

UNION DIRECTORS LEAVE FOR DUKE TO END MEETING

Delegates Close Second Session of Convention Here with Dance and Theatre

SEE "ENCHANTED MAZE"

Student union directors from 14 states closed the second day of their 16th annual convention here last night to continue today at Duke University.

The delegates leave the University by special busses at 9 o'clock this morning and will open the last day of the 1935 session with a tour of the Duke union and campus. The second business meeting of the association will begin at 10:30 when the college union officials discuss auditing, membership, and resolutions.

Duke Head

Dr. Robert Flowers, vice-president of Duke, will offer greetings to the delegates at the closing luncheon to be held at the union.

Colleges as far west as Texas and as far north as Maine and Canada were represented at the sessions which opened here Thursday and closed last night after much activity.

Dean F. F. Bradshaw addressed the delegates at luncheon yesterday, speaking on "The Student Union and Extra-Curricular Activities." C. C. Peterson of the National Billiard Association gave an exhibition on the program yesterday afternoon.

Another highlight of yesterday's program was the formal dinner at the Carolina Inn Ballroom last night. Dean House
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STUDENT ACTORS FILL PLAY ROLES

Experimental Plays Ready for Presentation December 12 as Casts Are Chosen

Practically all the roles in the second bill of experimental plays which will be presented December 12, have been cast.

In "Take Your Choice," a play of college liberalism by George Starks, Ralph Eichhorn will be cast as Frank Chapin; Walter Spearman as Dean Rand; Lawrence Wismer as Philip Rhees; Mace Gwyer as Jerry; G. T. Gatling as Tommie; and the parts of Mike Paul and the messenger are not definite as yet. Kenneth Bartlett will direct the play. The setting is in the meeting room of the student league for peace at the University of Barchester, a small conservative university located in a large northern city.

"Black Sheep"

Marjorie Usher's "Black Sheep," a tragedy of the color line, will be directed by Ralph Burgin. The setting is on the college campus of Harrisville School for Girls in the Piedmont section of North Carolina. Holman Milhous will play the part of Carl; Mary Fowler Spencer, Ellen, and Herbert Kane is cast as Willie.

"Election," a play of Texan small-town politics, by Mary Delaney will be directed by William Wang. The characters are as follows: Julia Golsom as Sarah; William Meister as Perry; Hester Barlow as Doro
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Union Host



Harper Barnes, manager of Graham Memorial, local student union, is playing host to nearly 50 student union managers from colleges throughout the nation at their annual convention now in session here.

STUDENTS ASKED TO REGISTER FOR WINTER QUARTER

Registration Beginning Monday to Continue Through Friday

All students now enrolled in the University who plan to return for work during the winter quarter are expected to register before the holidays according to Assistant Registrar Ben Husbands.

Registration will begin in South building next Monday and will continue until 12 o'clock, Friday, December 20.

Registrations after the appointed time will be limited to students not here during the fall quarter and no registrations will be accepted after the specified date without payment of the late registration fee.

Students with financial deficiencies must clear them up before attempting to secure a registration permit.

Freshmen should follow the instructions given them when registering for their first quarter, Professor C. P. Spruill announced.

After securing his permit, the first year student must meet with his adviser to secure his program of study.

Freshman advisers have announced the times for registration conferences at recent meetings with their students.

Student Song Recitals Will Be Heard Tuesday

Instrumental and Vocal Numbers to Be Given in Music Hall

Tuesday afternoon at 4 o'clock, student recitals for this quarter will be given. Students who have done outstanding work in their music will be selected from each department to appear in public. There will be violin, piano, vocal, and instrumental numbers given.

On Wednesday night at 8:30 in the auditorium of Hill Music hall, the combined men's and women's glee clubs will give their first concert of the year. H. Grady Miller, professor of voice, is director of both clubs. This is the first time in the history of University glee clubs for a mixed chorus to appear.

The Chapel Hill choral club will sing Bach's Christmas "Oratorio" on Sunday. The organization is composed of students, faculty members, and citizens of the community.

