

FALL GERMAN SET WILL BRING NOTED ORCHESTRAS HERE

Dorsey and Leftwich Entertain
More Socially-Minded Stu-
dents Next Week

STARTS THURSDAY NIGHT

With only three more class days ahead before Thanksgiving holidays begin, the more socially-minded members of the student body are anticipating a lively weekend next week when the German Club sponsors its annual set of fall dances.

The feature of the set will be the initial appearance of Tommy Dorsey and his noted band on this campus. This orchestra will appear here following a successful run of engagements at some of the more prominent entertainment spots in the country, his latest at the famous French Casino in New York City.

Torch Singer

An added attraction with Dorsey will be Miss Edythe Wright, who is rapidly becoming distinguished not only for her vocal performances but also for her blonde beauty.

To start the set off Jelly Leftwich and his orchestra, who have played here before on numerous occasions, will preside at an informal dance Thursday evening in the Tin Can. Jelly features Miss Kay Keever of Wilmington as his "torch singer."

Dorsey Starts Friday

Dorsey will take charge of the festivities Friday afternoon with the first tea dance. He will then play for the German Club sophomore hop Friday night, which will be led by Tom Myers. First assistant leader will be Bill Carr and second assistant will be Leroy Percy.

The final day of the dances will find Dorsey playing for the second tea dance Saturday afternoon and for the final formal Saturday night. The leader for the last dance will be Harry Montgomery, also leader of the 1935 edition of the Tar Heel eleven. He will be assisted by Joe Fletcher and Albert Neal.

Dance Bids

Bids for the set may be obtained from officers and executive committee members of the

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SWALIN WILL PLAY AS VIOLIN SOLOIST AT BACH PROGRAM

Meredith College to Honor Birth
of Composer at Service

Dr. Benjamin F. Swalin, professor of music, will be the guest violin soloist at Meredith College in Raleigh Sunday afternoon at 4:15 at an anniversary service commemorating the birth of Johann Sebastian Bach 250 years ago.

This is the second all-Bach program given at Meredith this fall in honor of the master composer.

Dr. Swalin will play "Chaconne," which is the final movement of Bach's great solo sonata for violin in D minor. Dr. Swalin in commenting upon the structure of the music, said that it was composed of a series of variations built upon an eight bar theme, and that it differed from the usual variations in that the chord structure is of primary importance.

Assisting Dr. Swalin with the program will be Leslie P. Spelman, director of music at Meredith, and Muriel J. Spelman, who will give organ and piano numbers from the works of Bach.

Spirited Texas Ram Headed For The Hill As Gift Of Alumni

A spirited 10-month old ram, full of Texan spirit and eager to carry the banners of the Carolina Tar Heels toward greater heights, will arrive in Chapel Hill by freight within the next few days, the unheralded gift of certain Carolina alumni from the state of Texas.

Hugh Wilson, tender of good old Rameses III, venerable Carolina mascot, was dubious about the prospects of tending the new fellow with the greatest of ease.

"I'll have a job on my hands now," the six-foot-four ex-boxing ace was quoted as saying.

What will be done with the new arrival is not known as yet. And what will happen to that ram of rams, Rameses III, when Rameses IV comes to town is also open to question. Or maybe the new ram won't be Rameses IV. No one knows yet.

The newcomer is a full-bred Texan ram said to be full of football spirit. Already rumors

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OPEN HOLIDAY DANCES



Jelly Leftwich, whose orchestra has been heard in this section for the last several years, will bring his unit here to play for the opening informal dance of the German Club's fall set Thursday evening in the Tin Can. Kay Keever, pictured on the right, will be the featured vocalist with the outfit.



'Y' WORKERS PLAN MEETING MONDAY

Informal Discussion will be In
Shape for "Bull Session"

Only an informal discussion for all interested "Y" workers from all the cabinets will constitute the Y. M. C. A. program for Monday night. No regular cabinet sessions have been scheduled, according to President Billy Yandell.

Due to the fast approaching Thanksgiving Day vacation, the cabinet members last week decided to leave the Monday meeting to a "bull session," rather than to any special exercises.

Immediately following the holidays, however, the regular series of Monday night discussions will be resumed. The sophomore cabinet, still on the general subject of the "Economic Situation and the Christian Ideal," will hear a representative of the employer's side at the session December 2.

