, White and Blue—in the face—when this Broadway songbird tries to Shanghai the heart of the sweetheart of the Academy!

It's the Navy's Flirtation Walk!

**DICK POWELL**  
**RUBY KEELER**

*Shipmates Forever*

With Ross ALEXANDER • Lewis STONE  
Eddie ACUFF • Dick FORAN • John ARLEDGE

Extra Added Attraction

PICTURES OF THE CAROLINA-N.  
C. STATE FOOTBALL GAME

Tuesday ALICE FAYE GEORGE RAFT in "Every Night at Eight"	Wednesday FREDRIC MARCH MERLE OBERON in "The Dark Angel"	Thursday BERT WHEELER ROBERT WOOLSEY in "The Rainmakers"	Friday HUGH HERBERT in "To Beat the Band"
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Midnight Show Friday  
Doors Open at 11 P. M.  
ERICH VON STRONHEIM  
DWIGHT FRYE  
in  
"The Crime of Doctor Crespi"  
(Edgar Allan Poe's Story of "The Premature Burial")

Saturday  
MIRIAM HOPKINS  
EDWARD G. ROBINSON  
JOEL McCREA  
in  
"Barbary Coast"