Student Petition

To: Dean of Administration R. B. House, and through that office to President Frank P. Graham and the Board of Trustees of the University of North Carolina.

WHEREAS, In view of the deplorable situation of Chapel Hill caused by a lack of suitable, inexpensive, and wholesome boarding facilities, and,

WHEREAS, A University dining center acts as a balance wheel as to both cost and quality of board at Chapel Hill, and,

WHEREAS, A University dining center is an element of control of correct eating habits and a balanced diet, and,

WHEREAS, A University dining center could provide some 75 students with University-administered self-help work, and,

WHEREAS, Those officials of the University whose responsibility it is to supervise student health and general well-being are strongly of the opinion that the present facilities have already produced serious widespread results to the detriment of general student health;

THEREFORE, Recognizing these conditions, we, the undersigned, beg leave to request that the University's plan for remodeling and re-opening Swain hall be executed immediately.

Miss Edwards to Sing In Graham Memorial

Last of Sunday Programs to Be Held Tomorrow at 4 O'clock

Presenting Mrs. Annie Johnston Barbour in a piano recital, Graham Memorial will sponsor the last of its Sunday afternoon musical programs tomorrow at 4 o'clock. Appearing also with Mrs. Barbour will be Miss Helen Stoddard Edwards, vocalist.

One of the outstanding features of the program will be Miss Edwards' rendition of the vocal refrain to Mrs. Barbour's original composition "Lullaby."

Mrs. Barbour, who was formerly a teacher in Porto Rico, at present has a studio here.

The entire program consists of "Sonata Opus 10" by Beethoven; "Whims" by Schumann; "The Two Larks" by Leschetizky; "Valse in E" (posthumous) by Chopin; "Butterfly" by Grieg; "The Flatterer" by Chaminade; "November" and "Sleighride" by Tchaikowsky; and "Lullaby" by Mrs. Barbour, sung by Helen Edwards.

Faculty Makes Honor Degree Nominations

Committee on Honorary Degrees to Consider Nominations

Nominations for honorary degrees were made yesterday afternoon at a general faculty meeting.

These nominations will be considered by the faculty committee on honorary degrees which will make a careful investigation of the qualifications of each nominee. At the next general meeting the committee will recommend for consideration those whom they think should receive degrees.

The faculty will in turn make recommendations to the board of trustees which is the final authority in the awarding of honorary degrees. After receiving and considering the suggestions of the faculty, the trustees will designate the recipients of the honors.

Dr. W. M. Dey was elected to the committee on honorary degrees to replace Dr. George Howe, now on leave.

Playwright



Pictured above is Paul Green, Carolina alumnus, whose latest play, "The Enchanted Maze," a criticism of college life, had its world premiere in Memorial hall last night.

WORLD PREMIERE OF COLLEGE PLAY REBUKES SCHOOLS

Green's "Enchanted Maze" Plays Before Large Audience

The world premiere of Paul Green's newest play, "The Enchanted Maze," was presented last night in Memorial hall by the Carolina Playmakers.

A large audience witnessed the University alumnus-playwright's attack on the modern educational system. Scattered applause was handed the Playmakers' efforts in interpreting Green's conception of the faults in American universities.

The play, which is a scathing criticism of modern universities and their methods of teaching, has aroused much discussion over the campus, particularly after the performance tonight, a friendly "bull session" of professors will meet under the leadership of Dr. W. A. Olsen, professor of public speaking, to debate over the correctness of the author's theories and their application to the University of North Carolina.

Director Sam Selden said, "The play is explosive material, and it must be handled carefully. It is just like sitting over several tons of T. N. T. to produce a play like 'The Enchanted Maze,' which advances such a
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Mask Will Address North Carolina Club

Club Will Hold Meeting in Library 7:30 Monday Night

Mr. Homer H. B. Mask, Regional Director of the Rural Resettlement Administration for this area, will address a meeting of the North Carolina Club Monday night, in the University library, on the subject of "The Rural Resettlement Program for North Carolina."