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Prominence to Shine At Co-ed Ball Tonight

Freddy Johnson to Play for Cam-
pus Leaders at Spencer Dance

It's nice to be prominent. Social ostracism has again visited our campus, and only the "prominent young men" will go "promising" at the co-ed shack tonight.

Seniority will be ignored, for the young men who were prominent last year are not necessarily prominent in the eyes of the Spencrites this fall.

Freddy Johnson and his orchestra will play while the blind dates step on each other's toes and search for the next dancing partner. The main attraction, of course, will be the food.

The dance will last from 9 till 12, and so the 80 boys who have accepted bids are urged to be on time since the dance cannot begin until everyone has arrived.

Theology Students

Carolina students who are candidates for the ministry are asked to meet at the Y. M. C. A. Monday night at 7 o'clock for the purpose of organizing a non-denominational ministerial club.

If possible, those who are interested in the proposed organization should leave their names with Miss Helen Hodges in the "Y" office sometime before Monday night.

At 7:15 the group will go to Mr. Comer's home. Transportation will be provided.

CHI OMEGA FETES PLEDGES AT BALL

Dance Featured by Formal Pres-
entation of New Girls

Chi Omega sorority pledges were honored by their elder sisters last night with a dance at the Carolina Inn. Freddy Johnson's orchestra furnished the music for the affair, which lasted from 9 until 1 o'clock.

The main feature of the dance was the formal presentation of the pledges. This was followed by a figure by the pledges and their escorts in which the letters "X" and "O" were formed. There was also a pledge no-break dance and later in the evening a Chi Omega no-break.

The ball room was decorated in cardinal and straw, the Chi Omega colors.

The pledges are Misses Catherine Murphey, Ruth Crowell, Elizabeth Brantley, Ruth Worley, Jeanette McIntyre, Mary Ray, Peggy Hampton, Betty Ste-

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Friendship Council Social Is Called Off

Dance Committee Rule Prohibits
Dances for High School Girls

The social which the Freshman Friendship Council had planned to give the girls Hi-Y of the Chapel Hill high school last night in Graham Memorial was called off late yesterday afternoon.

The reason for this, it was announced, is due to a clause in the rules of the dance committee which prohibits dances given for high school girls.

The program was to have consisted of dancing in the lounge from 8 until 11 o'clock and free access to the game room from 10 to 11 o'clock.

The sudden refusal of permitting the dance was made yesterday afternoon when the petition was placed before the dance committee.

Cash Award

The cash night award at the Carolina Theatre mounted to \$110 last night when B. R. Thurman whose name was drawn for the prize was not present to claim it.

This is the fifth consecutive time that the award has been unclaimed.

The initial amount is \$35 but this is increased by \$15 each week until the name of some one present in the theatre is drawn on cash night.

It is necessary to register for the award only once a season.

NEAR EAST GROUP SEND OUT APPEAL FOR RELIEF FUNDS

Foundation Needs Money to Car-
ry On Work in Holy Land

A special nation-wide Thanksgiving appeal is being made by the Near East Foundation for the benefit of its work for the people of Bible Lands. Churches and Sunday schools throughout the country, that were the loyal supporters of the great post-war emergency work of the Near East Relief and have since aided the six-year-old program of the Near East Foundation, are being asked to participate in this appeal.

The work of the Foundation is of especial interest to church people as it is a constructive program maintained in the lands that are the birthplace of the three great religions of modern times, and the hallowed traditions of Christianity are embodied in all of its 30-odd projects for the betterment of mankind.

Thirty-three million artisans and peasants, the poor of Bible Lands, live in drab and desolate villages. The Near East Found-

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French Production to Be Shown Tuesday

Carolina Theatre will Show Film
at 11 O'clock Tuesday Night

A French picture, "Prenez Garde a la Peinture," will be shown at the Carolina theatre at 11 o'clock Tuesday night. This movie was drawn from the comedy by M. Rene Fauchois and its source is the same as a Hollywood production of a few years ago, "The Late Christopher Bean," which was in turn taken from a stage show of the same name.

The film's sound track is entirely in French but students without a command of spoken French will be able to follow the story as there are titles in English at the bottom of the screen.

The French press has unanimously acclaimed this production. It ran over 400 consecutive performances at the Theatre des Mathurins in Paris.

The Boston Evening Transcript stated: "Prenez Garde a la Peinture" is excellent entertainment and makes full use of the latent possibilities of the screen's flexibility."

BURLINGTON CASE DEFENSE REVIVED BY SYMPATHIZERS

Friends of Convicted Dynamiters
Form Student Committee to
Fight For Justice

TWO OF STRIKERS PRESENT

Another stick of dynamite was tossed into the Burlington strike case last night when nearly 70 sympathizers with the convicted dynamiters assembled in New West to protest a Supreme Court decision which upheld the previous sentences.

An old faculty committee which was organized in the early days of the case to defend the strikers was re-assembled and then supplemented by a student committee elected from the floor to continue work towards another retrial, this time in the Supreme Court of the United States.

Student Committee

The student committee elected last night is composed of Bob Russell, Bill Leavitt, Gerald Hochman, Nick Read, and Miss Sadie Markovitz. The resurrected faculty group contains Arnold Williams, W. T. Couch, Paul Green, Phillips Russell, and J. O. Bailey.

According to Nick Read's original motion, the student committee was intended to work towards a retrial. However, after several amendments by Leavitt and Couch, the student group will interest itself with the raising of funds and publicity concerning the case. The fight for a Supreme Court verdict will be carried on by the faculty group.

Defense Council

Major Henderson, counsel for the defense, and Playwright Green entered the meeting late when Henderson proceeded to give irregularities in the trial and evidences of injustice to the strikers.

Several of the convicted strikers were present, headed by Walt Pickard, president of the Burlington chapter of the United Textile Workers of America. Pickard gave the workers' viewpoint and asked continued help from Chapel Hill.

John Anderson, one of the dynamiters, called the "Al Capone of Alamance County," by the prosecuting attorney, asserted

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Collector Of Odd, Strange, Curios Will Discuss Art In Common Things

Dr. Karl Bolander to Describe
Beauties in Small Things at
Lecture Tomorrow

Things need not be rare and expensive to be imbued with beauty. That is the essence of Dr. Karl S. Bolander's lecture on "Art In Common Things," which is to be given at the Playmakers Theatre Sunday afternoon at 3:30.

Dr. Bolander, who is president of the Art Hobby Association of America, is a collector of unusual things, such as compactly-built telephones colored in a garish red, which have a musical ring instead of a strident note. He surrounds himself with such "do-dads" as book jackets, curiously-shaped ink bottles, bookends, trays, candy boxes, and candle sticks.

Dr. Bolander will discuss art in its relation to pleasure, culture, education, practical uses,

and profit. He will give the practical as well as the aesthetic viewpoint to his subject so that it will be easily understood by the layman.

Mrs. Corinne McNeir, art agent for the extension division, has heard the lecturer on several occasions and says that Dr. Bolander feels acutely the difference in the designs of ink bottles. "There is a good design and a bad," she said. "Take for instance that huge, rambling bottle on the desk. It has no design to it, no color, no form. But look at the small, compact square one there. Wouldn't you feel certain that you could make a better grade on a theme using ink from such an artistic bottle?"

It is a known fact, according to Mrs. McNeir, that manufacturers of tuna fish can sell much more tuna fish if they use cans

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CAMPUS KEYBOARD

MATTERS like interracial cooperation are difficult of understanding by college students, it seems, largely because so little actual contact with the problem, as such, has been had.

That is one reason. But there is another, in which reason there is no reason. College students have to think about such problems and think deeply and constructively, and that is obnoxious stuff. In this newspaper within the last two weeks have been evidences of lack of any thought whatever.

It is not good taste to uncover what is buried, but these two actions stick in our mind. On the day of the Yackety-Buc football game, some unthinking members of the staff ran a cut of the Hampton Singers as the Yackety-Buc backfield and made some silly cut-lines that would have been humorous except that they were primarily disgusting.

Earlier this week a feature

story was run on the fourth page on Charlie Craig, Graham Memorial janitor. Nothing was wrong or derogatory about the story except that there was no truth in the interview. A reporter had merely engaged in conversation with the janitor and printed what he evidently thought the janitor told him. His resulting feature article, incidentally, never received the necessary o. k. from the editor.

These little items are seemingly unimportant, but in a larger sense they are tragically vital. They are good examples of how otherwise intelligent college students go only skin-deep in some problems which require thought and will require much of it in the future. It's all very well to say, for instance, that white folks should co-operate with the Negro in his efforts at improvement, but it's a more difficult thing to actually effect it.

-P. G. H.