In the course of his address, Mr. Mask will outline the rural conditions that existed in North Carolina prior to the inauguration of the Rural Resettlement Program. He will devote major emphasis to a comprehensive outline of the organization of the rural resettlement machinery in this region and will explain the program for the North Carolina area.

Due to a recent reorganization of the Administration, Mr. Mask is now directly in charge of all
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PHI WILL DELIVER SWAIN PETITIONS TO CAMPUS TODAY

Petitions Will Go to Fraternity and Dormitory Presidents This Morning

STUDENTS URGED TO SIGN

Copies of the student petition for a University dining center will go to presidents of the 14 dormitories and 24 fraternities this morning, it was announced last night by Stuart Rabb, chairman of the Phi assembly's committee.

The petition, a result of several days of consideration, is addressed directly to Dean R. B. House, and through him to President Graham and the Board of Trustees. It calls for immediate action on the plan for the renovation and re-opening of Swain hall.

Request Statements

University officials who are connected with the supervision of student health and well-being have been asked to tender short statements of their observations and attitudes relative to the necessity of a student dining center.

The following administrative officials have been asked or are to be asked for statements: Harry Comer, Y. M. C. A. head; Carl Snavelly, head coach of football; Dr. W. R. Berryhill, University physician; Robert R. Fetzer, director of athletics; O. K. Cornwell, physical education; Dr. R. B. Lawson, director of physical education; Edward Lannier, director of self-help bureau; Dean F. F. Bradshaw; C. P. Spruill, director of freshman advisers; and Dr. E. M. Hedg-
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WPA CONFERENCE CALLS NEWSOME

History Department Head Leaves for Washington in Response to Relief Call

Professor A. R. Newsome, head of the history department, left last night for Washington in response to a call from the Works Progress Administration to attend a conference during the weekend designed to make final plans for launching a nationwide survey of public archives.

An allocation of \$1,200,000.00 has just been made for this purpose. North Carolina has received as its part of the allotment, \$30,000.00. Dr. Luther W. Evans of the W. P. A. is to conduct the national survey.

State Directors

In each state a director will be appointed who will organize a group of district supervisors and local workers to make accurate inventories of all official manuscript records in county court houses and state offices.

The completed catalogue will be invaluable as a guide to historians, economists, and sociologists, who wish to investigate from original sources.

Professor Newsome became head of the University history department this fall to succeed Dr. R. D. W. Connor, present head of the national archives. Before taking his present post with the University, he was secretary of the North Carolina Historical Commission. He has been chairman of the public archives commission of the American Historical Association.

CAMPUS KEYBOARD

THERE are a few professors in the University who grade their pupils on the basis of their ability to learn and their capacity to reproduce it rather than on the basis of how much they have memorized for the recitation or the quiz.

These faculty members are, by common consensus, not only among the most popular but also the most effective teachers. Their philosophy evidently is that you're not teaching a student how to develop or to actually acquire knowledge when you lecture along and then give a quiz and grade him on how much he crammed in the night before or how effective were his "spotting" efforts. The way to actually breed thinkers and thought is to judge the pupil as an individual, to grade him as he progresses or regresses, that he may have a definite idea as to his capacities.

Now, maybe the new curriculum has no place for this sort of professor who is so bold as to buck the fact-flowing process of making walking dictionaries out of the "new students." The freshman advisers and the dean of students are to take care of capacities and abilities and that

sort of thing. Teachers must impress the gravity of the social scene on the children without wandering off into the field of personnel study. At least, that's what the new curricula all over the country are saying, in effect, insofar as they have all provided for an entirely separate personnel and individual attention department.

But, whether the new curriculum fosters the professor of this type or not, the fact remains that its small group is doing the best job of teaching on the faculty. When students realize that their professors are sympathetic, interested in them, anxious to have them learn rather than to tag them with a numerical average based on how much the students have been able to remember—then learning really is effected and it means something.

The best teachers aren't your multi-keyed and multi-degreed pedagogues or your research wizards. They are your patient, interested, co-operative men whose ideas about teaching don't run in the channels where the only buoys are numerical notations which haven't much to do with the depth of the water.—P.G.H.